(Unaudited)

VISUAL ARTS ALBERTA ASSOCIATION (Operating as CARFAC Alberta)

Index to Financial Statements

Year Ended March 31, 2022

(Unaudited)

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> September 22, 2022 Edmonton, Alberta

INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT

To the Members of Visual Arts Alberta Association (Operating as CARFAC Alberta)

We have reviewed the accompanying financial statements of Visual Arts Alberta Association, (Operating as CARFAC Alberta), (the Organization) that comprise the statement of financial position as at March 31, 2022, and the statements of revenues and expenditures, changes in net assets and cash flow for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO), and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioner's Responsibility for the Financial Statements

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that the financial statements do not present fairly, in all material respects, the financial position of Visual Arts Alberta Association as at March 31, 2022, and the results of its operations and its cash flows for the year then ended in accordance with ASNPO.

Kingston Ross Pasnal Lup

Chartered Professional Accountants

VISUAL ARTS ALBERTA ASSOCIATION (Operating as CARFAC Alberta) Statement of Revenues and Expenditures Year Ended March 31, 2022

(Unaudited)

	2022	2021
REVENUE		
Government funding		
Grants - Provincial	\$ 81,125	\$ 85,818
Grants - Municipal <i>(Note 5)</i>	21,062	41,510
Grants - Other	-	12,400
Community revenue		
Gaming - Casino (Note 5)	19,035	26,805
Other revenue		
Membership	17,901	16,468
Program revenue	8,040	4,170
Donations (Note 7)	719	3,146
	147,882	190,317
EXPENDITURES		
Programming	103,936	106,927
Administration	61,276	68,418
Volunteer	450	432
	165,662	175,777
(DEFICIENCY) EXCESS OF REVENUE OVER EXPENDITURES		
FROM OPERATIONS	(17,780)	14,540
INTEREST INCOME	3,507	14
(DEFICIENCY) EXCESS OF REVENUE OVER EXPENDITURES	\$ (14,273)	\$ 14,554

Visual Arts Alberta Association

VISUAL ARTS ALBERTA ASSOCIATION (Operating as CARFAC Alberta) Statement of Changes in Net Assets Year Ended March 31, 2022

(Unaudited)

	General Fund	Α	FA Reserve (Note 6)	ontingency Reserve (Note 6)	2022	2021
NET ASSETS - BEGINNING OF YEAR	\$ 40,043	\$	18,133	\$ 24,954	\$ 83,130 \$	68,576
DEFICIENCY OF REVENUE OVER EXPENDITURES INTERNAL	(14,273)		-	-	(14,273)	14,554
TRANSFER (Note 6)	133		(133)	-	-	
NET ASSETS - END OF YEAR	\$ 25,903	\$	18,000	\$ 24,954	\$ 68,857 \$	83,130

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VISUAL ARTS ALBERTA ASSOCIATION

(Operating as CARFAC Alberta)

Statement of Financial Position

March 31, 2022

(Unaudited)

		2022		2021
ASSETS				
CURRENT				
Cash (Note 3)	\$	76,617	\$	122,308
Guaranteed investment certificate (Note 4)	*	-	*	18,133
Accounts receivable		328		-
Prepaid expenses		247		232
Goods and Services Tax recoverable		480		797
		77,672		141,470
GUARANTEED INVESTMENT CERTIFICATE (Note 4)		18,000		-
	\$	95,672	\$	141,470
LIABILITIES AND NET ASSETS				
CURRENT	-			
Accounts payable	\$	4,047	\$	4,809
Deferred membership revenue		9,253		9,919
Deferred restricted contributions (Note 5)		13,515		43,612
		26,815		58,340
NET ASSETS				
General fund		25,903		40,043
AFA Reserve (Note 6)		18,000		18,133
Contingency Reserve (Note 6)		24,954		24,954
		68,857		83,130
	\$	95,672	\$	141,470

ON BEHALF OF THE BOARD

Director

VISUAL ARTS ALBERTA ASSOCIATION (Operating as CARFAC Alberta) Statement of Cash Flow Year Ended March 31, 2022

(Unaudited)

	2022	2021
OPERATING ACTIVITIES		
Cash receipts from funders and members	\$ 116,790	\$ 153,924
Cash paid to suppliers and employees	(166,438)	(179,980)
Interest received	3,507	` 14 [°]
Goods and Services Tax	317	(305)
Cash flow used by operating activities	(45,824)	(26,347)
INVESTING ACTIVITY		
Net proceeds on redemption of GIC	133	-
DECREASE IN CASH FLOW	(45,691)	(26,347)
CASH - BEGINNING OF YEAR	122,308	148,655
CASH - END OF YEAR	\$ 76,617	\$ 122,308

(Unaudited)

1. PURPOSE OF THE ORGANIZATION

Visual Arts Alberta Association (the "Association") is a not-for-profit organization incorporated provincially under the Societies Act of Alberta on February 16, 1996 and operating as CARFAC Alberta as of September 29, 2018. As a Provincial Arts Service Organization, the organization is exempt from the payment of income tax under Section 149(1) of the Income Tax Act.

The Organization is an affiliate for the national arts organization Canadian Artists' Representation/Le Front des Artistes Canadiens (CARFAC) and operates to provide a communications hub between members of the visual arts community and the general public. By partnering with art groups and government, the Association implements programs that promote Alberta art and artists. Through communication, professional development, exhibitions, education and advocacy, the Association works to advance the socio-economic conditions for all visual artist. The Association believes that artists play a vital role in the cultural life of all Albertans.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPO). Significant accounting policies observed in the preparation of the financial statements are summarized below.

Revenue recognition

The Association follows the deferral method of accounting for contributions.

Restricted contributions are deferred and recognized as revenue in the year in which the related expenses are incurred. Contributions are recognized based on the nature of the related restriction.

Unrestricted contributions, including pledges and donations, are recognized as revenue when received or receivable if the amount can be estimated and collection is reasonably assured.

Membership revenue is recognized over the term of the memberships purchased. Deferred membership revenue represents the portion of annual memberships carried over to the subsequent year.

Program revenue is recognized when received, or when receivable, if the amount to be received can be reasonably estimated and collection is reasonably assured.

Property and equipment

Non-profit organizations with average annual gross revenues of \$500,000 or less in the current and preceding years may expense additions to their property and equipment in the year of purchase. As such, additions to property and equipment are expensed in the year of purchase. In the current year, the Association has not expensed any capital additions (2021 - \$10,996).

(continues)

(Unaudited)

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Donated goods and services

The Association recognizes donated goods and services at their fair value, when it is reasonably determinable, when the goods and services are used in the normal course of operations and when they would otherwise have been purchased. In the current year, the Association has not recognized any contributed goods and services (2021 - \$2,541).

Financial instruments policy

Financial instruments are recorded at fair value when acquired or issued. In subsequent periods, financial assets with actively traded markets are reported at fair value, with any unrealized gains and losses reported in income. All other financial instruments are reported at amortized cost, and tested for impairment at each reporting date. Transaction costs on the acquisition, sale, or issue of financial instruments are expensed when incurred.

Allocated expenses

The Association allocates certain of its office and payroll expenses, as well as salaries and wages by identifying the appropriate basis of allocating each component expense, and applies that basis consistently each year. These expenses are allocated on the following basis:

- Executive Director's salaries and wages are allocated based on hours spent on each function.
- Office and payroll expenses are allocated based on management's best estimate of their usage across each function.

Measurement uncertainty

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Significant estimates include collectability of accounts receivable and allocation of office expenses across functions. Such estimates are periodically reviewed and any adjustments necessary are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

(Unaudited)

3. CASH AND CASH EQUIVALENTS

	2022	2021
Cash - General account	\$ 65,580	\$ 92,142
Cash - Casino account	5,989	25,122
Cash - Investment savings account	5,048	5,044
	\$ 76,617	\$ 122,308

The cash in the Casino account contains the proceeds (net of expenses) from the Casino, which is held once every two years. The funds in the Casino account are externally restricted by the Alberta Gaming, Liquor and Cannabis Commission, and disbursement of net casino proceeds is subject to restrictions established as part of the licence to operate the casino. Approved use of proceeds includes administration (10%), rent, insurance, promotional activities, membership dues, travel, and certain salaries.

4. GUARANTEED INVESTMENT CERTIFICATES

	2022	2021
GIC - Internally restricted	\$ 18,000	\$ 18,133

The guaranteed investment certificate bears interest at 1.4% and matures March 31, 2025.

The internally restricted term deposit is restricted for use in the event of an emergency as a contingency fund in which case the fund will be replenished within six months; furthermore, in the event that the Association is dissolved, this fund will be used by the liquidator to pay all debts of the Association.

(Unaudited)

5. DE	FERRED RESTRICTED CONTRIBUTIONS		
		2022	2021
D	eferred Casino Revenue		
	Opening balance	\$ 25,122	\$ 51,927
	Receipts from casino pool	-	-
	Expenditures in the year	(19,035)	(26,805)
		6,087	25,122
D	eferred Project Grant Revenue		
	Opening balance	18,490	30,000
	Grant received	-	-
	Expenditures in the year	(11,062)	(11,510)
		7,428	18,490
Un	expended balance, end of year	\$ 13,515	\$ 43,612

Disbursement of net casino proceeds is subject to restrictions established as part of the licence to operate the casino. Approved use of proceeds includes administration (10%), rent, insurance, promotional activities, membership dues, travel, and certain salaries.

Disbursement of mentorship grant proceeds is subject to restrictions established in the grant agreement letter. Approved use of proceeds includes expenditures incurred to support the Mentoring New Visual Arts pilot project.

Previously, CARFAC Alberta qualified for an unrestricted operating grant of \$20,000 for both 2020 and 2021 calendar years. Due to timing, \$30,000 was recognized during the 2021 year-end and the remainder \$10,000 was recorded to revenue during the 2022 year-end.

(Unaudited)

RESTRICTED NET ASSETS

By Motion of the Board, the Association has established a restricted cash reserve (AFA reserve) and is required by the grantor, Alberta Foundation for the Arts, to maintain a reserve of 10% of yearly expenditures. The reserve is to be used either as i) a contingency fund in the event of an emergency, or ii) to pay all debts of the Association in the event that the Association is dissolved.

During the year, \$133 (2021 - \$nil) was transferred from AFA reserve to the unrestricted funds.

By Motion of the Board, the Association has established an internally restricted reserve (Contingency reserve) and is required to maintain a reserve equal to three months of operations (expenditures) based on the previous fiscal year financial statements. The reserve is to be used but not limited to i) to move the Edmonton office should it be required, ii) to establish a presence and a location in Calgary, iii) to increase presence in rural Alberta, and iv) to set up a specialized training fund for key employees.

During the year, \$nil (2021 - \$4,554) was transferred from unrestricted funds to the Contingency reserve.

7. DONATIONS

	2022	2021
Donations	\$ 719	\$ 605
Donations in-kind	-	2,541
	\$ 719	\$ 3,146

The Association receives both cash donations and donations in-kind. Donations in-kind are recognized in the year they are received and are recorded at fair market value.

(Unaudited)

8. ALLOCATED EXPENSES

The salary of the Executive Director, certain office expenses and payroll expenses are allocated as follows:

	2022			2021
Salaries and wages				
Administration	85% \$	44,061	90% \$	46,091
Programming	15%	7,775	10%	5,121
Office expenses				
Administration	33% \$	1,428	33% \$	4,759
Programming	67%	2,856	67%	9,519
Payroll expenses				
Administration	67% \$	4,079	67% \$	2,240
Programming	33%	2,040	33%	1,120
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9. ECONOMIC DEPENDENCE

A substantial portion of the Association's operating funds are granted by the Provincial and Municipal arts funding organizations. The Association would likely be unable to continue operations to the extent that it currently does, without this funding and is therefore economically dependent on these Provincial and Municipal arts funding organizations.

10. FINANCIAL INSTRUMENTS

The Association is exposed to various risks through its financial instruments. The following analysis provides information about the Association's risk exposure and concentration as of March 31, 2022. Unless otherwise noted, the Association's risk exposure has not changed from the prior year.

Credit risk

Credit risk arises from the potential that a counter party will fail to perform its obligations. The Association is exposed to credit risk from customers and members. The maximum exposure to this risk is the carrying value of accounts receivable on the balance sheet. The Association has a significant number of customers and members, which minimizes the concentration of credit risk.