

THE 2021 ELDON + ANNE FOOTE EDMONTON VISUAL ARTS PRIZE

The Eldon + Anne Foote Edmonton Visual Arts Prize was established with the generous support of the Eldon + Anne Foote Fund at Edmonton Community Foundation and in partnership with the Edmonton Arts Council and CARFAC Alberta.

This prize is open to Edmonton area artists nominated by an individual or gallery/organization located in the Greater Edmonton area (*Greater Edmonton, as defined by the Edmonton Community Foundation, includes the City of Edmonton and its four surrounding counties*). Entries may be in any visual arts media and must have been shown in a Greater Edmonton area exhibition space during 2020 (January 1st, 2020 - December 31st, 2020) or in an online exhibition during the calendar year 2020. Submissions are judged by an independent jury selected by CARFAC Alberta.

Submission deadline is Friday March 12th, 2021 at 4pm. The prize winners will be announced at a short ceremony in late May or early June 2021.

PRIZE: As gallery exhibitions were, and continue to be, disrupted by COVID-19, the independent jury will determine how to divide the \$12,000 prize pool among three artists they have rated most favourably. As a result, for this year, there may not be a \$10,000 winner.

SUBMISSION GUIDELINES & RULES

- Work submitted must be created by an artist living in the greater Edmonton area. Work produced by multiple artists is eligible if a majority of the participating artists are based in the greater Edmonton area.
- The artist(s) must be nominated by an Edmonton area individual or gallery/organization which showed at least one work by the artist(s) in 2020. No individual or gallery/organization may nominate the same artist(s) two years in a row, even for a different body of artwork. Previous recipients of the Prize are not eligible for re-nomination for three years following their prize year.
- Each individual or gallery/organization can nominate the exhibited work by the artist(s).
- Work submitted must have been shown in a greater Edmonton gallery space during 2020, OR shown online in 2020.
- Work submitted may be in any visual arts media including, but not limited to: painting, sculpture, drawing, printmaking, photography and installation.
- If, in the opinion of the jury, no work submitted merits an award, no award will be given. In all cases, the jury's decision is final.



SUBMISSION PROCEDURES

Submissions must be mailed or hand delivered to CARFAC Alberta and received **by 4:00pm on Friday March 12th, 2021**. Late or incomplete submissions will not be considered. If any help is required in the submission process, please contact CARFAC Alberta (chris@carfacalberta.com or telephone: 780.421.1731) by February 26th, 2021.

Submissions must include:

- A Nomination Form.
- A written description of the specific art work nominated and an explanation of why this art work has been nominated (three pages maximum, see Submission Checklist for options).
- Digital images or a short video of the artist(s) art work (see Submission Checklist for file requirements).
- Artist(s) CV or comprehensive Biography (three pages maximum). Digital images or a short video of the art work in the exhibition space (see Submission Checklist for file requirements).
- One representative digital photographic image of the nominated art work (for publicity purposes).
- An Artist(s) Declaration Form.

SUBMISSION CRITERIA

Awards will be based on the jury's evaluation of the art works artistic, historical and social merit. The jury may take into account their perception of the work in the context of the artist's career, in the context of relevant artistic tradition(s), and in the context of the practice of visual art in Canada. In all cases the jury will recognize exemplary art work, regardless of the artist's particular mode of expression. If, in the opinion of the jury, no art work in the competition merits an award, no award will be given. In all cases, the jury's decision is final.

SUBMISSION DEADLINE

The submission deadline for completed nominations is **Friday March 12th, 2021 at 4pm** by email, mail, or hand delivered to:

Eldon + Anne Foote

Edmonton Visual Arts Prize

CARFAC Alberta
3rd Floor, 10215 112 St. NW
Edmonton, AB T5K 1M7

Contact Us

submissions@carfacalberta.com
780-421-1731
toll free 1-866-421-1731

Office & Project Space Hours

Thurs, Fri & Sat: 11–3pm
Closed all statutory holidays
and most holiday weekends

SUBMISSION GUIDELINES CHECKLIST

Submissions must be compiled on a CD, DVD, USB flash drive or single-link download (see below). Submissions should contain:

- A completed Nomination Form** (*saved as artist last name NF; example: smithNF*).
- A written description** of the specific work nominated and an explanation of why this work has been nominated above all other eligible works. The written description portion can be completed by the artist, but an individual or gallery/organization representative must describe why this work/exhibition was chosen above all other eligible works, perhaps commenting on how the work engaged the community (*Three pages maximum; saved as artist last name WD; example: smithWD*).
- A CV or comprehensive biography of the artist(s)**. Please include artist(s) website information here, if applicable (*three pages maximum, saved as artist last name CV; example: smithCV*).
- An Artist(s) Declaration Form**. This document can be saved as .pdf or .jpg on the disk or printed out and enclosed with disk (*if on disk, saved as artist last name D; example: smithD*).

The above four documents can be saved as .doc, .rtf, .jpg or .pdf files. Please enclose **one printed copy** of these documents with the disk. In addition to the above documents, please include on the CD, DVD, USB flash drive or single-link download:

- One representative digital photographic image** of the specific nominated work (*for publicity purposes only*). Must be saved as a jpeg file at 300dpi and sized to approximately 8" x 10" **OR** 10" x 8" (saved as artist last name RI; example: smithRI). Will not be viewed by jury.
- 20 digital images** of the artist(s) artwork saved as a Powerpoint presentation, with artwork details (title, media, size, creation date) included on each slide (*saved as artist last name PP; example: smithPP*)
OR
a five minute video of the artist(s) artwork. (*saved as artist last name V; example: smithV*). Video is only required for temporal works such as video, performance, moving sculpture etc.; it is not required for static works like painting, still sculpture, drawing, printmaking etc.
- An additional five minute video**
OR
10 – 20 digital images showing the nominated artwork in the nominating gallery space to give the jurors a good sense of the work in its exhibiting space.
- Digital images must be saved in a Powerpoint presentation, with artwork details (title, media, size, creation date) included on each slide (*saved as artist last name GS; example: smithGS*).

Please Note: Additional support materials will not be sent to jurors. Adhere to image guidelines and submit only the requested submission documents.

ACCEPTABLE SUBMISSION FILE FORMATS:

We will accept files in doc, .rtf, .jpg or .pdf formats. Video files must be Windows compatible, in .avi, .mov, .mpg, .mpeg or .mp4 format, viewable with QuickTime, Windows Media Player or VLC. Video can be a maximum of 1 GB file size.

MAC USERS

CARFAC Alberta uses Windows in our office, so we require submissions to be readable on our office setup. Fortunately, this is easy to accommodate from Mac OS. CD and DVDs burned to the standard data format will be readable.

Flash Drives should be formatted in the ExFAT format; Mac OS 10.6.5+ and Windows 7+ read and write this format natively. In Mac OS, open Disk Utility, select the Flash drive to format, select the 'Erase' tab, and then select ExFAT from the Format dropdown. This will erase any existing data on the Flash drive, so back up anything on the drive.

Keynote and Pages can export presentations and documents to PowerPoint and Word formats respectively. In either program, choose Export To from the File menu, select Power Point or Word, checking 'Advanced Options' and selecting .pptx or .docx file extensions.

YOUTUBE TUTORIALS

- **Pages to Word** <https://support.apple.com/en-ca/HT202227>
- **Keynote to Powerpoint** <https://support.apple.com/en-ca/HT202220>
- **Format a Flash Drive to ExFAT**
<https://support.apple.com/en-ca/guide/disk-utility/format-a-disk-for-windows-computers-dskutl1010/mac>

SINGLE-LINK DOWNLOAD

We will accept submissions in the form of a link to a file-hosting website (ie, DropBox, Google Drive, etc). The link **must** point to a single .zip archive of all relevant submission documents that can be downloaded by simply clicking said link. We will **not** accept any submission hosted on a website that requires CARFAC Alberta to become a member, any submissions requiring CARFAC Alberta to sign in, or submissions in archive formats other than .zip.

2021 Eldon + Anne Foote Edmonton Visual Arts Prize Nomination Form

NOMINATOR INFORMATION

Name of the nominator (individual or gallery/organization)

Street address of the nominator (individual or gallery/organization)
must be located in the greater Edmonton area

Email address of the nominator (individual or gallery/organization)

If more than one, list the names of all nominators

ARTWORK INFORMATION

Name of nominated artwork

Details of nominated artwork (media, size, creation date)

Name of gallery space/street address/website URL/dates the nominated artwork was displayed publicly or online
in greater Edmonton in the 2020 calendar year

ARTIST INFORMATION

Name(s) of artist(s) nominated

Artist street address(es) *(must be located in the greater Edmonton area or in the case of an artist group, the majority of the artists must be residents of the greater Edmonton region)*

Email address(es) of Artist(s)

This nomination form must be received along with:

- A written description of the specific work nominated and an explanation of why this work has been nominated above all other eligible works *(three pages maximum; see Submission Checklist for options)*.
- A CV or comprehensive biography of the artist(s) *(three pages maximum)*.
- Digital images or a short video of the artist(s) work *(see Submission Checklist for file requirements)*.
- Digital images or a short video of the work in the nominating gallery space *(see Submission Checklist for file requirements)*.
- One representative digital photographic image of the nominated work *(for publicity purposes)*.
- An Artist(s) Declaration Form.

by 4pm Friday March 12th, 2021

at:

**CARFAC Alberta
3rd Floor, 10215 112 St. NW
Edmonton, AB T5K 1M7**

or to:

submissions@carfacalberta.com

2021 Eldon + Anne Foote Edmonton Visual Arts Prize Artist(s) Declaration Form

I (we), _____, agree that the Eldon + Anne Foote Edmonton Visual Arts Prize (Eldon + Anne Foote Fund at Edmonton Community Foundation in partnership with the Edmonton Arts Council and CARFAC Alberta) may use my one representative digital photographic image submitted for the sole purpose of publicizing this competition. Any other purpose will require further negotiations with the artist(s).

Signature of artist(s)

Date signed
