

Hanny Al Khoury (b. 1990) discovered his passion for art after graduating from high school in 2006. His interest was sparked by his first art teacher, Ola Al-Henawi, who taught him the foundations of art. In 2007, he enrolled in a visual arts course at Manshar Hamanhal College in Tel Aviv. However, due to family conflict, he left home and was homeless. He spent his time moving between Eastern Arab and Western Jewish Jerusalem.

After taking odd jobs in Ben Yehuda Street, he was able to rent an apartment in Western Jerusalem. In 2009-10, he embarked on his artistic journey and produced a collection titled 'Between Reality and Imagination,' which he presented as his first solo exhibition. Despite inviting the artistic community, only a few close friends attended the event.

In 2011, he attempted to reach out to art organizations and influential figures in the art community but did not receive any responses. In 2012, the opportunity arose to learn from a professional artist and art teacher, Michael Hallaq, a lecturer at the University of Haifa. Under Hallaq's guidance, he learned various painting techniques and produced a series of artworks. Finally, he found his footing.

From 2015 to 2019, he dedicated himself to studying and practicing art on a daily basis, continuously expanding his skillset. In 2015, he achieved the remarkable feat of breaking the Guinness World Record for creating "The Largest Mosaic Painting of Expired Toast," of 174.19 square feet which depicted a portrait of a Palestinian poet, Taha Mohammad Ali. Despite gaining popularity within the community, he faced backlash due to his Palestinian identity and was still not recognized by the community at large.

In 2017-18, he emigrated to Canada to seek out new art opportunities and start a new life in a different country. His new environment proved to be a catalyst for his creativity, and he produced an impressive body of work that garnered praise from both collectors and art enthusiasts alike.

In 2019, Mr. George Al-Aama, a lecturer and art enthusiast, curated a solo exhibition titled "The Chaos of the Senses" for Hanny Khoury at the gallery of The Walled Off Hotel, a project by Banksy. Many regarded it as one of the most successful exhibitions in the history of the Palestinian artistic movement.

In 2020, Hanny participated in a group exhibition titled "Break" at the Salwa Zeidan Gallery in Abu Dhabi. He also had a solo exhibition titled "Breakout" at the Edmonton City Centre in collaboration between ArtBooth Abu Dhabi and Modern Luxurea.

In 2021, the Marc Hachem Art Gallery showcased his work at several art fairs internationally.

In 2023, the Art Gallery of Alberta organized Hanny Al Khoury's first museum exhibition titled "La La Lands." Curated by Lindsey Sharman, the exhibition is an early indication of Al Khoury's national and academic recognition.

Solo Exhibitions

2019, “Chaos of the Senses” The Walled Off Hotel, Bethlehem.

2020, “Breakout “ with ArtBooth Abu Dhabi, Edmonton.

2023, “La La Lands “ RBC Gallery, Art Gallery of Alberta, Edmonton.

Group Exhibitions

2021, “Hisar” The Walled Off Hotel, Bethlehem.

2021, “Break ” Salwa Zidan Art Gallery, Abu Dhabi.

2022, Art fair, Marc Hachem Gallery, Switzerland.

2024, International Museum of Muslim Cultures, Mississippi



