

Gary James Joynes (aka Clinker) is an award-winning visual and sound artist that has been active in the international live audio-visual and experimental music performance community for many years. He blends the beauty and physicality of sounds auditory and visual elements in Live Cinema AV performances and in rigorous and emotional photo and video installation works. The past few years have seen him also composing sound and music for avant-garde film and contemporary dance works.

Joynes is currently developing his next large-scale immersive audio + visual installation entitled THE CREPUSCULAR SOUND RAY REFLECTING POOL ((( SONIC SUNS, SONAR WINDS, WINGS & SOUND BEAMS ))) which will premiere in 2021/2022 in Edmonton, AB, Canada. This new work will expand on his cymatic-based works revealing a new artistic vocabulary revealing the visualization of sound through projected light!

A recent chapter in Joynes' audio-visual catalog presented the award winning large-scale solo installation work entitled Broken Sound in May of 2015. Broken Sound was awarded the 2016 Eldon & Ann Foote Edmonton Visual Arts prize for best solo art show of 2015. His previous solo show entitled Topographic Sound in early 2013 showed his critically acclaimed work Ouroboros which had its large-scale premiere as a featured work in City Hall at the inaugural Nuit Blanche Edmonton Festival in September 2015.

Recent Live Cinema performances include the ARTS, CULTURE, and DIGITAL TRANSFORMATION SUMMIT (Banff Centre), MYSTERIES OF THE DEEP (New York), DAT CONFERENCE (Missoula), ELEKTRA16 (Montreal), INDUSTRY BRUNCH (Detroit / Chicago), CMKY (Boulder, USA), New Forms 14 (Vancouver), MUTEK\_IMG (Montreal), SoundsLike (Saskatoon), Koffler Centre (Toronto), Electric Fields (Ottawa), Roulette Mixology Festival (New York), Soundasaurus (Calgary), and MUTEK\_10 (Montreal).

Clinker's Live Cinema work ON THE OTHER SIDE... was commissioned by the 2008 International Leonard Cohen Festival and toured internationally. A film score for the National Film Board of Canada's award-winning feature documentary DIRT was composed by Clinker and premiered at the Vancouver DOXA Festival in May 2008 and has since been included in the archives of the USA Library of Congress. He was selected to open the Montreal MUTEK Festival 8th. Edition with his 2007 Live Cinema performance work PROVODY. Clinker's full-length audio work entitled ON THE OTHER SIDE... (FOR L. COHEN) was released to critical acclaim on the Los Angeles Sound Art Label DRAGON'S EYE RECORDINGS in January of 2009. Through the Fall/Winter of 2009, Joynes was an artist in residence at THE BANFF CENTRE of the Arts, advancing new ideas in visual sound and music which has now become known as the Frequency Painting Series.

Previous years have seen Clinker's sound and video work performed and exhibited in Canada and internationally in festivals and events including the KOFFLER CENTRE (Toronto), THE BANFF CENTRE, ELECTRIC FIELDS (Ottawa), MOUNTAIN COMPUTER MUSIC FESTIVAL (Montana), ROULETTE MIXOLOGY FESTIVAL (New York), SOUNDASSAURUS 1 & 2 (Calgary), MUTEK\_10 FESTIVAL (Montreal), SOUNDFJORD RE/FLUX SUBLIMATED LANDSCAPE / SONIC TOPOLOGY @ ICA LONDON(London, UK), EMMEDIA SONIC BOOM 2009 (Calgary), THE BANFF CENTRE – INTERACTIVE SCREEN (2008 & 2007 editions), 2008 LEONARD COHEN INTERNATIONAL FESTIVAL, TANZSTARTKLAR FESTIVAL 2008 (Graz, Austria), NEW FORMS FESTIVAL 2007 & 2003 (Vancouver), SPRAWL – INTERPLAY\_4 FESTIVAL 2007 (Amsterdam, Dublin, London, Bristol), SEA OF SOUND FESTIVAL 2005 (The Works – Edmonton), MUTEK LE PLACARD FESTIVAL 2005 (Montreal), and STANDART 2003 (Madrid, Spain).

## CV

### SELECTED EXHIBITIONS

#### SOLO

**Kingdom of Illumination** - Brad Necyk & Gary James Joynes, Harcourt House. Edmonton, AB, 2022

**The Birth of the World** - Brad Necyk & Gary James Joynes, Kala Art Institute. San Francisco, CA, 2021

**And All of Everything** - Brad Necyk & Gary James Joynes, Art Gallery of St. Albert. St. Albert, AB, April 2021

**The Birth of the World / The End of the World** - Brad Necyk & Gary James Joynes  
Online Exhibition – Virtual Espace Corps Secrets, Montreal, QC, Canada, April - May 2021

**Beyond Here Lies Nothing** - Brad Necyk & Gary James Joynes, ARTsPLACE. Annapolis Royal, NS, 2020

**Telling Stories Otherwise** - Brad Necyk & Gary James Joynes, Alberta Printmakers. Calgary, AB, 2020

**Kingdom of Illumination** - Brad Necyk & Gary James Joynes, The Ou Gallery. Duncan, BC  
The Ou Gallery. Duncan, BC

**The Crepuscular Sound Ray Reflecting Pool (( Sonic Suns, Sonar Winds, Wings & Sound Beams )))**  
The Front Gallery, June 2020, Edmonton, AB, Canada

**Broken Sound** - dc3 Art Projects, May 7 – June 13, 2015, Edmonton, Alberta, Canada

**Ouroboros** - Presented by dc3 Art Projects at Popop Gallerie, May 27 – June 14, 2014, Belgo Building, Montreal, Quebec, Canada

**12 TONES** - Epcor Centre for the Performing Arts, September 11 – 29, 2013  
Calgary, Alberta, Canada

**Topographic Sound** - featuring **Ouroboros** and new works, dc3 Art Projects, February 7 – March 16, 2013  
Edmonton, Alberta, Canada

**Soundbursting No.1** - Harcourt House Main Space Gallery, March 1- April 14, 2012, Edmonton, Alberta, Canada

**Frequency Painting: 12 Tones** - Latitude 53 Contemporary Visual Culture Main Space, January – February 2011  
Edmonton, Alberta, Canada

**Frequency Painting** - Mountain Computer Music Festival, University of Montana, September 2010  
Missoula, Montana, USA

#### GROUP

**Deep Connection VR** - Marilene Oliver & Gary James Joynes, Museum Of Other Realities,  
[www.museumor.com](http://www.museumor.com), 2020

**Mysteries of the Deep** - Group Show Compilation Release No. 3, Brooklyn, New York City, 2020

**What Makes Us Human? Art + Genomics** - Brad Necyk & Gary James Joynes  
Mary Porter Sensnon Art Gallery. Santa Cruz, CA, 2020

**Creative Code Festival** - Brad Necyk & Gary James Joynes, Lightbox. New York City, NY, 2020

**Into The Graden We Go...** Oksana Movchan & Gary James Joynes, Dyscorpia 2.1 Remote Exhibition, June 2020

**FESTIVAL OF INTERNATIONAL VIRTUAL AND AUGMENTED REALITY STORIES (FIVARS)**

Deep Connection VR - Marilene Oliver & Gary James Joynes, Toronto, Canada, 2019

**DYSCORPIA** - Premiere of two Virtual Reality works: Deep Connection + Space Invaders, Collaboration with Marilene Oliver + Gary James Joynes  
Enterprise Square Gallery, Edmonton, Canada, April 15 – June 30, 2019

**DYSCORPIA** - Premiere of Visual Sound Sculpture work by 34dd (34dd = Kasie Campbell + Gary James Joynes)  
Enterprise Square Gallery, Edmonton, Canada, April 15 – June 30, 2019

**ISACHSEN – aAron Munson**

(with guest artist collaborative works by David Hoffos, Dara Humniski & Gary James Joynes)  
Multi-channel arctic sound score, dc3 Art Projects, Edmonton, Canada, January 12 – February 17, 2018

**SOUNDSLIKE VII – AN AUDIO FESTIVAL - Spirit Guide to Low Tech:** Presented by Panospria, curated by Constantine Katsiris, Saskatoon, SK, November 9 -12, 2017  
Works by Leyla Majeri & Katherine Kline, Gary James Joynes, Erin Sexton, Jean Bourbonnais, Alexander Moskos & Blake Hargreaves, Julie Gendron & Emma Hendrix, Crys Cole

**SOUNDS ASSEMBLING: COMMUNICATION AND THE ART OF NOISE**

MUSEUM LONDON - Curated by Cassandra Getty, London, Ontario, Canada, May 13 – September 10, 2017  
Works by David Rokeby, Marla Hlady, Christof Migone, Gary James Joynes, Leslie Putnam, David Bobier, David Merritt and Barbara Steinman

**EXHIBITING SOUND | 2015 CSTM CONFERENCE**

Presented by the University of Alberta & dc3 Art Projects, Group Show @ dc3 Art Projects, Edmonton  
October 2015, Curated by David Candler & Scott Smallwood

**ART TORONTO INTERNATIONAL CONTEMPORARY ART FAIR**

dc3 Art Projects Group Show featuring Broken Sound, Toronto, Canada, October 23 – 26, 2015

**NUIT BLANCHE EDMONTON | OUROBOROS**

Curated by Dave Dymont, City Room Main Hall, City Hall, Edmonton, September 26, 2015

**... is that what you think it is? (a tribute to Blair Brennan)**

Curated by Megan Bertagnolli, Creative Practices Institute, Edmonton, September 5, 2015

**SONAR: Sound Art Experiments by Edmonton Artists**

Art Gallery of Alberta (AGA), Curated by Kristy Trinier, Enterprise Square Galleries, November 6 – December 24, 2014

**A Records of Events** - Curated by Jesse Sherburne, Harcourt House Gallery, May 24, 2014 + July 10 – August 8, 2014, Edmonton, Alberta, Canada

**Landscape...** dc3 Art Projects, February 14 – March 15, 2014, Edmonton, Alberta, Canada

**Prismatika – Illusions of the Universe**, The Steppes Galleries, Edmonton, AB | October 26 – December 7, 2013

**Intersite Visual Arts Festival** - 12 TONES featured by EPCOR CENTRE for the Performing Arts, September 28 – 29, 2013, Calgary, AB

**Wavedrifting No.1 | Quiet City Video Bar** - VIVO Media Arts Centre, Vancouver, BC | September 27, 2013

**Papier13 Contemporary Art Fair** - Montreal, Quebec, Canada, April 26-28, 2013

**The People To Come | a canary torsi NYC Contemporary Dance** - Music/Sound Score Contribution | curated by Stephan Moore, Space Gallery | Portland, ME | April 6, 2013  
The Granoff Center | Providence, RI | October 25, 2012

**2013 Alberta Biennial of Contemporary Art** - Art Gallery of Alberta, Edmonton, Canada, January 26-May 5, 2013

**Just Draw** - Group exhibition at dc3 Art Projects, Edmonton, Canada, October 4 – November 15, 2012

**Provody** - Sublimation: An Exercise in the Immersive, Oboro, March 3 – April 7, 2012, Montreal, Quebec, Canada

**Ouroboros** - Spin Off: Contemporary Art Circling the Mandala, Koffler Centre of the Arts, September – December 2011, Toronto, Ontario, Canada

**Wave Drifting No.1** - Sound Waves / Phono:Graphic, Galerie8 Contemporary Art Gallery, August 2011, London, UK

**Frequency Paintings: 330.80 Hz** - Toronto Image Works Gallery, August 2011, Toronto, Ontario, Canada

**Due South... (Towards Irricana)** - Re/flux Sublimated Landscape / Sonic Topography, London ICA Institute of Contemporary Arts, August 2011, London, UK

**Provody** - Vague Terrain Archives @ Electric Fields Festival, 2010, Ottawa, Ontario, Canada

**Provodyty (A New Terrain)** - Continental In[Di]visibility Resonance FM (Group Broadcast Exhibition 2009) - London, UK

**Teilmenge24** - Sprawl – Interplay 4 Festival (Group Exhibition 2007), Amsterdam, Dublin, London, Bristol

**ice man (is it just me, or are winters getting longer)** - Standart Festival (Group Exhibition 2003), Madrid, Spain

**ice man (is it just me, or are winters getting longer)** - New Forms Festival (Group Exhibition 2003), Roundhouse Community Center, Vancouver, BC, Canada

### **SELECTED AWARDS / RESIDENCIES / COMMISSIONS**

Brian Webb Dance Company - Sound Score + Performance Commission – Labyrinth - Gary James Joynes – Fall 2021

Brian Webb Dance Company - Sound Score + Performance Commission – The Liminal featuring Gary James Joynes – June 13 – 14, 2019

Theatre YES presents Slight of Mind – Sound Design Commission – March-April, 2019

Edmonton Arts Council (EAC) Visual Art Production (CIP) Grant 2019

Alberta Foundation for the Arts (AFA) Visual Art & New Media Production Grant 2018

Alberta Foundation for the Arts (AFA) Visual Art & New Media Research/Production Grant 2017

2.57k wins Best Art/Experimental Film at the 2017 NYC Independent Film Festival

Nancy Sandercock Rhizome Frost Flowers – Music & Sound Design Commission – March – April 2017

Broken Sound – Winner of the 2016 \$10,000 Eldon and Ann Foote Edmonton Visual Arts Prize for Best Solo Art Exhibition of 2015

Theatre YES presents Anxiety (A Pan-Canadian Theatre Collaboration) – Sound Design Commission, November/December, 2016

Broken Sound 2 Collaborative Performance Commission – Brian Webb Dance Company – 2016 Season

AMPIA Rosie Awards 2016 – Shortlist Best Original Music Score (Drama Under 30 Minutes) for 2.57k

FAVA Award of Excellence 2016 – Best Sound Design for 2.57k

Best Experimental Film Award @ 2016 Arizona International Film Festival | 2.57k

Best Experimental Film Award @ 2016 Toronto Female Eye Film Festival | 2.57k

Edmonton Film Prize Shortlist 2015 | 2.57k

Edmonton Arts Council (EAC) Visual Art Production Grant 2014

Canada Council for the Arts New Media and Audio Artists Production Grant 2014

Alberta Foundation for the Arts (AFA) Visual Art & New Media Production Grant 2014

2014 Eldon + Anne Foote Edmonton Visual Arts Prize (Long Listed Artist)

National Music Centre Calgary, Public Art Commission, Short Listed Artist (Collaboration with Craig Leblanc's White Studio)

2014 Edmonton Mayors Arts Award – Telus Courage to Innovate Award (Short Listed Artist)

Alberta Foundation for the Arts (AFA) Visual Art & New Media Production Grant 2012

Canada Council for the Arts (ACDI) Production Grant 2011

The Banff Centre – Self-Directed Artist Residency (Film & New Media), November – December, 2011

Edmonton 2011 Artists' Trust Fund Award

Edmonton Arts Council (EAC) Production Grant 2011

High Performance Rodeo Soundasaurus Festival – Live Cinema Commission  
Vector Rails, Clinker + Adam Tindale – Temporal Extinction Event, 2011

Alberta Foundation for the Arts (AFA) Production Grant 2010

High Performance Rodeo Soundasaurus Festival – Live Cinema Commission  
Vector Rails, Clinker + Adam Tindale – A Valid Line, 2010

The Banff Centre – Self-Directed Artist Residency (BNMI) April, 2010

The Banff Centre – Self-Directed Artist Residency (BNMI) August – December, 2009

Alberta Foundation for the Arts (AFA) Research Grant 2009

National Film Board of Canada (NFB) – Dirt, Feature Film Score, 2008

International Leonard Cohen Festival – Live Cinema Commission, 2008

The Banff Centre – BNMI Interactive Screen Artist Residency, August 2008

The Banff Centre – BNMI Interactive Screen Artist Residency, August 2007

Canada Council for the Arts – Artist Travel Grant 2003

### **ARTIST TALKS / MASTER CLASSES / PANELS**

BEAKERHEAD EDUCATIONAL FEATURE - Streamed into K-12 Alberta Schools, April - May 2021

The No Normal: Sonic Suns (((Genesis))) New Music Edmonton Feature Podcast, January 2021

ARTS, CULTURE, AND DIGITAL TRANSFORMATION  
Banff Centre for Arts and Creativity, Banff, Canada, November 2019

ON SOUND - AMAAS Media Arts Conference, June 6-9, 2019, Nanton, Alberta

LEONARDO L.A.S.E.R TALK (MIT) – University of Alberta, November 7, 2018

Upload/Download AMAAS Media Arts Conference – Mountain Byte Sound Walk, Canmore, AB – June 23, 2017

Creative Mornings Artist Talk “Sound” at dc3 Art Projects, Edmonton – December 16, 2016

MADELIFE | Soundbursting Artist Talk, Boulder, CO, USA, August 4, 2016

Alberta Media Arts Alliance Society (AMAAS) Conference, Artist Talk with 2.57k Short Film Collaborators Eva Colmers & aAron munson, Drumheller, Alberta | June 13, 2015

MacEwan University Visiting Artist Lecture Series presents Gary James Joynes, Edmonton, March 25, 2015

THE TRUE WEIGHT OF SOUND - An artist panel moderated by Lindsay MacDonald with artists Craig Fahner, Gary James Joynes, and Tasman Richardson, University of Calgary, February 6, 2015

University of British Columbia (UBC) | Artist Talk, Kelowna, BC, 2015

Eresman Theatre, Medicine Hat College (MHC) | Artist Talk, Medicine Hat, AB, February 28, 2014


Beakerhead Festival | Speakerhead On Art | 12 Tones Artist Talk - Epcor Centre for the Performing Arts, Calgary, AB, September 14, 2013

Alberta Media Arts Alliance Society (AMAAS) Conference | Artist Talk, Waterton Opera House, Waterton, AB | June 8, 2013

The Banff Centre Rice Studio Artist Talks: Gary Jame Joynes - Frequency Painting: Sound As Sculpture, Rice Studio Theatre, JPL, The Banff Centre, December 15, 2011

Harcourt House | Soundbursting No.1 Artist Talk, Edmonton, Alberta, Canada, , March 1, 2012

University of Alberta / Department of Music | Guest Composer Master Class, Live Performance Process using Analog Modular Synthesis, Edmonton, Alberta, March 3, 2011

Latitude 53 Contemporary Visual Culture  12 Tones Artist Talk, Edmonton, Alberta, February 5, 2011

Edmonton New Technology Society (ENTS) Dorkbot Edmonton 12 Tones Artist Talk, Edmonton, Alberta, December 11, 2010

University of Montana / 2010 Mountain Computer Music Festival (MCMF) Guest Composer Artist Lecture, Missoula, Montana, USA, September 9, 2010

Emmedia Sonic Boom Festival / On the Other Side... Artist Talk, Emmedia, Calgary, Alberta, March 20, 2009

MUTEK 2007 Panel / LIVE CINEMA & BEYOND: BREAKING BARRIERS IN THE AUDIO/VISUAL DIVIDE, Montreal, QC, Canada, May 30, 2007

### ***FILM SCREENINGS (Brad Necyk & Gary James Joynes)***

2020 Oregon Short Film Festival. The Dalles, OR, USA (Finalist: Best Experimental Film)

2020 South Film and Arts Academy Festival. Rancagua, Chile (Best Art Video)

2020 The Short Film Filmmaker Showcase. Pinewood Studios, UK

2020 Hollywood Gold Awards. Hollywood, CA, USA (Award Finalist)

2020 New York Animation Film Awards. New York City, NY, USA (Semi-Finalist)

2020 Dumbo Film Festival. New York City, NY, USA (Semi-Finalist)

2020 Venice Film Awards. Venice, Italy (Award Finalist)

2020 ARTsPLACE. Annapolis Royal, NS, Canada

2020 Paris Play Film Festival. Paris, France

2020 New Indie Film Festival of London. London, UK

2020 Twin Rivers Media Festival: Experimental. Asheville, NC, USA

2020 New York Movie Awards. New York City, NY, USA (Award Winner: Experimental Film)

2020 International Festival of Winter Cinema. Edmonton, AB, Canada

### **SELECTED PERFORMANCES**

Virtual Freedom Festival  
Columbia, South America, May 2021

Labrynth - Collaborative Performance with Brian Webb, Gary James Joynes, Brad Necyk  
Edmonton, Canada, Fall 2021

Virtual Sound @ Dyscorpia, Online Performance, 2020

Virtual Industry Brunch NBFC, Online Performance, 2020

Soundbursting (Live AV) ARTS, CULTURE, AND DIGITAL TRANSFORMATION  
Banff Centre for Arts and Creativity, Banff, Canada, November 2019

The Liminal Brian Webb Dance Company: Sound Score + Performance Commission featuring Gary James Joynes –  
Edmonton, Canada, June 13 – 14, 2019

Dualing Axis @ BEAMS, Oscilloscope Performance - Gary James Joynes & Abram Hindle, Edmonton, Canada, 2019  
The Liminal – Brian Webb Dance Company, Triffo Theatre, MacEwan University, June 13-14, 2019

New Dance Horizons/Rouge-Gorge – Collaboration/Sound Score/Performance with James Viveiros, Robin Poitras,  
Edward Poitras, Marcus Meratsy, Mixing Stars and Sand: The Art & Legacy of Sarain Stump  
Kenderdine Gallery, Saskatoon, SK, Canada, November 24-25, 2018

New Dance Horizons/Rouge-Gorge – Collaboration/Sound Score/Performance with James Viveiros, Robin Poitras,  
Edward Poitras, Marcus Meratsy - Mixing Stars and Sand: The Art & Legacy of Sarain Stump, Mackenzie Art Gallery,  
Regina, SK, Canada, June 1-3, 2018

Soundbursting (Live AV) – Presented by NDH/Rouge-Gorge, Mackenzie Art Gallery, Regina, SK, Canada, May 19-  
20, 2018

Les Transformables (V) Curated by Eric Mattson – Fibonacci Musics No. 4 – Live Modular Synthesizer Performance  
with Raylene Campbell and Mark Templeton, Latitude 53, Edmonton, AB, April 14, 2018

Tone wheel (Live AV) the\_SYNCHRESIS\_series Edition No. 2, June 9, Transient, Edmonton, 2017

Soundbursting v2 (Live AV) the\_SYNCHRESIS\_series Edition No. 1, Transient, Edmonton, February 25, 2017

Nancy Sandercock's Rhizome Frost Flowers – Music & Sound Design Commission + Live Performance, Mile Zero  
Dance, Edmonton – March 30 – April 1, 2017

MYSTERIES OF THE DEEP (NYC) - Clinker presents Broken Sound (Extended) + Soundbursting (Live AV)  
Brooklyn New York, October 14, 2016

NEW MUSIC EDMONTON – SYOSIS – Clinker presents Fibonacci Musics No.1, Holy Trinity, Edmonton, September  
17, 2016

MADELIFE | Clinker presents Soundbursting (Live AV), August 4, 2016, Boulder, CO. USA

DAT (Digital and Analog Technologies) Music Conference | Soundbursting (Live AV), July 30, 2016, Missoula, MT,  
USA

CLINKER (Live PA) + OUROBOROS Installation @ NBFC INDUSTRY BRUNCH FESTIVAL EDITION, Movement  
Festival Detroit, June 30, 2016

NME – NOW HERE THIS FESTIVAL OF NEW MUSIC - Gary James Joynes + Darren Copeland & Tonewheel, Holy Trinity, Edmonton, March 16 – 17, 2016

Clinker presents Soundbursting (Live AV) @ 9910 with Mark Templeton & Jonathan Kawchuk, March 3, 2016

EXHIBITING SOUND | 2015 CSTM CONFERENCE - Presented by the University of Alberta & dc3 Art Projects  
Clinker Soundbursting (Live AV) + Evidence, Royal Alberta Museum Theatre, Edmonton, October 30, 2015

ELEKTRA 16 FESTIVAL – SOUNDBURSTING (LIVE AV) - Alex Augier, Clinker, Frank Bretschneider + Pierce Warnecke, Julian Bayle, Usine C, Montreal, QC, Canada, May 15, 2015

Communikey Festival 2015 | Peregrination (Live Cinema) - Atlas Black Box Theatre, University of Colorado, Boulder, Colorado, USA, April 17, 2015

EMMEDIA – Particle + Wave Festival | Soundbursting (Live Cinema), February 7, 2015, Calgary, AB, Canada

Luminocity Festival, Arnica + Kamloops Art Gallery | Peregrination (Live Cinema), November 2, 2014, Kamloops, BC, Canada

New Forms Festival 14, Science World Omnimax Theatre | Peregrination (Live Cinema), September 20, 2014, Vancouver, BC, Canada

DAT (Digital and Analog Technologies) Music Conference | Peregrination (Live Cinema), August 1-3, 2014 Missoula, MT, USA

Medicine Hat College (MHC) | Peregrination (Live Cinema), Eresman Theatre, February 28, 2014

MUTEK\_IMG Festival | Peregrination (Live Cinema), PHI CENTRE, Montreal, QC | November 21, 2013  
Soundasaurus Festival | Peregrination (Live Cinema) - Epcor Centre for the Performing Arts, Calgary, AB | November 14, 2013

SoundsLike Festival | Peregrination (Live Cinema) - AKA Gallery, Saskatoon, SK | July 27, 2013

Alberta Media Arts Alliance Society (AMAAS) Conference | Peregrination (Live Cinema), Waterton Opera House, Waterton, AB | June 8, 2013

dc3 Art Projects | Peregrination (Live Cinema), March 7, 2013, Edmonton, Alberta, Canada

Art Ignite Allumage Festival | Clinker – On the Other Side... February 2, 2013, Kingston, Ontario, Canada

2013 Alberta Biennial of Contemporary Art | Peregrination (Live Cinema), January 25 & 27, 2013, Art Gallery of Alberta (AGA), Edmonton, Alberta, Canada

Banff Centre for the Arts – Ouroboros (Live), December 15, 2011, Banff, Alberta, Canada

Koffler Centre of the Arts – Clinker On the Other Side... - Toronto Underground Cinema, September 25, 2011, Toronto, Ontario, Canada

Spaces and Places: Visioning McLuhan@100 - Clinker + Dr. Scott Smallwood + Shawn Pinchbeck, June 23, 2011  
Latitude 53 Contemporary Visual Culture, Edmonton, Alberta, Canada

Evidence (Dr. Scott Smallwood + Stephan Moore) and Vector Rails (Clinker + Dr. Adam Tindale) April 2, 2011, Convocation Hall, U of A, Edmonton, Alberta, Canada

High Performance Rodeo – Vector Rails (Clinker + Dr. Adam Tindale), January 21, 2011 Epcor Centre, Calgary, Alberta, Canada

Electric Fields Festival of Electronic Art and Sound - Clinker On the Other Side... November 5, 2010, Ottawa, Ontario, Canada

MCMF 2010 – Mountain Computer Music Festival - Clinker On the Other Side... accompanied by Dr. Charles Nichols, September 10, 2010 University of Montana Missoula, Montana, USA



Roulette Mixology Festival - Clinker On the Other Side... May 13, 2010, New York, NY, USA

High Performance Rodeo - Vector Rails (Clinker + Dr. Adam Tindale), January 22, 2010, Epcor Centre, Calgary, Alberta, Canada

MUTEK Festival (10th Anniversary) - Clinker – On the Other Side... May 28, 2009, Metropolis, Montreal, QC, Canada

Emmedia Sonic Boom Festival - Clinker – On the Other Side..., March 20, 2009, Calgary Space Science Centre, Calgary, Alberta, Canada

Aswang Choreo-Lab @tendance Contemporary Dance - Choreography by Christina Medina, Music by Clinker, Aphex Twin and Gerhard Nierhhaus, October 2-4, 2008, Tanz & Theater Zentrum, Graz, Austria

Tanzstartklar Festival - Aswang Choreo-Lab @tendance Contemporary Dance, September 4, 2008, Graz, Austria

The Banff Centre Interactive Screen - Clinker – On the Other Side... August 25, 2008, Telus Studio Theatre, Banff, Alberta, Canada

International Leonard Cohen Festival - Clinker On the Other Side... July 25 + 27, 2008, Citadel Theatre, Edmonton, Alberta, Canada

New Forms Festival - Clinker presents Provody, September 12, 2007, Scotia Bank Dance Centre, Vancouver, BC, Canada

The Banff Centre Interactive Screen - Clinker presents Provody, August 13, 2007, Bison, Banff, Alberta, Canada

MUTEK Festival - Clinker presents Provody, May 28, 2007, Ex-Centris, Montreal, QC, Canada

Expanse New Works Festival - Bronze Age – Music and Sound Design by Clinker, February 23-26, 2006, Azimuth Theatre – Edmonton, Alberta, Canada

Sea of Sound Edmonton Intermedia Arts Festival3 (The Works Festival/BEAMS) – June 25, 2005, Citadel Rice Theatre, Edmonton, Alberta, Canada

MUTEK (Le Placard) Festival - Just for Laughs Theatre, June 3, 2005, Montreal, QC, Canada

MUTEK Festival - Ex-Centris, May 28, 2003, Montreal, QC, Canada

### **SELECTED PRESS**

The Liminal dares to look for a unique spiritual rite in dance and music...  
Roger Levesque, Edmonton Journal, June 6, 2019

SOMETHING ELSE (July 8, 2018) – “Creating for Yourself” – [Audio Interview with Gary James Joynes](#)  
Angelo Keely sits down with audio-visual pioneer and experimental artist Gary James Joynes (aka Clinker) in this episode of the Something Else Podcast and dives deep in to the creative process.

CANADIAN ART MAGAZINE (WINTER 2018 ISSUE) – Sacred Art from Sonic Violence  
Experiments with sand and noise bordering on the divine by Tom Jokinen  
BROKEN SOUND – Gary James Joynes Contemplates Silence and Fragility  
Creative Applications Network feature by Greg J. Smith, June 25, 2015

BROKEN SOUND – EDMONTON JOURNAL ART PIC FEATURE  
Gary James Joynes' Broken Sound By Fish Griwkowsky, May 22, 2015

CLINKER VIDEO INTERVIEW – OFF THE STAGE @ MADELIFE  
BOULDER, COLORADO, USA, April 20, 2015

GARY JAMES JOYNES – A REVIEW OF VISUAL SOUND IN PRACTICE - Canadian Electro-Acoustic Community (CEC) eContact! 15.4 Journal by David Candler

Vue Magazine, WIND ROSE by Meaghan Baxter, April 30, 2014

Canadian Electro-Acoustic Community (CEC) 25th Anniversary Tour in Edmonton – Interview, CJSW RADIO NOISE 12 TONES FEATURE + LIVE INTERVIEW, September 12, 2013

CKUA RADIO ARTBEAT 12 TONES FEATURE + INTERVIEW, September 8, 2013

STEPHEN MAGAZINE 12 TONES FEATURE + INTERVIEW (Pages 24-26), Calgary, Alberta, Fall Issue, 2013

LIVID INSTRUMENTS Interviews Gary James Joynes, Austin, Texas, July 25, 2013 by Peter Nyboer

Alberta Primetime Video Feature Interview | Topographic Sound: An Explosive Exhibition, Original Air Date: Friday, March 01, 2013

Optik TV Video Feature Interview | Topographic Sound / Peregrination (Live Cinema)

Edmonton Journal Arts Feature | Topographic Sound: Creating the Visible from the Audible | February 7, 2013 by Fish Griwkowsky

Galleries West Magazine | Summer Issue, 2013 | Topographic Sound by Agnieszka Matejko

National Post, Ouroboros, Jason Spencer, September 23, 2011

Blackflash Magazine, Frequency Painting: 12 Tones by David LaRiviere, Summer Issue 23, 2011

Vue Magazine, Beyond Optical, Frequency Painting: 12 Tones by Carolyn Jervis, January 26, 2011

Edmonton Journal Interview by Sandra Sperounes, Frequency Painting: 12 Tones, February 4, 2011

Vague Terrain Digital Arts Journal, Greg J. Smith, Frequency Painting: 12 Tones, February 4, 2011

Temporary Fault, Sonic Signals From The Recent Past, Clinker – On the Other Side... (for L. Cohen), June 26, 2009

Igloo Magazine, Alan Lockett, On the Other Side... (for L. Cohen), May 5, 2009

Loop, Guillermo Escudero, On the Other Side... (for L. Cohen), March 23, 2009

Cyclic Defrost, Max Schaefer, On the Other Side... (for L. Cohen), March 17, 2009

White\_Line, On the Other Side... (for L. Cohen), January 24, 2009

See Magazine, Clinker Stretches, Prosper Prodaniuk, On the Other Side..., July 2008

Vue Magazine, Clinker at the Leonard Cohen International Festival, Bryan Birtles, July 2008

XLR8R Magazine, Interview by Tobias C. Van Veen, Clinker at MUTEK 2007, May 2007

Espaces Le Naivre Night, CBC Radio Canada, Broadcast + Interview, Clinker at MUTEK 2003, September 14, 2003

See Magazine, Min. sound, Max Effect, Interview by Prosper Prodaniuk, Clinker at MUTEK 2003, June 5, 2003