

Bradley Necyk CV

www.bradnecyk.com

bnecyk@ualberta.ca

Academic Affiliation

2021 Research Associate University of California Santa Cruz. [Film & Digital Media](#).

Education

2019 **Ph.D.** University of Alberta. Psychiatry

2013 **Master of Fine Arts** University of Alberta. Intermedia

2011 **Bachelor of Fine Arts** University of Alberta. Drawing and Intermedia. Distinction

2006 **Bachelor of Commerce** University of Alberta. Economics and Law

Awards and Grants

2020 Canada Council for the Arts: Digital Originals (\$5,000)

2019 [Governor General's Gold Medal](#)

2019 Andrew Stewart Memorial Graduate Prize (\$5,000)

2019 President's Doctoral Prize of Distinction (\$5,800)

2019 MacEwan Professional Development Fund (\$2,000)

2019 Momentum Mental Health New Media Award (nominated)

2018 SSHRC Doctoral Fellowship (\$40,000)

2018 President's Doctoral Prize of Distinction (\$10,000)

2018 Alberta Foundation for the Arts Individual Project Grant (\$15,000)

2018 Indigenous Graduate Scholarship (\$15,000)

2018 FFAC Dissemination Fund Award (MacEwan University) (\$2,200)

2018 FFAC Research, Scholarly, and Creative Achievement Fund Award (MacEwan University) (\$3,500)

2018 Psychiatry Travel Award (\$800)

2018 Myer Horowitz Graduate Students' Association Graduate Scholarship (\$1,400)

2018 Psychiatry Travel Award (\$1,100)

2018 Graduate Student Association Travel Award (\$500)

2017 Edmonton Artists' Trust Fund Award (\$15,000)

2017 Figureworks Finalist

2017 FFAC Dissemination Fund Award (MacEwan University) (\$2,200)

2017 FFAC Research, Scholarly, and Creative Achievement Fund Award (MacEwan University) (\$3,500)

2017 MacEwan University Dissemination Grant (\$3,000)

2017 Psychiatry Travel Award (\$1,200)

2017 Indigenous Graduate Award (\$15,000)

2017 Eldon + Anne Foote Award (long-list)

2017 Alberta Foundation for the Art Individual Project Grant (\$15,000)

2017 Queen Elizabeth II Graduate Scholarship (\$7,500)

2016 Rudelle Hall Graduate Scholarship (\$1,500)

2016 Indigenous Graduate Scholarship (\$15,000)

2016 FFAC Research, Scholarly, and Creative Achievement Fund Award (\$7,000)

2016 Frederick Banting and Charles Best Canada Graduate Scholarship (CIHR) (\$17,500)

2016 Walter H. Johns Graduate Fellowship (\$5,700)

2015 Kule Research Team Grant (\$15,000)

2015 Canadian Depression Research and Intervention Network Fellowship (\$15,000)

2015 Profiling Alberta's Graduate Students Award (\$2,000)

2015 Graduate Students Association Travel Grant (\$500)

2015 Alberta Foundation for the Arts Individual Project Grant (\$15,000)

2013 Queen Elizabeth II Scholarship (\$5,800)

2013 Graduate Student Scholarship (\$3,000)
2012 SLSA Travel Grant (\$500)
2012 Profiling Alberta's Graduate Students Award (\$1,200)
2012 Alberta Foundations for the Arts Scholarship (\$7,000)
2011 Graduate Students Association Travel Grant (\$500)
2004, 2009, 2010 Jason Lang Scholarship for Academic Excellence in Undergraduate Studies (\$1,000)
2004 Faculty of Science First Class Standing
2004 Melcor Business Scholarship (\$1,000)
2004 Young Entrepreneur Award (\$1,000)

Upcoming Publications

2021 *ALL SKY, MIRROR OCEAN: A Healing Manifesto*. UAlberta Press. Canada

Upcoming Exhibitions

2021 *The Birth of the World*. Corps Secrets. Montreal, QB. **(Solo)** — April
2021 *And All of Everything*. Art Gallery of St. Albert. St. Albert, AB **(Solo)** — April
2021 *Perspectives From Within*. Contemporary Calgary. Calgary, AB — September
2021 *Avatar*. Scott Gallery. Edmonton, AB **(Solo)** — Fall
2021 *Avatar*. Ou Gallery. Duncan, BC **(Solo)** — Fall
2021 *The Birth of the World*. Kala Art Institute. San Francisco, CA **(Solo)** — Fall
2021 *Eco-Env-Art*. Museum of Northern History. Kirkland Lake, ON — April
2021 *Borrowed Time*. Dartington Hall. Totnes, UK — October
2022 *The Birth of the World*. Harcourt House. Edmonton, AB **(Solo)** — TBD

Solo Exhibitions

2020 *Beyond Here Lies Nothing*. ARTsPLACE. Annapolis Royal, NS
2020 *Telling Stories Otherwise*. Alberta Printmakers. Calgary, AB
2019 *Kingdom of Illumination*. The Ou Gallery. Duncan, BC
2019 *Otherwise*. Scott Gallery. Edmonton, AB
2018 *Telling Stories Otherwise*. FAB Gallery. Edmonton, AB
2018 *Treating Otherwise*. Double Happiness Project. Toronto, ON
2018 *Otherwise*. White Water Gallery. North Bay, ON
2017 *Just a Hard Rain*. Scott Gallery. Edmonton, AB
2017 *Just a Hard Rain*. MacEwan University. Edmonton, AB
2016 *Pharmakon*. Art Gallery of St. Albert. St. Albert, AB
2016 *Retreat*. McMullen Gallery. Edmonton, AB
2015 *Of Other Spaces*. McMullen Gallery. Edmonton, AB
2015 *Just a Hard Rain*. The Drawing Room. Edmonton, AB
2013 *Pharmakon*. FAB Gallery. Edmonton, AB

Film Screenings

Joshua Tree and All of Everything

2020 Oregon Short Film Festival. The Dalles, OR, USA (Finalist: Best Experimental Film)
2020 South Film and Arts Academy Festival. Rancagua, Chile (Best Art Video)
2020 The Short Film Filmmaker Showcase. Pinewood Studios, UK
2020 Hollywood Gold Awards. Hollywood, CA, USA (Award Finalist)
2020 New York Animation Film Awards. New York City, NY, USA (Semi-Finalist)
2020 Dumbo Film Festival. New York City, NY, USA (Semi-Finalist)
2020 Venice Film Awards. Venice, Italy (Award Finalist)
2020 ARTsPLACE. Annapolis Royal, NS, Canada
2020 Paris Play Film Festival. Paris, France

2020 New Indie Film Festival of London. London, UK
2020 Twin Rivers Media Festival: Experimental. Asheville, NC, USA
2020 New York Movie Awards. New York City, NY, USA (Award Winner: Experimental Film)
2020 International Festival of Winter Cinema. Edmonton, AB, Canada
Alberta #3
2020 Canadian Diversity Film Festival. Toronto, ON, Canada (**Winner: Best Experimental Film**)
2020 Canberra Mental Health Film Festival. Ngunnawal, Australia
2020 Mental Filmness. Chicago, IL, USA
2020 Hollywood Screenplay Festival. Hollywood, CA, USA (Semi-finalist: Screenplay)
2020 REEL Recovery Film Festival. North Hollywood, CA, USA
2020 Long Story Shorts. Bucharest, Romania (Best Experimental Film Nominee)
2020 White Unicorn International Film Festival. Kolkata, India (Screenplay Selection)
2020 ARTsPLACE. Annapolis Royal, NS, Canada
2020 Florence Film Awards. Florence, Italy (Screenplay Selection)
2020 The Art of Recovery Film Festival. Lake Worth, FL, USA
2020 New York Movie Awards. New York City, NY, USA (Award Winner: Experimental Film)

Theatre

2018 *Stormshelter*. [Rendezvous with Madness Film Festival](#). Toronto, ON (playwright)

Dance

2020-21 Collaboration on an original dance performance with [Brian Webb Dance Company](#)
2020-21 Collaboration with [Van Grimde Corps Secrets](#) and Gary James Joynes

Selected Group Exhibitions

2020 *What Makes Us Human? Art + Genomics*. Mary Porter Sensnon Art Gallery. Santa Cruz, CA
2020 *Creative Code Showcase*. Lightbox. New York City, NY
2020 *Creative Code*. Never Knows Better. New York City, NY
2020 [Dyscorpia 2.1](#)
2020 *Being Scene*. Workman Arts. Toronto, ON
2020 *PARTICLE + WAVE Media Arts Festival*. EMMEDIA. Calgary, AB
2019 *Practicing Engagement*. SLSA. Irvine, CA
2019 *Processor*. Art Gallery of Alberta. Edmonton, AB
2019 *Art on the Screens*. Mississauga, ON
2019 *Untitled*. Scott Gallery. Edmonton, AB
2019 *Honest Shop*. Museum of Contemporary Art. Toronto, ON
2019 *Earthly Tents*. Mile Zero. Edmonton, AB
2019 *Dyscorpia*. Enterprise Square Gallery. Edmonton, AB
2019 *Grand Opening*. NYA Gallery. New York City, NY
2019 *Being Scene*. Workman Arts. Toronto, ON
2018 *Out of Mind*. OCAD. Toronto, ON
2018 *Schoomzy*. Latitude 53. Edmonton, AB
2018 *Create, Collaborate, Connect*. University of Alberta. Edmonton, AB
2018 *Designing Connection in Friction*. Harcourt House Gallery. Edmonton, AB
2018 *FLUX*. The International Museum of Surgical Science. Chicago, IL, USA
2018 *Mindset*. Artscape Youngplace. Toronto, ON
2018 *Codes of Conduct*. Critical Media Lab. Kitchener, ON
2018 *White Coat Warm Art*. Canadian Conference on Medical Education. Halifax, NS
2018 *Program #10*. La Ira de Dios. Buenos Aires, Argentina
2018 *Visualizing a Way Through*. The Mathison Centre for Mental Health. Calgary, AB
2018 *Being Scene*. Gladstone Hotel. Toronto, ON

2017 *Figureworks*. Saint Brigid's Centre for the Arts. Ottawa, ON
2017 *Out of Time*. Harry Wood Gallery. Phoenix, Arizona, USA
2017 *De-Institute*. Workman Arts. Toronto, ON
2017 *Mixed States*. Tarragon Theatre. Toronto, ON
2017 *Body Electric*. AMS Phoenix Conference. Toronto, ON
2017 *Visualizing a Way Through*. Campus Alberta Neuroscience Symposium. Calgary, AB
2017 *Body Electric*. International Conference on Resident Education. Quebec City, QB
2017 *Mixed States*. CAMH Gallery. Toronto, ON
2017 *see me, hear me, heal me*. McMullen Gallery. Edmonton, AB
2017 *Mindset*. Artscape Youngplace. Toronto, ON
2017 *FLUX*. Dc3 Gallery. January. Edmonton, AB
2017 *The Human Face*. Scott Gallery. Edmonton, AB
2016 *Summer Program*. Scott Gallery, Edmonton, AB
2016 *The Works Art and Design Festival*. Edmonton, AB
2016 *White Coat Warm Art*. Canadian Conference on Medical Education. Montreal, QC
2015 *After Biopolitics*. Bioscience Research Lab. November. Houston, Texas, USA
2015 *Brain Storms: UAlberta Creates*. Enterprise Square Galleries. Edmonton, AB
2015 *Future Station: 2015 Alberta Biennial of Contemporary Art*. Art Gallery of Alberta, AB
2014 *Art and Design 1.0*. FAB Gallery. Edmonton, AB
2014 *Park(ing) Day*. Public art in collaboration with The Drawing Room. Edmonton, AB
2013 *i see you pan*. Latitude 53. Edmonton, AB
2013 *Encoding/Decoding*. SNAP Gallery. Edmonton, AB
2012 *Schmoozy*. Latitude 53 Gallery. Edmonton, AB
2012 *Petrocultures: Oil and Water*. Gallery at 501. Sherwood Park, AB
2012 *Insight*. FAB Gallery. Edmonton, AB
2012 *Coordinates of Comparison*. University of Alberta Faculty Club. Edmonton, AB
2011 *Consumed*. Intermedia Lab at the University of Alberta. Edmonton, AB
2011 *Schmoozy*. Latitude 53 Gallery. Edmonton, AB
2011 *Pharmakon*. The Critical Media Lab. Kitchener, ON.
2011 *Nextfest*. Old Cycle Building. Edmonton, AB
2011 *From Soul to Seawater*. FAB Gallery. Edmonton, AB
2010 *Nextfest*. Enterprise Square Gallery. Edmonton, AB
2010 *From the Human Body*. Peter Robertson Gallery. Edmonton, AB
2010 *CACUSS 2010 Conference*. University of Alberta. Edmonton, AB
2010 *Blue Whale*. Enterprise Square Art Gallery. Edmonton, AB
2009 *Noise Play*. Great West Saddlery Gallery. Edmonton, AB

Curated Shows

2018 *Visualizing a Way Through*. The Mathison Centre for Mental Health. Calgary, AB
2017 *Some Days Are Better Than Others*. Latitude 53. Edmonton, AB
2017 *Visualizing a Way Through*. Campus Alberta Neuroscience Symposium. Calgary, AB
2015 *Dubious Translations*. Latitude 53. Edmonton, AB
2013 *i see you pan*. Latitude 53. Edmonton, AB

Residencies

2019 Outelier. Duncan, BC
2018 La Ira de Dios. Buenos Aires, Argentina
2018 Arts Letters and Numbers. Averill Park, New York, USA
2017 Holes in the Wall Collective. Kutztown, Pennsylvania, USA
2017 Workman Arts. Toronto, ON.
2017-18 Visiting Artist/Researcher at the [Centre for Addiction and Mental Health](#), Toronto, ON

2015-16 Artist-in-Residence for Friends of the University Hospitals working with Transplant Services
2012 Retreat: A Position of dOCUMENTA (13). The Banff Centre, Banff, AB

Publications

(Upcoming Book) 2021 Necyk, B. *ALL SKY, MIRROR OCEAN: A Manifesto for Healing*. UAlberta Press.
2020 Necyk, B. *Beyond Here Lies Nothing*. ARTsPLACE Exhibition Monograph.
2020 Harvey, D., Necyk, B. [Solastalgia: Body, Psyche, Anthropocene](#). Dyscorpia: Future Intersections of the Body and Technology (p. 148-151). UAlberta Press.
2019 Necyk, B. *Telling Stories Otherwise*. Doctoral Dissertation. University of Alberta. Edmonton, AB.
2019 Necyk, B. [Alberta #3](#). The Muse. Issue 9 (p. 22-26).
2018 Necyk, B., Harvey, D. [“Like watching a movie”: Notes on the possibilities of art in the Anthropocene](#). In *Interrogating the Anthropocene: Ecology, Aesthetics, Pedagogy, and the Future in Question* (p. 237-251). Cham, Switzerland: Palgrave Macmillan
2018 (Contributing-author) [People with lived experience \(PWLE\) of depression: describing and reflecting on an explicit patient engagement process within depression research priority setting in Alberta, Canada](#). BMC: Research Involvement and Engagement.
2018 (Contributing-author) [Eleven top research questions asked by people with lived depression experience in Alberta: A survey](#). CMAJ Open.
2017 Necyk, B. *Techniques and Time*. Issue: Asylum. Hamilton Arts & Letters.
2015 Necyk, B., Harvey, D. *Dubious Translations*. Latitude 53 Show Monograph.
2014 Necyk, B. [Communitas: Artistic Explorations in Intermedia](#). Prairie Seen. Issue 1.

Published Artworks

2020 Dyscorpia. UAlberta Press.
2019 Art + Medicine: Collaborative Practice. UAlberta Press.
[2019 FLUX: Responding to Head and Neck Cancer. CMAJ](#)
2015 Future Station: 2015 Alberta Biennial. Show Catalog
2013 Health Sciences Inquiry. Volume 4, Issue 1, page 16
2012 Insight. Show Catalog
2009 Skewed Magazine. Issue 7

Juries

2016 SNAP Gallery Main Gallery Exhibitions Selection Juror
2014-16 Latitude 53 Programming Advisory Committee
2014-16 & 19 University of Alberta BFA Graduate Show Juror representing Drawing and Intermedia

Professional Activities and Memberships

2017-Present Member of the Research-Creation + Social Justice CoLABoratory. University of Alberta.
2019-20 Member-at-large. Society for Literature, Science, and the Arts. USA.
2015-19 Scholar at the Integrative Health Institute at the University of Alberta.
2017-19 Member of Workman Arts. Toronto, ON.
2016-2019 Depression Research and Intervention Strategy Committee Representative. Campus Neuroscience and CDRIN.
2016-18 Steering Committee member SPOR Patient Engagement: Depression Research Priority Setting.
2016-17 FFAC Council Sessional Representative, MacEwan University.
2015-Present Member of the Women and Children's Health Research Institute at the University of Alberta.
2015-16 Department of Psychiatry Graduate Representative, University of Alberta.

Media and Reviews

[“Art & Healing: Part 1”](#) Gallery West, Paul Gessell. October 30, 2020.

["On Mental Health and Creativity"](#) MadeofMillions. May 15, 2020.

["Necyk goes online, as well he should"](#) St. Albert Gazette, Scott Hayes. May 11, 2020.

["Channeling Bipolar Disorder & Altered States Featuring Brad Necyk"](#) The Veracity Podcast. February 21, 2020.

["Being Artful: An Interview with Multimedia Artist Brad Necyk"](#) LUMA Quarterly, Shaun Crawford. February, 2020.

["Visual art project conveys emotional stories of head and neck cancer survivors"](#) Folio, Geoff McMaster. January 31, 2020.

["Gold Medal Artist"](#) St. Albert Gazette, Scott Hayes. November 28, 2019.

["10 inspirational stories of creativity, the arts and well-being"](#) CBC Arts. September 27, 2019.

["Meet two PhDs who are breaking new ground in their fields"](#) Momentum Magazine page 33. September 2019.

["Dyscorpia is one of Edmonton's most intriguing exhibits"](#) Daze Magazine, by Stephan Boissonneault. April 30, 2019.

["Artists' Series: In Conversation with Brad Necyk"](#) Digital Tattoo, by defne inceoglu. April 9, 2019.

["PhD Graduate Student Brad Necyk's New Play Stormshelter Garners National Media Attention"](#) Connections, by Gary Lamphier. January 30, 2019.

["What does it feel like inside the mind of someone with bipolar disorder? This play gives a glimpse"](#) CBC Arts, by Lise Hosein, December 12, 2018.

["Art + Medicine, Illness in Communities, with Brad Necyk"](#) Back to the Drawing Board, by Emilija Angelovska, October 29, 2018.

["Psychiatry PhD candidate Brad Necyk studies illness with visual art"](#) Gateway, Emily Weckend, September 27, 2018.

["Psychiatry student uses art to shed light on the darkest shades of illness"](#) Folio, by Geoff McMaster, September 11, 2018.

["Telling Stories Otherwise"](#) CBC Radio, by Mark Connolly, September 3, 2018.

["U of A student Brad Necyk's PhD Project Took a Toll on Him, After Years of Talking with Unwell People"](#) VUE Weekly, by Doug Johnson. August 29, 2018.

["Brad Necyk knows what living with mental illness is like, and his VR art shares the patient's POV"](#) CBC Arts, by Leah Collins. July 27, 2018.

["Art and Mental Health"](#) Canadian Art, July 19, 2018.

["For Psychiatry Graduate Student Brad Necyk..."](#) Connections, by Gary Lamphier. June 25, 2018, page 4.

["Mental Illness – Seeing and Hearing from the Inside Out"](#) Psychology Today, by Peter Toohey. May 22, 2018.

["Calgary exhibit captures snapshots of living with depression"](#) The Star, by Mary Getaneh. May 10, 2018.

["See life with depression through someone else's eyes"](#) UToday, by Lauren Phillips. April 26, 2018.

["Brad, meet grant"](#) St. Albert Gazette, by Scott Hayes. February 28, 2018.

["Out of Time' exhibition examines complexities of time"](#) The State Press, by Azzam Almouai. November 13, 2017.

["Necyk Makes Tracks"](#) St. Albert Gazette, by Scott Hayes. November 1, 2017.

["An artistic representation of cancer"](#) Vue Weekly, by Stephan Boissonneault. July 13, 2017.

["Brad Necyk's 'Just a Hard Rain' renders and removes film characters"](#) Vue Weekly, by Stephan Boissonneault. May 18, 2017.

["Photo project views patient-centred care through new lens"](#) Faculty of Pharmacy and Pharmaceutical Sciences, Bernie Poitras. March 6, 2017.

["See Me, Hear Me, Heal Me"](#) Lancet Oncology, by Bob Holmes. March 3, 2017.

["Canadian Artists Take on Cancer"](#) Canadian Art, by Anne Pratt. February 8, 2017.

["Raising Awareness for Head and Neck Cancer"](#) Alberta Primetime. January 16, 2017

["Cancer patients make FLUX riveting"](#) St. Albert Gazette, by Scott Hayes. January 11, 2017.

["Head and neck cancer art exhibition unveils hidden experience"](#) Edmonton Journal, by Madeleine Cummings. January 5, 2017.

['Art meet science: new Flux exhibit explores life with cancer'](#) Metro News, by Sarah Hoyles. January 3, 2017.

["Exhibition Review: Brad Necyk, Pharmakon"](#) Galleries West, Agnieszka Matejko. September 1, 2016.

["Three Years in One Show"](#) St. Albert Gazette, by Scott Hayes, July 30, 2016.

["Between art studios and hospital corridors"](#) Faculty of Medicine and Dentistry, by Laura Vega, May 27, 2016.

["U of A art exhibit inspired by organ transplant patients"](#) CBC News, April 22, 2016.

["Transplant inspired art"](#) CBC Radio Active, April 22, 2016.

["Contemplating Death"](#) Work of Art, by Julie-Ann Mercer, April 18, 2016.

["Necyk hopes to spur dialogue about death"](#) St. Albert Gazette, by Scott Hayes, April 13, 2016.

["McMullen Gallery \(UofA Hospital\) presents exhibition from first Artist in Residence"](#) Gallery West, April 8, 2016.

["Necyk's Retreat a unique treat"](#) St. Albert Gazette, by Scott Hayes, April 6, 2016.

["Lecture series examines climate change through pedagogical lens"](#) Faculty of Education, by Mike Kendrick, September 23, 2015.

["Necyk's Latitude translations tough to understand"](#) St. Albert Gazette, by Scott Hayes, May 20, 2015.

["Within Dubious Translations"](#) Latitude53 Blog, by Jacques Talbot, May 19, 2015.

["Brad Necyk's Of Other Spaces"](#) curoisarts.ca, by Salena Kitteringham, April 21, 2015.

["Edmonton exhibit brings together interplay of sound"](#) Edmonton Examiner by Doug Johnson, April 15, 2015.

["Just a Hard Rain: Q and A with Brad Necyk"](#) drawingroomedmonton.com, by Olivia Chow, March 17, 2015

["An exhibit without people, with Brad Necyk"](#) St. Albert Gazette, by Scott Hayes, March 10, 2015.

["FUTURE STATION: 2015 Alberta Biennial"](#) Galleries West, by Diana Sherlock, March 3, 2015.

["Artist in Residence at Transplant Services"](#) Curiousarts.ca, February 12, 2015.

["Selfie as distorted self-portrait"](#) St. Albert Gazette, by Scott Hayes, January 28, 2015.

["U of A Art and Design"](#) Shaw TV Edmonton. January 2015.

["U of A Art and Design Celebrates 50th with Teacher Show"](#) St. Albert Gazette, by Scott Hayes. December 11, 2014.

["Pharmakon: Brad Necyk's Master of Fine Arts final presentation"](#) Curiousarts.ca, October 17, 2013.

["The Many Identities of Brad Necyk"](#) St. Albert Gazette, by Scott Hayes, May 29, 2013.

["Long live the new flesh"](#) Edmonton Journal, by Fish Griwkowsky, May 16, 2013.

Conference Papers and Lectures

2019 (Chair and presenter) Society for Literature Science and the Arts (SLSA), Irvine, CA.

2019 (Invited Speaker) Art + Medicine: Collaborative Practices Launch. Edmonton, AB.

2019 Dyscorpia Symposium. Edmonton, AB. Oral Presentation

2018 (Invited Speaker) Grey Nuns Hospital Grand Rounds. Edmonton, AB

2018 (Invite Speaker) Visual Art and Design Forum Speaker Series. Edmonton, AB

2018 Undergoing FLUX: Art-Medicine Collaborative Praxis. Chicago, IL. Oral Presentation

2018 17th Psychiatry Research Day. Edmonton, AB. Oral Presentation

2018 SPOR Summer Institute. Calgary, AB. Oral Presentation

2018 Psychiatry Grand Rounds. Edmonton, AB. Oral Presentation

2018 The Power of Storytelling. Edmonton, AB. 2 Poster Presentations.

2017 Society for Literature Science and the Arts (SLSA), *Slow Time*, Phoenix, AZ. Oral Presentation

2017 Campus Alberta Neuroscience. Calgary, AB. Panel Chair

2017 Accelerating Primary Care Conference. Edmonton, AB. Poster Presentation

2017 16th Annual Psychiatry Research Day. Edmonton, AB. Oral Presentation

2017 Association of Faculties of Pharmacy of Canada. Quebec City, QB. Poster Presentation

2016 Canadian Association for Suicide Prevention. Iqaluit, Nunavut. Workshop Presentation

2016 15th Annual Psychiatry Research Day. Edmonton, AB. Oral and Poster Presentation

2016 Integrative Health Institute Inaugural Conference, Edmonton, AB. Poster Presentation
2015 Society for Literature Science and the Arts (SLSA), After Biopolitics, Houston, TX. Oral Presentation
2015 (Invited Speaker) Mapping a Hard Rain: Visuality and the Present. Anthropocene, Ecology, Pedagogy: The Future in Question. Faculty of Education Graduate Lecture Series
2015 Dubious Translations Panel, Edmonton, AB. Oral Presentation
2013 Labyrinths: Navigating Complexity Across the Humanities, Montreal, Quebec. Oral Presentation
2012 Society for Literature Science and the Arts (SLSA), Nonhuman, Milwaukee, Wisconsin. Oral Presentation
2012 Coordinates of Comparison 2012, Edmonton, AB. Oral Presentation
2011 Society for Literature Science and the Arts (SLSA), Pharmakon, Kitchener, ON. Oral Presentation

Teaching

University of Victoria (2020-Present) Principal Instructor
2020 Fall

Art 105: Foundation Photography and Video Art

University of Alberta (2012-Present) Principal Instructor
2012 Fall

Art 240: Introduction to Fundamentals of Drawing and New Media

2013 Winter

Art 140: Introduction to Fundamentals of Drawing and New Media

2013 Spring

Art 439/539: Intermediate and Advanced work in Video, Photography, Performance, New Media, and Installation

2013 Fall

Art 440: Intermediate work in Video, Photography, Performance, New Media, and Installation

2014 Winter

Art 140: Introduction to Fundamentals of Drawing and New Media

Art 541: Advanced work in Video, Photography, Performance, New Media, and Installation

2014 Spring

Art 439/539: Intermediate and Advanced work in Video, Photography, Performance, New Media, and Installation

2014 Fall

Art 540: Advanced work in Video, Photography, Performance, New Media, and Installation

2015 Winter

Art 441: Intermediate work in Video, Photography, Performance, New Media, and Installation

2015 Fall

Art 440: Intermediate work in Video, Photography, Performance, New Media, and Installation

2016 Winter

Art 340: Figurative Drawing and the Body

2016 Spring

Art 439/539: Intermediate and Advanced work in Video, Photography, Performance, New Media, and Installation

2016 Fall

Art 440: Intermediate work in Video, Photography, Performance, New Media, and Installation

2017 Spring

Art 439/539: Intermediate and Advanced work in Video, Photography, Performance, New Media, and Installation

2017 Fall

Art 134: Art Foundations

Art 540: Advanced work in Video, Photography, Performance, New Media, and Installation
Pharmacy 300: Experiential Learning (Coordinator)

2018 Winter
Pharmacy 300: Experiential Learning (Coordinator)

2018 Spring
Intermedia Special Session 337, 437, and 537: Light|Matter: Performance, Photography, and Print

2019 Winter
Intermedia 541: Advanced, Video, Photography, Performance, New Media, and Installation
Art 134: Art Foundations

2019 Fall
Art 440: Introduction to Digital Photography, Sound, and Video

2020 Winter
Art 440: Introduction to Digital Photography, Sound, and Video
Art 134: Art Foundations

2020 Spring
337/439 Introduction to Digital Photography, Sound, and Video
539 What is Art For? Seminar/Studio course

2020 Fall
Art 134: Art Foundations

2021 Winter
Art 134: Art Foundations

2021 Spring
337/439 Introduction to Digital Photography, Sound, and Video
539 What is Art For? Seminar/Studio course

MacEwan University (2016-2019) Principal Instructor

2016 Fall
ARTE 206: Intermedia I - Digital Arts

2017 Winter
ARTE 216: Intermedia II - Installation Arts

2017 Fall
ARTE 206: Digital Practices

2018 Fall
ARTE 230: Contemporary Drawing

2019 Fall
ARTE 230: Contemporary Drawing