

Riaz Mehmood



Edmonton, AB

riazmehmood1@gmail.com

www.riazmehmood.com

Riaz Mehmood is a multidisciplinary artist and educator. His artistic oeuvre encompasses a range of practices including new media, video, photography and performance. His research explorations include web and other emerging technologies, interactive art and audience's agency, magic realism and development of knowledge. Riaz holds an MFA from the University of Windsor, completed the Integrated Media program at the Ontario College of Art and Design, and BSc Civil Engineering from the University of Engineering and Technology, Pakistan. He has participated in several international and national artist residencies and workshops, and has earned a number of grants, scholarships, and awards over the years.

EDUCATION

- 2012 MFA Fine Arts, University of Windsor, Windsor, ON.
- 2008 French Language Program, Centre Paulien-Julien, Montréal, QC.
- 2005 Integrated Media, Associate of Ontario College of Art & Design, Toronto, ON.
- 1993 BSc. (Civil Engineering), University of Engineering and Technology, Peshawar, Pakistan.

RESIDENCIES

- 2021 In-Community Residency, Society of Northern Alberta Print-Artists (SNAP), Edmonton, AB.
- 2014 Artist in the Park Residency, Quetico Provincial Park, ON.
- 2008 Diasporic International Artists' Residency, Vasl International Artists' Collective, Pakistan.
- 2007 Walking and Art Residency, Banff Centre for the Arts, Banff, AB.

SOLO & TWO PERSON EXHIBITIONS

- 2023 Forthcoming: Solo Exhibit (Title TBC), Art Gallery of St. Albert, St. Albert, AB.
- 2022 "Ghazal: Songs for Home", Art Gallery of Alberta, Edmonton, AB.
- 2020 "They Make Desolation and Call it Peace", YYZ Artists' Outlet, Toronto, ON.
- 2016 "Rain and Red Room", Definitely Superior Artist-run, Thunder Bay, ON.
- 2016 "Harvest, Sweep, Gather", Workers Art and Heritage Centre, Hamilton, ON.
- 2010 "Put The Moves On", Ed Video Media Arts Centre, Guelph, ON. Curated by Scott McGovern.

SELECTED GROUP EXHIBITIONS

- 2023 Forthcoming: AFA and AGA's Travelling Exhibition Program (TREX), Various locations, AB.
- 2021 "At a Time: Tender and Tense," Society of Northern Alberta Print-Artists (SNAP), Edmonton, AB.
- 2019 "Lessons", Thunder Bay Art Gallery, Thunder Bay, ON.
- 2015 "Ontario Scene! National Arts Centre", Gallery 101, Ottawa, ON.
- 2014 "Difference Screen", Vol de Nuits, Marseille, France, Pula Film Festival, Pula, Croatia, Data: Salon presentation at Eastern Bloc – New Media and Interdisciplinary Art – Montréal, Leeds University, England, Hanoi DocLab, Hanoi, Vietnam, and National Dong Hwa University, Hualien, Taiwan.
- 2013 "Difference Screen", National Gallery of Mongolia, Ulaanbaatar, Mongolia. ARKO Arts Centre Seoul, South Korea, Whitechapel Gallery, London, UK, and Artisterium art events, Tbilisi, Georgia.
- 2013 "Urban Infill Art In The Core", Definitely Superior Artist-run Gallery, Thunder Bay, ON.
- 2012 "State Changes", Gallery 129 Ossington, Toronto, ON.
- 2011 "AGW Biennia" I, Art Gallery of Windsor, curated by IAIN BAXTER & Windsor, ON.
- 2011 "Work It!", SB Contemporary Art, Windsor, ON.
- 2011 "Doubletake", A Space, 401 Richmond, Toronto, ON.
- 2011 "MAKE IT WORK: Creativity in the Great Recession", SOVA Projects Gallery, (LeBel) University of Windsor, ON. Curated by Amanda White and Mike Marcon.
- 2010 "The Rising Tide: New directions in Art from Pakistan 1990-2010", Mohatta Palace Museum.
- 2010 "Drift Lines/À la derive", articule, Montréal, QC.
- 2009 "ISHQ VISHQ", IVS Gallery, Indus Valley School of Art, Pakistan.
- 2007 "(pre)occupation", Alleyjaunt, Garage installation, Toronto, ON.
- 2004 "No sign of art", Toronto, ON. Curated by Tania Arsalan.
- 2003 "Peace Taxi", Site-Specific intervention in Toronto Taxis. Curated by Cyrus Irani.

SELECTED SCREENINGS | INSTALLATIONS

- 2017 "Mapping People", Winnipeg Nuit Blanche, MB; Toronto Nuit Blanche, ON (2016); Ottawa Nuit Blanche, ON, (2015).
- 2017 "Light Poems", Noiseborder Festival, Windsor, ON.
- 2016 "Bhaaph", Bay Street Film Festival, Thunder Bay, ON.
- 2015 "Debris", Urban Infill Art In The Core, Definitely Superior Artist-run Gallery, Thunder Bay, ON.
- 2014 "pixelPlay", Satellite Studio, Thunder Bay, ON.
- 2012 "Nocturnal Metamorphosis", Nuit Blanche, Toronto, ON.
- 2012 "Shisha (Mirror)", Media City Film Festival, Windsor, ON.
- 2011 "Housing a Home", Installation and public intervention, Urban occupation / Urbaines, Montréal, QC.
- 2010 "Amanat", 4th Cairo Film Festival, Cairo, Egypt and Regent Park Film Festival, Toronto, ON.
- 2010 "Amanat" and "27,000 Frames", STEM Cell: Subterranean Media Arts Festival, Edmonton, AB.
- 2009 "City Green", Toronto Urban Film Festival (TUFF), Toronto, ON.
- 2008 "Karachi: Alif Bay Pay", 35 Channel Video Installation, IVS Gallery, Karachi, Pakistan.
- 2008 "Atan", Edges Video Festival, MediaNet, Victoria, BC.
- 2008 "Hill Station" d2d=direct to documentation, 7th International 7a*11d Performance Art Festival, Toronto, ON.
- 2008 "27000 Frames" Narrative Short Film + Video Festival, California State University, Chico, USA.
- 2007 "Mona Lisa", "27,000 Frames" and "Peace Taxi" Gallery Lambton, Sarnia, ON.
- 2007 "Atan", Regent Park Film Festival, Toronto, ON.
- 2007 "Baghdad 1001", REHAB: 9 Annual Parkdale Film and Video Showcase, Toronto, ON, OK.MILITIA: Jakarta Video Festival, Indonesia and New Jersey Independent South Asian Cine Fest. USA.
- 2007 "Scripts for War", 2 Channel Video Installation at Factory Theatre, Toronto, ON.
- 2006 "Peace Taxi", Citizen Shift: Free Range Media for Social Change- NFB of Canada.
- 2005 "27,000 Frames" and "Mona Lisa", Medal Winners Installation/Screening, OCAD, Toronto, ON.
- 2004 "Peace Taxi" Royal Ontario Museum, Toronto, ON, "Regent Park Film Festival, Toronto, ON and Artsweek, 401 Richmond, Toronto, ON.

PERFORMANCES

- 2018 WARRIOR CAUGHT IN THE MAZE, Definitely Superior Artist-run, Thunder Bay, ON.
- 2015 SCREEN IN MOTION- live projection mapping, Bay Street Film Festival, Thunder Bay, ON.
- 2013 MASTER CONTROL- performance with Noiseborder, Studio A, Lambton Tower, Windsor, ON.
- 2011 THRUM- interactive performance with Noiseborder, Studio A, Lambton Tower, Windsor, ON.
- 2010 REAL WORLD - VIRTUAL TOURS - performance and installation. ECLECTIK 2010, MAI, Montréal.
- 2007 BANFF TO BANKHEAD - performance and site-specific intervention. Banff, Bankhead, AB.
- 2007 HILL STATION - an interactive public performance. Banff, AB.
- 2005 SAVAC SEVEN - photo-based intervention with SAVAC, Toronto, ON.
- 2004 FRAME (performance) OCAD main entrance, Toronto, ON.
- 2004 (GUARD)IAN (performance) Toronto Alternative Art Fair International (TAAFI), ON.

ARTIST TALKS | PRESENTATIONS

- 2022 Artist Talk with Danielle Siemens, Alberta University of the Arts, Calgary, AB.
- 2020 Artist Talk, Queens University, Kingston, ON
- 2020 "Art From Here", Latitude 53, Mitchell Art Gallery, Ociciwan Contemporary Art Collective & SNAP Gallery, Edmonton, AB.
- 2019 "Has the Community Been Fed?" Latitude 53, Edmonton, AB.
- 2019 Artist Talk, ConverSalon Contemporary Arts Collective, Toronto, ON.
- 2018 Research presentation, Department of Visual Arts, Lakehead University, Thunder Bay, ON.
- 2016 Artist Talk, Thousands Miles Apart Conference, Lakehead University, Thunder Bay, ON.
- 2016 Artist Talk, Definitely Superior Artist-run Gallery, Thunder Bay, ON
- 2014 Visiting artist talk, Lakehead University, Thunder Bay, ON.
- 2013 Artist talk, North Light Media Collective, Thunder Bay, ON.
- 2012 Artist talk, Red Lake Regional Heritage Centre in conjunction with "Beginnings", Red Lake, ON.
- 2010 Artist talk, Video Art: Creative Communication, Atwater Library, Montréal, QC.
- 2009 Member's presentation, articule, Montréal, QC.
- 2008 Artist talk, Indus Valley School of Art, Pakistan.
- 2007 Member's presentation, SAVAC, Toronto, ON.
- 2004 Artist talk, Royal Ontario Museum/Asian Heritage Month, Toronto, ON.

SELECTED BIBLIOGRAPHY

- “A diasporic love song for Pashtun people” by Ashlynn Chand, Galleries West, November 2022.
- “Poetic Resistance: The Public and Private Politics of Drone Warfare, An Interview with Riaz Mehmood” by Danielle Siemans, SNAPLine, Public/Private Edition, 2021.1.
- “The Art of Collaboration” by Lindsay Campbell, The Walleye Magazine. September 2016.
- “Art of Surveillance” by Stephanie Milliken, Unpack. Spring 2016.
- “The Thunder Bay Art Bus”, CBC News.
<http://www.cbc.ca/news/canada/thunder-bay/the-thunder-bay-art-bus-1.3166878>, May 2015.
- “Smoke, Fire and Video” Art by Mike DiRisio, Scoop. March 2012.
- “Housing a Home” by Shauna Janssen, <http://www.urbanoccupationsurbaines.org/july/>. July 2011.
- “Vision: Idea + collaboration + realization” by Nancy A. Locke,
<http://www.lockecommunications.com/2011/07/vision-idea-collaboration-realisation.html>. July 2011.
- “Purveyor of New Ideas” by Nafisa Rizvi, The Daily International News. October 26, 2008.
- “Alleyjaunt Joyride” by Sheila Gostick, NOW Magazine. August 16-22, 2007.
- “Cabbie Art Show is a Gas” by Leah Rumack, The National Post. August 9, 2003.
- “Cabbies Give Art a Chance” by Rebecca Caldwell, The Globe and Mail. August 9, 2003.

PUBLIC ART COMMISSIONS

- 2019 “YEGCanvas in Transit”, Edmonton, AB.
- 2015 Art Bus, City of Thunder Bay, Thunder Bay, ON.
- 2014 Projection mapping on historical Lyceum Building, City of Thunder Bay, Thunder Bay, ON.

AWARDS | GRANTS

- 2022 Canada Council for the Arts, Concept to Realization Stream
- 2022 Art Acquisition by Application Purchase, Alberta Foundation for the Arts
- 2022 Edmonton Arts Council, Creators' Reserve Grant
- 2020 Edmonton Arts Council, Creators' Reserve Grant
- 2019 Alberta Media Arts Alliance (AMASS), National Travel Bursary
- 2019 Canada Council for the Arts, Art Across Canada
- 2018 Ontario Arts Council (OAC), Media Arts Grant for Mid-career Artists
- 2014 OAC, Northern Arts Grant
- 2013 Ontario Arts Council, Media Arts Grant for Emerging Artists and Exhibition Assistance Grant.
- 2012 OAC, Exhibition Assistance Grant
- 2012 A. Rand & E.G. Ferriss Award and Dr. Ross Paul Graduate Award
- 2011 Graduate Student Society Scholarship, University of Windsor
- 2010 University of Windsor Entrance Scholarship
- 2008 Canada Council for the Arts, Travel Grant for Media Artists
- 2007 Ontario Arts Council, Exhibition Assistance Grant
- 2005 Birks Medal and Award, M. Joan Chalmers Scholarship
- 2005 OCAD Medal and Nora E. Vaughan Award

PROFESSIONAL AFFILIATIONS

- Member of Latitude53 Board of Directors, Edmonton 2021- present
- Noise Border Ensemble, Windsor 2010- present
- North Light Media Collective, Thunder Bay 2013- 2014
- Member of articule Board of Directors, Montreal 2008- 2011
- Member of SAVAC Board of Directors, Toronto 2002- 2006