**Arquetopia Foundation & International Artist Residencies**

**Puebla, Mexico – Oaxaca, Mexico – Cusco, Peru**

**All Residencies for Artists, Designers, Writers, Curators & Art Historians (Self-Guided or with Master Instruction)** – **All Dates in 2021, 2022 & 2023**

**Apply Now through Sunday, June 27, 2021. Spaces are limited. Residency applications are evaluated for selection as they are received vs. after the deadline has passed.**

**Website:**[**https://www.arquetopia.org/open-calls-deadlines**](https://www.arquetopia.org/open-calls-deadlines)

**E-mail**[**info@arquetopia.org**](mailto:info@arquetopia.org)**for more information.**

Now in its twelfth year, **Arquetopia Foundation**[**https://www.arquetopia.org**](https://www.arquetopia.org/) is a multiple award-winning nonprofit arts and cultural foundation with a social scope that is internationally established on three continents. Our mission emphasizes critical thinking, a commitment to reciprocity, and a sense of ethics at the core of all artistic practices. Our customized, professional International Artist-in-Residence Programs  [**https://www.arquetopia.org/residencies-general-info**](https://www.arquetopia.org/residencies-general-info)  are among the largest and most reputable worldwide. All of our multinational artist residency programs are unique, with an array of content anchored in local knowledge, critical academic perspectives, and a solid structure of collaborations with prominent cultural institutions, renowned experts, and notable artists. Our residency sites are located in four distinct cultural regions selected for their historical importance, influence and artistic contribution to the world: **Puebla** and **Oaxaca** in Mexico, **Cusco** in Peru, and **Naples** in southern Italy.

Considering how dominant visual culture has contributed to the invention of Mexico, Peru, and Italy in popular imagination, at Arquetopia, we are constantly exploring local epistemologies and cultures of resistance as a source of knowledge to contribute to social change. We are invested in approaching creative practices with critical perspectives to challenge all preconceived notions of “history” and “place,” and through the use of dynamic language, we question the idea of the body as a fixed identity. Through the years, we have successfully created a generous space where different perspectives meet and address important questions on the legacy of art history and the current state of the world. We are proud to have established through our multiple residency programs a generous and culturally diverse space by hosting every year artists, scholars, and researchers from the Americas, Europe, Asia, Africa and Australia. Our experience has been enriched by the multiplicity of perspectives of **more than 750 of our resident artists and writers** who have come from all regions of the world and more than 95 countries. Our residency programs offer competitive professional opportunities for emerging and mid-career, national and international artists, designers, curators, art historians, art educators, writers, journalists, and cultural researchers age 20 and over.

Arquetopia is distinguished worldwide for its **array of unique residency programs**with substantial content. Our residency spaces function exclusively for productive art professionals, writers, and researchers and include **structured, informative programs**; a network of **collaborative workspaces, institutions, and studios**; and **personalized project support**.

**TESTIMONIALS FROM OUR PAST RESIDENT ARTISTS**

For profiles, feedback and testimonials from many of our outstanding past resident artists, art historians, and writers, don’t miss this page on our website: **Arquetopia Foundation: Our Resident Artists**[**https://www.arquetopia.org/our-resident-artists**](https://www.arquetopia.org/our-resident-artists)

**Arquetopia Foundation is now welcoming applications for the following residency programs in the majestic central historic district of Puebla, Mexico; the open countryside of Oaxaca, Mexico; and the Sacred Valley of the Andes of Cusco, Peru for all dates in 2021, 2022, and 2023.**Click on each link below for program info on our website.

**PART 1 – RESIDENCIES FOR ARTISTS, ART HISTORIANS, WRITERS & RESEARCHERS: ALL DATES IN 2021, 2022 & 2023 (MENTORED, NON-INSTRUCTIONAL)**

**A. Art, Design, or Photography Residency (Puebla, Oaxaca or Cusco).**

[**https://www.arquetopia.org/art-design-or-photography-residency**](https://www.arquetopia.org/art-design-or-photography-residency)  
Flexible sessions of 4 to 12 weeks (Puebla) or 3 to 12 weeks (Oaxaca or Cusco); various techniques supported.

**B. CNC Etching Printmaking Residency (Puebla).**

[**https://www.arquetopia.org/cnc-etching-printmaking-residency**](https://www.arquetopia.org/cnc-etching-printmaking-residency)  
Flexible sessions of 4 to 12 weeks.

**C. Mexican Ceramics Residency (Puebla).**

[**https://www.arquetopia.org/mexican-ceramics-residency**](https://www.arquetopia.org/mexican-ceramics-residency)  
Flexible sessions of 6 to 12 weeks.

**D. Printmaking Residency (Puebla).**

[**https://www.arquetopia.org/printmaking-residency**](https://www.arquetopia.org/printmaking-residency)  
Flexible sessions of 4 to 12 weeks.

**E. Art Educators Residency (Puebla).**

[**https://www.arquetopia.org/art-educators-residency**](https://www.arquetopia.org/art-educators-residency)

Develop new art education projects with university-level students, exploring diverse pedagogic techniques with multiculturalism. Staff-assisted, extendable sessions of 4 weeks.

**F. Art History or Cultural Research Residency (Puebla).**

[**https://www.arquetopia.org/art-history-or-cultural-research-residency**](https://www.arquetopia.org/art-history-or-cultural-research-residency)

Explore magnificent southern Mexico’s unique archives and resources from pre-Hispanic to contemporary. Self-directed (staff-assisted), flexible sessions of 3 to 8 weeks.

**G. Writers Residency (Oaxaca or Cusco).**

[**https://www.arquetopia.org/writers-residency**](https://www.arquetopia.org/writers-residency)

Flexible sessions of 3 to 8 weeks.

**PART 2 – ARTIST RESIDENCIES WITH INTENSIVE TECHNIQUE INSTRUCTION BY LOCAL MASTER ARTISTS: ALL DATES IN 2021, 2022 & 2023**

**H. Electroetching Instructional Residency (Puebla).**

[**https://www.arquetopia.org/electroetching-residency**](https://www.arquetopia.org/electroetching-residency)

Learn Electroetching techniques from a Mexican master, with time for independent production in various other printmaking techniques. Extendable sessions of 3 weeks.

**I. Gold Leafing & Estofado Instructional Residency (Puebla or Cusco).**

[**https://www.arquetopia.org/gold-leafing-residency**](https://www.arquetopia.org/gold-leafing-residency)

Learn an array of Gold Leafing (Gilding) and Estofado techniques from a Mexican or Peruvian master, with time for independent production. Extendable sessions of 3 weeks.

**J. Mexican Jewelry & Silversmithing Instructional Residency (Oaxaca).**

[**https://www.arquetopia.org/mexican-jewelry-residency**](https://www.arquetopia.org/mexican-jewelry-residency)

Learn jewelrymaking and silversmithing from a Mexican master, with time for independent production. Extendable sessions of 3 weeks.

**K. Mexican Textiles Instructional Residency: Weaving or Embroidery (Oaxaca).**

[**https://www.arquetopia.org/mexican-textiles-residencies**](https://www.arquetopia.org/mexican-textiles-residencies)

Learn traditional Mexican Weaving or Embroidery from a Mexican master, with time for independent production. Extendable sessions of 3 weeks.

**L. Mexican Textiles Instructional Residency: Tapestry (Oaxaca).**

[**https://www.arquetopia.org/mexican-textiles-residencies**](https://www.arquetopia.org/mexican-textiles-residencies)

Learn traditional Mexican Tapestry from a Mexican master, with time for independent production. Sessions of 4 weeks.

**M. Natural Ink Silkscreen Instructional Residency (Oaxaca).**

[**https://www.arquetopia.org/natural-ink-silkscreen-residency**](https://www.arquetopia.org/natural-ink-silkscreen-residency)  
Learn to create and use a variety of Natural Inks specifically for silkscreening, from a Mexican master, with time for independent production. Extendable sessions of 3 weeks.

**N. Natural Pigments Instructional Residency (Oaxaca or Cusco).**

[**https://www.arquetopia.org/natural-pigments-residency**](https://www.arquetopia.org/natural-pigments-residency)  
Learn to create and use a variety of Natural Pigments for fiber dyeing, from a Mexican or Peruvian master, with time for independent production. Extendable sessions of 3 weeks.

**O. Organic Painting Instructional Residency (Puebla).**

[**https://www.arquetopia.org/organic-painting-residency**](https://www.arquetopia.org/organic-painting-residency)  
Learn an array of Organic Painting techniques from a Mexican master, with time for independent production. Extendable sessions of 3 weeks.

**P. Peruvian Textiles Instructional Residency: Andean Weaving (Cusco).**

[**https://www.arquetopia.org/peruvian-textiles-residency**](https://www.arquetopia.org/peruvian-textiles-residency)  
Learn traditional Andean Weaving from a Peruvian master, with time for independent production. Extendable sessions of 3 weeks.

**Q. Pre-Columbian Ceramics Instructional Residency (Puebla or Cusco).**

[**https://www.arquetopia.org/pre-columbian-ceramics-residency**](https://www.arquetopia.org/pre-columbian-ceramics-residency)

Learn pre-Columbian Ceramics techniques from a Mexican or Peruvian master, with time for independent production. Extendable sessions of 5 weeks.

**HOW TO APPLY**

Visit the Arquetopia Foundation website at [**https://www.arquetopia.org**](https://www.arquetopia.org/)

E-mail us at[**info@arquetopia.org**](mailto:info@arquetopia.org)  
Complete and submit the Arquetopia Artist-in-Residence **Online Application Form**[**https://www.arquetopia.org/residency-application**](https://www.arquetopia.org/residency-application), following the instructions on the web page.

Following selection, applicants are notified immediately via e-mail.

Arquetopia is committed to providing an inclusive and welcoming environment for all members of our diverse local and international community. Arquetopia’s resident artist and staff backgrounds vary in all aspects. As part of Arquetopia’s mission is to promote diversity, Arquetopia actively fights discrimination by offering access to its programs and activities without regard to race, color, gender or gender expression, national origin, age, religion, creed, or sexual orientation.

**Main Website:**[**https://www.arquetopia.org**](https://www.arquetopia.org/)

**Instagram:**[**https://www.instagram.com/arquetopia**](https://www.instagram.com/arquetopia)

**Facebook:**[**https://www.facebook.com/arquetopia**](https://www.facebook.com/arquetopia)