

About

Kelsey (she/her) is a settler-descended Canadian artist based within Edmonton (Amiskwacîwâskahikan). Her recent work as an artist focuses on the changes imposed on landscape through human agency through use of installation and multimedia practices; much of her recent work focuses on ice, water, and glacier interactions within the prairie watershed. Her work is often quite large in scale, immersing viewers within created visual, audio and tactile spaces and bringing those more remote locations within the gallery setting.

Recent exhibitions of note include a solo show at the Manifest Gallery in Ohio, and at Open Studio in Toronto. Other recent group exhibitions include the 5th Bangkok Triennial International Print and Drawing Competition, Bangkok Art and Culture Center, Thailand, and the Fifth International Biennial of Graphics at the National Museum, in Serbia. Kelsey taught at the Alberta University of the Arts (formerly named Alberta College of Art + Design) from 2016–2019. During fall 2019, she began working at the University of Alberta within the printmaking and foundations areas, where she continues to teach today. Within the Edmonton community, Kelsey remains very involved in the Society of Northern Alberta Print-Artists (SNAP), an artist-run not for profit studio and gallery. She is currently the Vice President on the SNAP board.

Education

- 2016 *Master of Fine Arts, Printmaking*, University of Tennessee, Knoxville, TN, United States
2011 *Bachelor of Design (with distinction)*, University of Alberta, Edmonton, AB, Canada

Selected Solo/Duo Exhibitions

- 2024 *Upcoming: Connected Currents, Orléans Campus Gallery*, Ottawa School of Art, Ottawa, ON, Canada
Upcoming: Currents, Gallery 2, Grand Forks Art Gallery, Grand Forks, BC, Canada
- 2023 *Connected Currents*, Art Gallery of St Albert, St. Albert, AB, Canada
- 2022 *A memory of ice*, Manifest Gallery, Drawing room, Cincinnati, Ohio, United States
flux, Open Studio Gallery, Toronto, ON, Canada
- 2020 *flux*, Vernon Public Art Gallery, Vernon, BC, Canada
Trace Elements, Martha Street Studio, Main Gallery, Winnipeg, MB, Canada
- 2017 *divining*, The Gallery at CASA, Lethbridge, AB, Canada
embodied, McMullen Gallery, University of Alberta Hospitals, University of Alberta, Edmonton, AB, Canada
- 2016 *divining*, Rowe Gallery, University of North Carolina at Charlotte, NC, United States
divining, Ewing Gallery, University of Tennessee, Knoxville, TN, United States
- 2015 *Navigating Boundaries*, [collaborative project with Jes McCoy], Harcourt House, Main Gallery, Edmonton, AB, Canada
- 2012 *Adrift*, Society of Northern Alberta Print-Artists Gallery, Edmonton, AB, Canada

Selected Small Group Exhibitions

- 2021 *An Exercise in Listening*, Two Rivers Gallery, Prince George, BC, Canada. (Curated 4-person exhibition; work shown with Ruth Cuthand, Annie Dunning, and Genevieve Robertson)
- 2019 *Memory Landscape*, The Art Gallery of Grande Prairie, Grande Prairie, AB, Canada. (Curated 4-person exhibition; work shown with Bettina Matzkuhn, Monique Martin and Jeroen Witvliet in galleries 1–4)

- 2018 *The farthest shore*, Robert F. Agrella Art Gallery, Santa Rosa, CA, United States. (Curated 6-person exhibition; work shown with Jen Basile, Olesya Dzhuraeva, Liz Ingram, Nicole Pietrantonio, and Jenny Robinson. Visiting artist on Santa Rosa Junior College campus February 2018)

Selected Group Exhibitions

- 2024 *2024 Delta National Small Prints Exhibition*, Bradbury Art Museum, Arkansas State University, Jonesboro, AR, United States. (Juror: Yuji Hiratsuka)
- 2022 *The fifth International Biennale of Graphics, National Museum, Čačak*, Serbia. (Jurors: Vlado Goreski, Božidar Zrinski, Venceslav Antonov, and Miodrag Danilovic)
Apart together, 4th Edition, Addis Video Art Festival (AVAF), screening Dec 26–Jan 1, Addis Ababa, Ethiopia. (Video work made in collaboration with Lucio Gorzalczany (Argentina), & Claudia Roselli (Italy))
Beyond the Norm 2022, University Galleries of Illinois State University, Normal, IL, USA. (Jurors: Carmon Colangelo, Ralph J. Nagel Dean, and E. Desmond Lee)
- 2021 *Dyscorpia: Future Intersections of the Body and Questions (digital projection, and physical works)*, About Light Gallery, Edmonton, AB, Canada
Re-Emergence! Explorations in Photography and Printmaking, Remarque Print Workshop & Gallery, Albuquerque, NM, USA (Juried exhibition)
- 2020 *The 2nd TKO International Miniprint, (Tokyo-Kyoto-Osaka)*, Tokyo Metropolitan Theater, Tokyo, Art Zone Kaguraoka, Kyoto, and Gallery Irohani, Osaka. (Jurors: Kenji Ishikawa, Michael W. Schneider Yuko Sasai, Reiichi Noguchi)
- 2019 *The 5th Bangkok Triennial International Print and Drawing Competition*, Bangkok Art and Culture Center, Thailand. (Juried exhibition, catalogue)
37th Bradley International, Hartmann Center Gallery, Bradley University, Peoria, IL, USA (Juror: Janet Ballweg)
- 2018 *2018 Okanagan Print Triennial*, Kelowna Art Gallery, Kelowna, BC, Canada (Juried exhibition)
2nd International Print Biennial Łódź 2018, Sułkowskiego, Łódź, Poland. (Juried exhibition, catalogue)
- 2017 *Tokyo International Mini Print Triennale in Sapporo (Triennale 2015 Touring Exhibition)*, Planis Hall, JR Sapporo Tower, Sapporo, Japan
The Contemporary Print, PrintAustin, O2 Flatbed Press, Austin, TX, United States. (Juror: Susan Tallman)
- 2016 *International Print Triennial Krakow–Falun 2016*, Dalarnas Museum, Falun, Sweden. (Juried exhibition)
1st International Print Biennial Łódź 2016, Sułkowskiego, Łódź, Poland. (Juried exhibition, catalogue)
2016 Delta National Small Prints Exhibition, Bradbury Art Museum, Arkansas State University, Jonesboro, AR, United States. (Juror: Dennis Michael Jon)
- 2015 *Pacific Rim International Print Exhibition 2015*, Chambers 241 Gallery, Christchurch, New Zealand. (Juried exhibition)
5th Guanlan International Print Biennial, Guanlan Print Art Museum, Guanlan, China. (Jurors: Kang Jianfei, Liu Libin, catalogue)
- 2014 *ROC 2014, International Biennial Print Exhibit*, National Taiwan Museum of Fine Arts, Taichung City, Taiwan. (Juried exhibition, catalogue)
New Prints 2014 / Summer, International Print Center, New York, NY, United States. (Jurors: Rosaire Appel, Miranda Leighfield, Susan Lorence, Fred Mershimer, Madeline Stratton, and Kit White)
- 2013 *The Boston Printmakers 2013 North American Print Biennial*, 808 Gallery, 808 Commonwealth Avenue, Boston, MA, United States. (Juror: Dennis Michael Jon, catalogue)
Global Print 2013, Lamego Museum & Douro Museum, Alijó, Portugal. (Invitational exhibition, catalogue)
- 2012 *MTG—Kraków 2012 Main Exhibition*, Kraków, Poland. (Juried exhibition, catalogue)
The 3rd Bangkok Triennial International Print and Drawing Competition, Bangkok Art and Culture Center, Bangkok, Thailand, and the Contemporary Art Gallery, Silpakorn University, Bangkok, Thailand. (Juried)

Selected Grants, Awards and Scholarships

- 2023 *QSPA Americas Foundation Recipient (2021/22)*, distributed through Universal Limited Art Editions to North American Artists working in Printmaking
- 2021 *Individual Artist Project Grant*, Alberta Foundation for the Arts, in support of 'Currents' installation
- 2019 *Individual Artist Project Grant*, Alberta Foundation for the Arts, in support of 'flux' installation
CIP Travel Grant, Edmonton Arts Council, in support of travel to Martha Street Studio, February 2020
- 2018 *Prix de Print no. 29, Art in Print*, Chicago, United States
#YEGCanvas, Edmonton Arts Council, Public Artworks Project, Edmonton, AB, Canada.
- 2015 *Thomas Fellowship Recipient (2015 – 2016)*, University of Tennessee, Knoxville, TN, United States
Graduate Student Senate Travel Grant, University of Tennessee, Knoxville, TN, United States
Terry Burnette Memorial Residency Award, University of Tennessee, Knoxville, TN, United States
- 2014 *Alberta Arts Graduate Scholarship*, awarded through Alberta Scholarship Programs, Edmonton, AB, Canada
Chancellor's Fund Grant, (Residency travel), School of Art, University of Tennessee, Knoxville, TN, United States

Selected Reviews

Review: *St Albert Gazette*, for 'Connected Currents' at the Art Gallery of St Albert, March 26, 2023, authored by Anna Borowiecki. (<https://www.stalbertgazette.com/local-entertainment/agsa-exhibition-explores-flow-of-albertas-geological-history-6718119>)

Exhibition catalogue essay: *flux*, Vernon Public Art Gallery, July 2020, "Beyond the Blue Marble: The ecstatic landscapes of Kelsey Stephenson's flux," co-authored by Stephanie Bailey and Dan Harvey (https://issuu.com/vernonpublicartgallery4/docs/kelsey_stephenson_cat_issuu)

Exhibition catalogue essay: *trace elements*, Martha Street Studio, February 2020, "Trace elements: The work of Kelsey Stephenson," co-authored by Seema Goel and Stephanie C. Kane

Essay on 'divining' in *Art in Print*, May–June 2018, Volume 8, Number 1, authored by Dr. Angela Griffith (<https://artinprint.org/journal/volume-8-number-1/>)

Review: *Galleries West Digital*, for 'embodied' at McMullen Gallery, January 13, 2017, authored by Agnieszka Matejko. (<http://www.gallerieswest.ca/art-reviews/exhibitions/print-installation-evokes-alberta-s-landscape/>)

Selected Collections

Alberta Foundation for the Arts, Edmonton, AB, Canada— *Heritage Art Series, 2015*, a collaboration between the University of Alberta, the Royal Alberta Museum, and Alberta Archaeological Survey, Edmonton, AB, Canada. (2015)

Bradbury Art Museum, Arkansas State University, Jonesboro, AR, United States. (2017)

Douro Print Biennial Collection, Douro Museum, Alijó, Portugal. (2011, 2014, 2016, 2018)

International Print Society in Krakow, Krakow, Poland. (2017)

National Taiwan Museum of Fine Arts, Taichung, Taiwan. (2014)

Tama Art University Museum, Hachioji, Tokyo, Japan. (2015)

University of Alberta Museums and Collections, Print Study Centre, Edmonton, AB, Canada. (2011, 2013)

University of North Carolina Pembroke Special Collections Study Archive, Livermore Library, Chaple Hill, North Carolina, USA. "Dialogos E Interpretacions IV Portfolio" (2019)

Vernon Public Art Gallery, "Watershed" (2018)

The Whyte Museum of the Canadian Rockies, Archives and Special Collections (2023)