

EDUCATION

- 2016/19 PhD, Art & Visual Culture –University of Western Ontario (London, Ontario)
Dissertation title: *Disaster as a Framework for Social Change: Searching for new patterns in plant ecology and online networks*
- 2005 Master of Fine Arts - San Francisco Art Institute (San Francisco)
- 2001 Certificate in Film Studies - Ryerson University (Toronto)
- 1996 Bachelor of Science degree with Specialization in Environmental Biology - University of Alberta (Edmonton, Alberta)

SELECTED AWARDS, GRANTS & COMMISSIONS

- 2020/21 221A, research fellowship, Imagining new systems of exchange: looking to plant and online systems for future models (online/Vancouver/Edmonton)
- 2020 ArtSpeak Radio Digest – aired on Vancouver Co-op Radio
- 2020 Creators’ Reserve grant - Edmonton Arts Council
- 2020 Synthetic Collective, new work – Commission (Toronto)
- 2020 SAVAC, participatory project – Commission (Toronto)
- 2019 Capture Photography Festival, public art exhibition – Commission (Vancouver)
- 2018 Blackwood Gallery, public art exhibition – Commission (Mississauga)

SELECTED SOLO SCREENINGS & EXHIBITIONS

- 2021 MacKenzie Art Gallery, curated by Lillian O’Brien Davis (Regina)
- 2020 Digital Arts Resource Centre’s Knot Project Space, curated by Anyse Ducharme (Ottawa, ON)
- 2020 BMoCA, Present Box – curated by Rosanna van Mierlo (Boulder, CO)
- 2020 Art Gallery of Southwestern Manitoba (Brandon, MB)
- 2019 Berlin International Film Festival [Berlinale] – Forum expanded – “Notes to Self” (Berlin)
- 2018 YYZ Artists’ Outlet – “Toolkit for Time Travel” (SHATTERED MOON ALLIANCE) (Toronto)
- 2018 Deluge Contemporary – “the future is a distorted landscape” curated by Deborah de Boer (Victoria, BC)
- 2018 Trinity Square Video – “BAD STARS” – curated by Emily Fitzpatrick (Toronto)
- 2015 Le Mois de la Photo à Montréal’s 14th biennial of the contemporary image – *The Post-Photographic Condition* – curated by Joan Fontcuberta “The people in this picture are standing on all that remained of a handsome residence” at Le Centre des arts actuels Skol (Montréal)
- 2015 Thames Art Gallery – “End Transmission” (Chatham, ON)
- 2014 The ODD Gallery – “the space between here and there (the Yukon river)” (Dawson City, YT)
- 2013 WNDX Festival of Moving Image – “The Twelve Devil’s Graveyards Around the World” (Winnipeg, MB)

SELECTED GROUP EXHIBITIONS

- 2021 Bonavista Biennale – curated by Matthew Hills (Newfoundland)
- 2021 Art Museum at the University of Toronto – curated by the Synthetic Collective, (Toronto)
- 2020 Holding Space, LOMAA (online)
- 2020 Latitude 53 – “even the birds are walking” – curated by Noor Bhangu (Edmonton)
- 2020 Design TO at Harbourfront Centre – “Future Retrospectives” – SMA (Toronto)
- 2019 Nuit Blanche Toronto – “Creation: Destruction” – curated by Layne Hinton & Rui Pimenta
- 2019 Center for Visual Art / MSU Denver – “Collectivism” - SMA (Denver)
- 2019 Capture Photography Festival – “Sensing Seas” – curated by Jayne Wilkinson (Vancouver)
- 2018 Blackwood Gallery – “The Work of Wind” – curated by Christine Shaw (Mississauga, ON)
- 2018 Small Arms Inspection Building – “Forward Motion” – curated by Noa Bronstein (Mississauga, ON)
- 2018 Thames Art Gallery – “contact landing(s)” – curated by Ellyn Walker (Chatham, ON)
- 2018 Untitled Art Society – “I believe in living” curated by Ellyn Walker (Calgary, AB)
- 2018 Franklin Street Works – “In this place where the guest rests” curated Jacqueline Mabey (Stamford, CT)
- 2017 8-11 – “The More I Look at These Images” (Toronto)
- 2017 Nuit Blanche Toronto – “Calculating Upon the Unforeseen” – curated by Clara Halpern
- 2017 Galveston Artist Residency – “UNSTEADY GROUND” curated by Kelly Sears (Texas)
- 2016 McIntosh Gallery – “*Below The Belt: Film/Video from the Great Lakes Region*” curated by Christine Negus (London, ON)
- 2016 Studio XX – “Occupation(s)” (Montreal)
- 2015 Third Shift - “Notes to Self” (Saint John, NB)
- 2015 Casa Maauad – “Back To The Future” (Mexico City)
- 2015 SOMArts – “ONE IN WHICH WE ARE” curated by David de Rozas and Alex Wang (San Francisco)
- 2015 Ryan Lee Gallery – “Notes to Self” in the RL Window Gallery (New York City)
- 2015 Redline Gallery – “Just Playing” curated by Petra Sertic (Denver)
- 2014 Gallery 44 – “What Was Will Be” (Toronto)
- 2012 Ryerson Gallery and Research Centre - “Archival Dialogues: Reading the Black Star Collection” – commission – curated by Doina Popescu & Peggy Gale (Toronto)
- 2012 MCA Denver – “Continental Drift” curated by Nora Burnett Abrams & Jacob Proctor

SELECTED CURATING, ORGANIZING, TEACHING AND WORK

Curator/Programmer/Organizer/Facilitator:

Lands to Travel Through – curator for AAARC (Alberta) – forthcoming, 2021

Grasping at the Roots – curated for the Mitchell Art Gallery (Edmonton) – 2020

When the frame slips, someplace between tomorrow and yesterday – curator for The Fabulous Festival of Fringe Film – Durham (ON) – July 2019

(Re)Joyce – curator for the Canadian Filmmakers Distribution Centre (CFMDC) – Toronto – April, 2019

The Future of Breathing - organized by SHATTERED MOON ALLIANCE (C. Battle + S. Lee)

With Beverly Bain & Jamie Magnusson – Blackwood Gallery – Mississauga – 2018
There's something in the way - curated for the Cold Cuts Video Festival in Dawson City, Yukon.
re:assemblage_– co-curator with Scott Miller Berry – London/Toronto, Ontario – 2016 through 2018
INCITE Journal of Experimental Media – Contributing Editor – 2012, ongoing
On Time Travelling – organized by SHATTERED MOON ALLIANCE (C. Battle + S. Lee). With Natasha Myers and Ayelen Liberona – YYZ Artists' Outlet - Toronto, ON – 2017
ECOCREATIVITY: Bringing Art & Biology Together in Conversation - organized by myself and Michelle Wilson. Featuring Dr. Sheila M. Macfie and Dr. Danielle Way – The ArtLab – London, ON - 2017
What is Left? What is Right? Video Screening & Performances – curator & organizer – Forest City Gallery – London, ON – 2017
What is Left? What is Right? Digest Volume 2 Publication– editor & organizer - Forest City Gallery – London, ON – 2017
What is Left? What is Right? Exhibition – co-curator & organizer – Forest City Gallery – London, ON – 2017
"I'm Really a Witch."** – curator - LOMAA - London, ON - 2016
MICE MAGAZINE – collective member & organizer – Toronto – 2016/2017
Nothing To See Here – co-curator & organizer – Denver – 2014-2016

Lectures/Residencies/Talks/Workshops:

Mackenzie Art Gallery (online/Regina) – discussion with Syrus Marcus Ware and Dana Salama, organized by Lillian O'Brien Davis – Locating John A. MacDonald, 2021
AGYU (online/Toronto) – artist talk with Julia Weist – “Circulation & Hybrid Practices” as part of the series *...this is not made of language but energy* curated by Clara Halpern, 2020
a graph, a lovely tree (online/Ottawa) – panel participant organized by SAW Video's Knot Project Space, 2020
Art From Here (online/Edmonton) – artist talk with Carolyn Jervis, 2020
Ishtar's International Network of Feral Gardens (online/Toronto) – participatory project, 2020
Bodies Borders Fields (Toronto) – panel participant, convened by Yaniya Lee & Denise Ryner, 2019
Mitchell Art Gallery (Edmonton) – “Reclaiming the Invisible,” participatory workshop, 2019
Emerging Digital Arts Awards (Toronto) – Jury Member
Gallery TPW (Toronto) - "At the start of every disaster movie there's a scientist being ignored" Participatory Workshop with Kelly Jazvac, 2017
YYZ Artists Outlet (Toronto) – “On Time Travel” Participatory Workshop with Serena Lee as part of the Shattered Moon Alliance, 2017

**for expanded CV and list of publications please see: <http://cbattle.com/about/>