

CURRICULUM VITAE

WHISKEYJACK, Lana

Faculty of Arts
Department of Women's and Gender Studies
University of Alberta
lwhiskey@ualberta.ca

Research and teaching expertise in Indigenous arts-based practices; arts as ceremony and pedagogy; art as knowledge translation; examination of and use of Indigenous knowledge; digital storytelling; nêhiyaw diverse genders; iskwêwêwin (Cree womanhood) sexual health, body sovereignty, and wellbeing.

EDUCATION

- 2017 University nuhelot'ine thaiyots'î nistameyimâkanak Blue Quills
iyiniw pimâtisiwin kiskeyihtamowin Doctoral Program
- 2006 Carleton University,
M.A. Canadian Studies
Major: Women Studies
- 2004 Carleton University
B.A. (Honours) Art and Culture
Major: Art History
- 1996 Red Deer College
Art and Design Diploma
Major: Ceramic

APPOINTMENT(S) and PROMOTION(S)

- 2020 - Assistant Professor, Women's and Gender Studies, Faculty of Arts,
University of Alberta, Edmonton, AB.
- 2017 – 2020 Assistant Professor, Faculty of Extension, University of Alberta, Edmonton,
AB.

PREVIOUS POSITIONS

- 2006 – 2016 Instructor and Visual Artist Program Assistant Coordinator, University
nuhelot'ine thaiyots'î nistameyimâkanak Blue Quills, St. Paul, AB.
- 2010 – 2017 Researcher, Dalla Lana School of Public Health, University of Toronto

RESEARCH

1. Research Program (brief)

My Indigenous arts-based research program investigates Indigenous womanhood, kinship, sexual health, and diverse genders. All research is grounded within building and strengthening community relations within ceremony-based and Indigenous worldviews.

2. Research Grants

2022- 2024 **Strengthening Kinship Relations Through Inclusive Rites of Passage for Indigenous Gender and Sexuality-Diverse Youth and Their Support Systems**

Canadian Institute of Health Research, Indigenous Gender and Wellness Development Grant

Principle Investigator: Lana Whiskeyjack

Co-Investigators: Dionne Gesink

Collaborators: Dr. James Makokis, Edmonton Two Spirit Society, Rainbow Alliance for Youth of Edmonton (RAYE)

Amount: \$481 301

2020 – 2021 **Strengthening Relations Through Cultural & Arts-Based Practices to Promote Resiliency and Well-Being for Two-Spirit Youth and Their Families**

Canadian Institute of Health Research, Indigenous Gender and Wellness Development Grant

Principle Investigator: Lana Whiskeyjack

Co-Investigators: Dionne Gesink

Collaborators: Dr. James Makokis, Edmonton Two Spirit Society, Rainbow Alliance for Youth of Edmonton (RAYE)

Amount: \$73 172

PUBLICATIONS

Books

Whiskeyjack, L. (2022 – in editing) “nikawiysis and mohkoman (aunt and knife)” Chapter in Aunty book, UBC- in editing

Whiskeyjack, L. (2019). *nimiywêyihtên* “I feel great”. Eaglespeaker Publishing, Calgary, AB.

Journal Articles

Whiskeyjack, L., Napier, K., (2021) (Re)connecting to the Spirit of *nêhiyawêwin* (Cree language). *Engaged Scholar Journal*, Vol. 7 (14), p. 1-24.

Reports/Papers/Other

Whiskeyjack, L. Napier, K., (2020) Reconnecting to the Spirit of the Language. Briarpatch (article), Land Back Issue, Sept/Oct 2020.

ARTISTIC EXHIBITIONS OR PERFORMANCES:

Solo shows marked by asterisk

Co-curator with Wanda Dalla Costa, “Water exhibition” Art Gallery of Alberta, Edmonton, Alberta. April-May, 2022.

**“We are the medicine”*, Solo Exhibition, Art Gallery of St. Albert, St. Albert, November 28, 2021- January 29, 2022.

“nôhawasînkamik” Indigenous Motherhood, Matriarchy and Womxnhood exhibition, online, Studio C Prospect Gallery, March 1, 2021 – April 1, 2021.

“nôhawasînkamik”, *Indigenous Mothers and Matriarchs*, Calgary Central Public Library, September 5-31, 2020.

“Painting my anger, praying for stolen medicine(s)”, *amiskwacîwâskahikan*, Ociciwan Contemporary Art Centre September 30– November 28, 2020, Edmonton, AB.

* Căcâhçêp Art and Tea House, Edmonton, Alberta. “Between Nohkom Tipiskaw pisim mena nikawiy askiy” June 20 – December 1, 2020.

Pikiskewe, 2018- 2019, eight cities across Canada, Art and film collaboration with *Lana Gets Her Talk* travelling Art Exhibition

Tipi Confessions, Edmonton, AB. “Pussy Generation (Response to Clint Eastwood)” poem performance, November 2018.

The Works Festival, Edmonton, AB. *nimiyomacibon ispihk* (I feel beautiful), June 2017

Nina Haggerty Gallery, Edmonton, AB. “Inhospitable Woman” Skirts Afire Festival March 2017

YEG Canvas, Edmonton, AB. *Apple* Collaborative Photo Series, 2015-2016.

*Bleeding Heart Space Gallery, Edmonton, AB. *kâ-katawasisicik iskwêwak*, May 2015,

Three Generations 2015, St. Paul Heritage Festival

Whitewash Collaborative Photo Series, June 2015, Works Festival

Art Exhibition, 2012-2016, Rubaboo Artists Festival

CONFERENCE PRESENTATIONS

Whiskeyjack, L. (2021) “Decolonization begins with Spirit”, Keynote, CAUTG/APAUC Annual Conference 2021 part of Virtual Congress of Humanities and Social Sciences in cooperation with the University of Alberta.

Whiskeyjack, L. (2021). “Rites of Passage to reclaiming sovereignty” in Calling for Justice; MMIWG Honouring the Sacred & Rising Up” Roundtable Panel, Congress 2021 of Humanities and Social Sciences: Northern Relations. Edmonton, Alberta, May 27 – June 4, 2021.

Whiskeyjack, L. Gaudet, C., Ward, J. Mcguire-Adams, T. (2021) “Dreaming our Academic Codes of Wellness Into Being as iskwêwak Scholars” Roundtable presentation, Native American and Indigenous Studies Association 2021 Conference, Toronto, Ontario, June 2021.

RESEARCH REPORTS/KNOWLEDGE MOBILIZATION

Websites

Whiskeyjack, L (2019-2020) Reconnecting to the Spirit of the Language website

Available: www.spiritoflanguage.com

Whiskeyjack, L. (2015- present) Artist website

Available: www.lanawhiskeyjack.ca

Digital Stories

Whiskeyjack, L., and K. Napier, “Le Table de Femme: Rematriating Michif, Cindy Gaudet” University of Alberta. October 29, 2020. Available online

<https://www.youtube.com/watch?v=7LqG9BD9GQE>

Whiskeyjack, L. and K. Napier, “Christianity” University of Alberta. September 13, 2020.

Available online <https://www.youtube.com/watch?v=Ob48a3NhTBA>

Whiskeyjack, L. (2017) “ohtisiy” University of Toronto. June 22, 2017. Available online

https://www.youtube.com/watch?v=tIO7R_3CXT8

Whiskeyjack, L (2017) “Mossbag and swing teachings” University of Toronto. August 31, 2017. Available online: https://www.youtube.com/watch?v=kEn_pyjYi0g&t=1s

Whiskeyjack, L. (2016-2017) Beauty Research series: “Alsená”, “MJ”, “Lana”, “Amo”, and “Rainbowdancer”. All five stories are available online:

<https://www.youtube.com/watch?v=B9n3Ig2fTVo&list=PL3SE9pB5PjkhDW-k1Fjucally4qjX8iui>