







Professional Development Sessions All Access

Presented by CARFAC Alberta and CARFAC Saskatchewan



Free to members of CARFAC across Canada

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\$25.00 for non-members

Two 30-minute presentations followed by a 30 minute Q+A based on your questions

October 21st 6:30-8pm MDT/CST

Residencies

What to Look for in a Residency, What Makes a Good Residency, How a Residency Can Change Your Art Career

with Barbara Meneley and Paddy Lamb

Barbara Meneley is a prairie-based intermedia artist whose site responsive work engages with the foundations of society and culture; colonial structures and contemporary settler relationships to site. Barbara has presented, exhibited, performed and screened her work widely, including Modern Fuel Gallery, Dunlop Art Gallery, Glenbow Museum Theatre, and Remai Modern. Barbara's artwork and writing has been featured in Public, Fuse Magazine, Canadian Art Review, and Lalit Kala Contemporary. Barbara holds a PhD in Cultural Studies from Queen's University, and an MFA in Intermedia from the University of Regina.

Paddy Lamb considers himself to be a Canadian, Irish, Ulster-Scots, Quaker, Huguenot, Celtic, Proto-Indo-European citizen of the world. Born in Armagh, Northern Ireland, he studied Modern History at Trinity College, Dublin, and Physical Education and History as a post-graduate at the University of Alberta. He moved to Canada in 1985 and subsequently worked as a historian and archivist before devoting himself to a full-time career as a visual artist. His work is strongly influenced by history, memory and social culture, offering a personal narrative concerning human migration and attachment to the land.

REGISTER THROUGH EVENTBRITE: bit.ly/33jatx4

SASK LOTTERIES

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