

Jason Bruce Symington

Curriculum Vitae

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Academic Service Highlights

Faculty for the Baikal Archaeology Project Documentaries - spent 4 weeks in Siberia, Russia, directing 4 students in the creation of two documentaries on Shamanka II and the Archaeology Field School. Returning in the Summer of 2020 (and potentially 2021) for 6 weeks to continue filming.

Faculty member for the creation of the MacEwan Bachelor of Communications Film Minor - Teaching BCSC 303 (Popular Culture and Film Studies: Film Noir) Co-teaching BCSC 205 (Introduction to Film Studies and Narrative) and BCSC 207 (Documentary Film Principles and Practices)

Faculty member for the research and procurement of journalism and documentary video and audio equipment for the MacEwan Bachelor of Communication Studies.

Co-Faculty for The Tiputini Project in the Amazon Rainforest - spent two weeks in Quito and the Amazon rainforest mentoring students in photography and video to tell the story of the Tiputini Biodiversity Station of Universidad San Francisco de Quito

Developed the Photography Program for MacEwan University School of Continuing Education. Consisting of 6 core courses that conclude in a professional photography certificate

Research Focus

- Visual Rhetoric
- Visual Language
- Photography
- Documentary Filmmaking
- Narrative Filmmaking
- Film Studies
- Editing/After Effects
- Graphic Design

Education

2003-2005

University of Saskatchewan, Art and Art History Department.

Master of Fine Arts (photography), honours nomination.

Thesis "Pre-suburbia, Utopian Desires"

an exploration of the pre-suburban environment in relation to modernity and its capacity to simultaneously discuss political, cultural and economic roles.

1995-1997

Nova Scotia College of Art and Design University, Fine Art Department.

Bachelor of Fine Art, major in photography, minor in art history.

Thesis "Self Help for Smut Junkies"

an exploration in the socio-political relationships of masculinity and the "other".

1993-1995

MacEwan University, Fine Art Program.

Fine Art Diploma.

1993

MacEwan University, Center for New Media.

New Media Certificate Program

Professional Experience

2012-Current	MacEwan University, Instructor, Bachelor of Communication Studies
2002-2019	MacEwan University, Instructor, School of Continuing Education
2017-2019	Imagen Media House Inc., Co-Owner/Content Producer
2017 (Fall)	MacEwan University, Instructor, Fine Art
1995-2017	Imagen Photography, Owner/Photographer
2002-2015	MacEwan University, Instructor, Design Studies/Fine Art
2008-2011	Parcom Marketing Ltd., Associate Creative Director
2007-2012	County of Strathcona, Instructor, Recreation, Parks and Culture
2006-2008	Company's Coming Publishing Ltd., Director of Photography
2002 (Fall)	MacEwan University, Instructor, Continuing Education
2002 (Fall)	MacEwan University, Darkroom Proctor, Continuing Education
2000-2002	See Magazine, Photojournalist and Freelance Writer (Visual Arts)
2001	MacEwan University, Slide Library Technician, Fine Art
1998-1999	Kurohono Board of Education, Japanese Exchange Teacher (JET)
1998	MacEwan University, Slide Library Technician, Fine Art
1997 (Fall)	MacEwan University, Instructor, Continuing Education

Student Mentoring

2019-Present	Baikal Archaeology Project Documentaries filmed in Siberia, Russia (up to 10 students, 4 each year, over 3 years filming in Russia for approximately 1 month each year)
2019-2020	The Mayor Reads Project in conjunction with the City of Edmonton (4 short spots produced by 2 students, featuring Mayor Don Iveson reading to a group of students)
2019-2020	The Ruby Celebration Project in conjunction with the Anne Burrows Music Foundation (A collection of short spots produced by students, showcasing the past, present and future successes of the Anne Burrows Music Foundation)
2019	Eyewitness Textures: User Generated Content & News Coverage in the 21st Century (Live streaming event with 2 students filming the 2 day conference)
2017-2018	MacEwan Year of Celebration Documentary (1 short with 6 mini spots produced by 4 students, featuring the celebrations, and occupancy of the newly built Allard Hall)
2017	The Tiputini Project in the Amazon Rainforest - Co-faculty, spent two weeks in Quito and the Amazon rainforest mentoring students in photography and video to tell the story of the Tiputini Biodiversity Station of Universidad San Francisco de Quito

Comittee Work

2018-Current	Committee Member – Film Studies Minor Committee, MacEwan University
2017-Current	Committee Member – Journalism Programming Committee, MacEwan University
2004	Committee Member – MFA Selection Committee, University of Saskatchewan
2003-2004	Committee Member – Task Force for Student Learning, University of Saskatchewan
2003-2004	Committee Member – President, Art and Art History, Graduate Students Association, University of Saskatchewan
2003-2004	Committee Member – Nexus Publication, Graduate Students Association, University of Saskatchewan
2000-2001	Committee Member – NAJETAA Representative, Edmonton Japanese Community Association
2000-2002	Committee Member – Co-Organizer, Fine Art, MacEwan Alumni Association, MacEwan University

2000-2001	Committee Member – Co-Organizer, Fine Art, MacEwan Alumni Association, MacEwan University
2000-2001	Committee Member – Exhibition Organizer/Curator, Northern Alberta Japanese Exchange and Teaching Alumni Association (NAJETAA)

Professional Development

2016	CAFÉ - “Crafting your Philosophy Statement and Other Dossier Prep Tips”
2016	CAFÉ - Making a difference: The role of reflection in teaching and learning
2016	CAFÉ - What matters most? Making time for deepwork in your busy academic schedule
2016	CAFÉ - Transform your students’ learningexperience using the SAMR model
2015	CAFÉ - Enhance Research Results with Simple Online Mapping Tools
2015	CAFÉ - Intro to ORCID: How to create a unique researcher ID
2015	CAFÉ - Finding funding, laddering, and sustaining resources
2015	CAFÉ - Open Access mandates and the future of research funding
2015	CAFÉ - Undergraduate Research: Students as Collaborators
2015	CAFÉ - Revealing the Light in the Darkest of Places
2015	CAFÉ - Registration for Copyright at MacEwan: Best Practices to Support Your Teaching
2015	CAFÉ - The KISSing Your Way Through Online Course DesignTeaching
2014	Macewan University - Instructional Skills Workshop (ISW)

Software and Technology

2d Imaging and Design

Adobe Photoshop
 Adobe Photoshop Lightroom
 Adobe Bridge
 Adobe Illustrator
 Adobe InDesign

Audio

Adobe Audition
 Logic Pro X

Web

Wordpress
 Atom/Sublime Text 3

Cameras (Still and Video)

DSLR and Mirroless still cameras
 Cinema EOS C200/C300MKII Cameras
 Black Magic URSA Broadcast
 Red Epic Dragon 6K

Location Sound

Sound Devices - Field Recorders

Non-Linear Editing

Adobe Premier Pro
 Adobe After Effects
 Adobe Media Encoder
 Adobe Speedgrade
 Davinci Resolve
 Final Cut Pro X

Office Software

Microsoft Word
 Microsoft Excel
 Microsoft PowerPoint
 Apple Keynote
 Apple Pages
 Apple Numbers

Lighting (Flash and Continuous)

Profoto D2 and B1X
 Bowens Gemini
 Kino Flo
 Aperture
 Arri

Community Engagement

2011	U6 Soccer Coach for the Baturyn Community League
2010	U4 Soccer Coach for the Baturyn Community League
2001-2002	Gallery Host and Art Educator for the Edmonton Art Gallery
2000-2001	Open House Co-organizer for the Artscoop Multi-disciplinary Artists Society of Edmonton (Arts Habitat Tenant Association)
2000	Special Events Planning Committee for Latitude 53 Society of Artists
2000	2001 Programming Juror for Latitude 53 Society of Artists
1999	Curator – A Mixture of Western Art at The Residence, Kiryu, Japan

Public Lectures

2018	Guest Lecture – Visual Language, St. Albert Photographic Club
2017	Guest Lecture/Judge – Visual Language, Images Alberta Camera Club
2015	Guest Lecture – Visual Language, St. Albert Photographic Club
2015	Guest Lecture – Visual Language, Images Alberta Camera Club

Grants and Awards

2019	SSHRC Insight Connections Partnership Grant (\$2.5 million). Collaborator. Individual life histories in long-term culture change: Holocene hunter-gatherers in Northern Eurasia. 2018-2024
2012	Summit International Awards Platinum – Video Client: Donovan Creative – Alberta Fire Chiefs Association
2012	Ad Club of Edmonton ACE Award of Distinction – Video Client: Donovan Creative – Alberta Fire Chiefs Association
2011	Ad Club of Edmonton ACE Award of Distinction – Photography Client: Parcom Marketing – Sunbake Pita Bakery “Off the Beaten Path”
2007	Promax BDA Award Silver – Outdoor as campaign Client: CHUM TV – Breakfast Television

Exhibitions

2015	MacEwan University - CAFE, “Pre-Suburbia, Utopian Desires”
2006	Kootenay Gallery of Art, History and Science, Castlegar, British Columbia, “Presuburbia, Utopian Desires”
2006	Latitude 53 Contemporary Visual Culture, Edmonton, Alberta, “Snapshots!” curated by Todd Janes
2005	Gordon Snelgrove Gallery, Saskatoon, Saskatchewan, “Sure?” University of Saskatchewan MFA Graduate Program Exhibition
2005	Gordon Snelgrove Gallery, Saskatoon, Saskatchewan, “Pre-suburbia, Utopian Desires”
2004	Gordon Snelgrove Gallery, Saskatoon, Saskatchewan, “Untitled”, University of Saskatchewan MFA Graduate Program Exhibition
2003	Alberta Farrier Supply Building, Edmonton Alberta, “Art for Venue (A Happening)”
2002	De Melkfabriek Arts Initiative, ‘s-Hertogenbasch, Netherlands, “Looking Back” curated by Lara Herr
2002	Stanley A. Milner Library, Edmonton, Alberta, “Brief Moments in a Longer Story (Germany/Ireland)”
2002	Stanley A. Milner Library, Edmonton, Alberta, “Brief Moments in a Longer Story (Japan/Thailand)”
2002	The Citadel, Edmonton, Alberta, “Impure II”
2001	Arts Habitat, Edmonton, Alberta, “Artscoop 2000 Open House”
2000	Harcourt House, Edmonton, Alberta, “The Last Supper” curated by Ted Geise
1999	Embassy of Canada, Tokyo, Japan, “Young Canadians Living in Japan”
1998	Latitude 53 Contemporary Visual Culture, Edmonton, Alberta, “Collaborators” curated by Todd Janes
1997	Chery Art Gallery, Montreal Quebec, “Festival For Queer Expression”
1997	Anna Leonowens Gallery, Halifax, Nova Scotia, “Self Help For Smut Junkies”
1997	Anna Leonowens Gallery, Halifax, Nova Scotia, “NSCAD Graduation Exhibition”

Public Art Collections

2005	University of Saskatchewan
2002	Alberta Foundation for the Arts
2001	Japanese Consulate (Calgary, Alberta)
1999	Canadian Embassy (Tokyo, Japan)

Publications

2015	"Imagery", Published February 2015, Images Alberta Camera Club, Edmonton, Alberta
2006	"On a treasure hunt for snapshots curator Janes found beautiful gems", April 27, 2006, Arts Section, Vue Weekly Magazine.
2006	"The Big Picture", April 22, 2006, ed The Magazine, Edmonton Journal.
2004	"In Media Res", Published 2004, St. Thomas More College at the University of Saskatchewan, Saskatoon, Saskatchewan.
2002	"Vulnerable Snapshots Into The Soul", June 6, 2002, Brabants Dagblad, Arts Section, s'-Hertogenbosh, Nederlands.
1996	"Confluence, For Art and Creative Writing", Published 1996, Grant MacEwan College Press, Edmonton, Alberta.