

## Benjamin Oswald

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@benjaminoswald\_

### ***Education***

- 2021 M.F.A. Emily Carr University of Art and Design, Vancouver, British Columbia, Canada  
2008 M.Ed. Secondary Education, University of Alberta, Edmonton, Alberta, Canada  
1999 B.Ed. University of Alberta, Edmonton, Alberta, Canada

### ***Scholarships***

- 2019 *Robert Weghsteen Memorial Award, Ceramics. Emily Carr University of Art and Design*

### ***Solo Exhibitions***

- 2023 The Shape of Absence, Mitchell Art Gallery, Curated by Carolyn Jervis, Edmonton, Alberta  
Canada  
2023 Up on the Square Featuring Benjamin Oswald, Edmonton Arts Council. Curated by Danny  
Ross, Edmonton, AB, Canada  
2019 Spotlight: Benjamin Oswald – Ceramics, Alberta Craft Gallery, Calgary, Alberta, Canada  
2018 Benjamin Oswald: Beyond Form and Function, Harcourt House Artist-Run Centre -  
Incubator Gallery. Curated by Jacek Malek and Ruta Nichol. Edmonton, Alberta, Canada

### ***Selected Group Exhibitions***

- 2023-24 Between Things: Alberta Ceramics, Art Gallery of Alberta. Curated by Lindsey Sharman  
and Diana Sherlock, Edmonton, Alberta, Canada  
2022 Latitude 53, Schmoozy. Curated by Ash Hariharan, Edmonton, Alberta  
2022 Represented artist, Studio 21, Halifax, Nova Scotia  
2022 *Articles of Faith Symposium: Colonialism in a time of reckoning*, Mitchell Gallery/Grant  
MacEwan University and Concordia University Edmonton, Edmonton, Alberta  
2021 *Becoming*. MFA Final Exhibition. Emily Carr University of Art and Design, Vancouver, BC  
2020-21 *RAW* – MFA Online Exhibition. Juried. University of Montana, Montana, USA  
2020 *Making: A Career in Craft*. Alberta Craft Council, Edmonton and Calgary, Alberta  
2020 *Unearthing*. ECUAD MFA online interim exhibition, Vancouver, British Columbia  
2018-19 HCZ Industrial Ceramic Design Competition and Exhibition. Dehua, China

### ***Awards and Honours:***

- 2023 Edmonton Arts Council Grant recipient, \$10,000
- 2021 Edmonton Arts Council Grant recipient, \$10,000
- 2018 HCZ 2018 Industrial Ceramic Design Competition, Bronze Prize winner, Dehua, China
- 2018 Western Living Magazine, Designer of the Year 2018: 'One to Watch' category
- 2018 Western Living Magazine, Designer of the Year 2018 Finalist: 'Maker' category
- 2004 Juror for the Edmonton Arts Council, Edmonton Artists Trust Fund
- 2003 Edmonton Arts Council delegate, South Korea

### ***Teaching and Related Experience***

- 1999-present Edmonton Public School Board, Edmonton, Alberta, Canada,
- 2008-2011 University of Alberta, Faculty of Education, Edmonton, AB, Canada.
- 2010-2016 Adjunct Professor, University of Alberta, Faculty of Education, International Science Educator - Norway

### ***Art Instruction & Workshops***

- 2023 Emergent Technologies in Ceramics with Brian Cera, Medalta: International Centre for Contemporary Ceramics, Medicine Hat, Alberta, Canada
- 2022 Throwing Large with Grace Han, Medalta: International Centre for Contemporary Ceramics, Medicine Hat, Alberta, Canada
- 2021-22 Mentorship: Richard Selfridge/Selfridge Pottery, Edmonton, Alberta, Canada
- 2017 Mold making and slip casting porcelain workshop, Sasha Wardell, Wiltshire, England
- 2016 Hand throwing porcelain, Elisabeth Barry Ceramics, Bath, England
- 1995-99 Art Fundamentals, Figurative Sculpture, Methodologies in Art Instruction, University of Alberta, Edmonton, AB,
- 1996 Sculpture in stone tutorials, Kyea Nak Young & Han Jung Mu, Chonbuk University, Chunju City, South Korea,

### ***Residencies***

- 2023 Guldagergaard International Ceramic Research Centre, Skælskør, Denmark
- 2021 & 2020 Contingency of Care, OCAD and the Toronto Art Biennial

### ***Collaborations***

- 2022 Alayne Spafford (painter), collaboration work for private sales and exhibition
- 2020 Studio Bramble, ceramic light design for Art Gallery of Alberta, Art on the Block

2018-19 Place Unlimited, Public Art Initiatives with Industrial Designer Tyler Vreeling

***Public Artwork Experience***

2019 Shortlisted with Place Unlimited, Stage 2 Public Art Competition, Edmonton Arts Council

2007 Stage 1 competition, Wild Rose Foundation, Edmonton, Alberta

***Galleries***

Studio 21, Halifax, Nova Scotia

Latitude 53, Edmonton, Alberta

Gust Gallery, Waterton, Alberta

***Publications/Press/Writing:***

2022 Teacher Fan Club (University of Calgary), Podcast Ep. 18, Living our Passions at Work and Prioritizing the Arts with Benjamin Oswald

2022 Edmonton Public School Board, High School Ceramics Curriculum, locally developed courses, Advanced Techniques in Ceramics 15, 25, 35

2020 Alberta Craft publication (Front Cover and artist feature), January-April issue

2018 Western Living Magazine, October issue, Designer of the year, “One to Watch”

2018 Avenue Magazine, October issue

2018 Vue Weekly, Sept 26

2018 Western Living Magazine, May issue, page 30

2017 The Crafted Dish, National Clay Week publication, book

2017 Gifted – Edmonton Made Gift Catalogue

2007 “Unlimited Potential”, Saint City News, St. Albert, AB. March

2001 “30 under 30”, Edmonton Journal, April

***Memberships:***

2022-present Alcove, Latitude 53, Edmonton, Alberta

2019-present Make and Do Ceramics, Canada

2017-present Alberta Craft Council, Professional Membership

2003-present Edmonton Arts Council, Edmonton, Alberta

2000-present Sculptors Association of Alberta, Edmonton, Alberta

1999-present Alberta Teachers Association