

April Dean

Born: Edmonton, Alberta, Canada 1981

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Education & Professional Training

- 2019 Certificate: Tools For Reconciliation (Naheyawin)
- 2018 Artist in Residence: The Banff Centre of the Arts & Creativity
- 2012 Master of Fine Art Degree in Fine & Media Art:
Nova Scotia College of Art & Design University, Halifax NS.
- 2008 Bachelor of Arts Degree, with Distinction:
Major: Art & Design Minor: English, University of Alberta, Edmonton AB.
- 2002 Diploma in Photographic Technology:
Northern Alberta Institute of Technology (NAIT), Edmonton AB.

Exhibitions

Solo

- 2021 *Futures Barren/ Futures Abundant*, Martha Street Main Gallery, Winnipeg, MB Canada (forthcoming March 2021)
- 2016 *Blowing In The Wind*, A/P Gallery. Calgary, AB Canada
- 2015 *Your Sunset Views*, Parade Gallery, Edmonton, AB Canada
- 2013 *Drill Holes Where You Think You Might Need Them For Air*, The Drawing Room, Edmonton, AB Canada
- 2013 *Contingency Plans*, Latitude 53 Community Gallery: Summer Incubator Series,
- 2012 *Soft Light, Hard Landing*, Anna Leonowens Gallery, NSCAD University. Halifax, NS, Canada
- 2011 *UNRAVELLING*, Port Loggia Gallery, NSCAD University. Halifax, NS, Canada
- 2009 *Raw Materials & Rose Coloured Glasses*, SNAP Studio Gallery & The Works Festival. Edmonton, AB, Canada

Group & Travelling

- 2021 *The Scene*, Art Gallery Of Alberta, Edmonton, AB, Canada (Forthcoming - January)
- 2020 *borderLINE Biennial of Contemporary Art*, Art Gallery of Alberta, Edmonton, AB, Canada
- 2019 *Printed Matter*, The Strzeminski Academy of Fine Arts, Lodz, Poland
- Futurology*, A/P Gallery, Calgary AB
- 2018 *Cataclysm*, Holter Museum of Art, Helena, MT, USA
- 2017 *Gunpowder For The Mind*, Art Gallery of Regina, Regina SK, Canada
- SubArctic Improv*, Mile Zero Dance, Edmonton AB
- Canada & Japan International Print Exhibition*, University of Albert Museums Galleries at

Enterprise Square, Edmonton AB Canada & The Art Gallery of Regina, Regina, SK, Canada

2016 *Canada & Japan International Print Exhibition*, Kyoto Municipal Museum of Art & Tokushima Modern Art Museum, Japan

2015 *Brain Storms: UAlberta Creates*, University of Alberta Museums at Enterprise Square Galleries, Edmonton AB, Canada

Connections: Edmonton & Houston, Galveston Art Centre. Galveston, Texas, USA

2014 *50th Anniversary Exhibitions: Art & Design 1.0* Fine Arts Building Gallery, The University of Alberta, Edmonton AB Canada. (Publication).

Connection / Missed Connection: An exchange portfolio presented at SGCI Conference, San Francisco, CA, USA

2013 *Text Crutch*, Curated by Rob Harpin, Presented by The Works, Jackson Power Gallery, Edmonton, AB, Canada

8th Annual *Biennale Internationale D'Estampe Contemporaine*, Juried. Trois-Rivieres, QC, Canada. (catalogue)

The Drive Home, The Brooklyn Art Library. Brooklyn, NY, USA

Cities in s'INK Alberta Print Exchange: A/P Gallery, Calgary, AB & SNAP Gallery, Edmonton, AB, Canada

BIMPE : VII The Biennial International Miniature Print Exhibition, Juried. Touring Exhibition: The Dundarave Print Workshop, Vancouver, BC.; The Federation Gallery, Vancouver, BC.; SNAP Gallery, Edmonton, AB; The University of British Columbia Okanagan, BC, Canada.(catalogue)

Employment

2012 – Current Executive Director, Society of Northern Alberta Print-Artists (SNAP), Edmonton, AB
 2015 -2017 Curator: *Kyoto Hanga: Canada Japan International Print Exhibition*. (International travelling exhibition)
 2013 – 2020 Academic Teaching Staff: University of Alberta, Department of Art & Design. Edmonton, AB
 2011-2012 Contract Academic Staff: NSCAD University, Department of Fine & Media Art. Halifax, NS.
 2009-2010 Program Officer, Latitude 53 Contemporary Visual Culture, Edmonton, AB
 2009 Collections Assistant, Alberta Foundation for The Arts, the Arts Branch, Edmonton AB

Grants, Awards & Recognition

2021 Alberta Foundation For The Arts: *Visual Arts & New Media Individual Project Grant*
 2020 Edmonton Arts Council: *Individual Project Grant*
 Edmonton Arts Council: *Creators Reserve Fund Grant*
 2018 City of Edmonton: *Salute to Excellence Citation Award* for Leadership in Arts & Culture
 2017 Edmonton Arts Council: Edmonton Artist Trust Fund Award
 2016 Edmonton Arts Council Public Art Commission: Paul Kane Park
 2016 Edmonton's Top 40 under 40: Avenue Magazine
 2016 Excellence in Arts Management: PACE – Mayor's Awards for The Arts
 2014 Art Acquisition by Application: Alberta Foundation For The Arts
 2011 Social Sciences & Humanities Research Council of Canada (SSHRC): *Joseph Armand Bombardier Canada Graduate Scholarship*

Artist Biography:

April Dean is a visual artist living in Treaty 6 territory, in Amiskwaciwâskahikan (Edmonton, Alberta, Canada). Her father's grandparents were early settlers of what is now farmland in The Battlefords area in Saskatchewan (also Treaty 6), which is how she came to live, as a third generation settler, on Treaty 6 lands. She maintains an active studio practice of all things print media; combinations of installation, 2D & 3D works, and video. She is an arts & culture administrator, community advocate, and teacher. With formal training in photographic technology and printmaking, her work is often constructed of lens-based and language fragments. In 2012 she was granted a Master of Fine Arts Degree in Fine & Media Art from NSCAD University in Halifax, Nova Scotia. She is the Executive Director of the Society of Northern Alberta Print-Artists (SNAP), a non-profit & artist-run centre.