



2020 ONLINE OPEN ART COMPETITION

CALL FOR ENTRIES

This is an online competition. Each piece will be judged online. Art that has been entered can also be shown in the Spruce Grove Art Gallery from Tuesday, September 8th, 2020 – Friday, October 2nd, 2020. Gallery display is optional but encouraged.

Deadline for Entries: Saturday, August 15th, 2020 5pm. Must include photos.

RIBBONS AND PRIZE AWARDS FOR EACH CATEGORY:

- \$100 CASH FIRST PRIZE
- \$75 CASH SECOND PRIZE
- \$50 CASH THIRD PRIZE
- \$25 CASH HONOURABLE MENTION
- RIBBON & CERTIFICATE PEOPLE'S CHOICE AWARD

1. Eligibility

Alberta Artists who are age 18 and over are eligible to enter provided they meet the rules. To conform to the spirit of the awards, all work must be original and completed within the last two years and **not previously shown in the Spruce Grove Art Gallery.**

No copies from other artists or from published material will be allowed. Proof of originality may be required. All work must be labelled on the back with the artwork's title, size, medium, price and your name.

Artists may enter a total of three pieces of art from the following categories:

BEGINNER: You may enter in the Beginner Category of the AAC Open Art Competition if you have had no formal art training at a College or University and have worked for a period of only two years or less in any one or more mediums.

You must **move up** to the Intermediate Category if you win first place in this the Beginner Category of the AAC Open Art Competition **OR** have entered in Beginners for **three years.**

INTERMEDIATE: You may enter in the Intermediate Category of the AAC Open Art Competition if you have had up to one year of formal art training at a College or University, **OR**, have worked for two years or more in any medium, **OR** have won first prize in the Beginners Category.

You must **move up** to the Advanced Category if you teach/instruct classes/workshops **OR** win first place in the Intermediate Category.

ADVANCED: You may enter in the Advanced Category of the AAC Open Art Competition if you have been enrolled for one or more years in an Art College or University, **OR** have won first prize in the Intermediate Category, **OR** promotes his/her work regularly, **OR** who teaches/instructs.

You must **move up** to the Masters Category if you win first place in the Advanced Category.

MASTERS: A Graduate of an Art Program from a College or University **OR** has received a BFA or MFA **OR** has won *first prize in the Advanced Category* of the AAC Open Art Competition, **OR** has worked independently for a number of years and feels ready to meet the challenge of entering the Masters Category.

THREE DIMENSIONAL - All levels of three-dimensional.

PHOTOGRAPHY & DIGITAL ART : All levels of Photography and Digital Art

NOTE 1: If you have won [**1st place**] in any category of the AAC Open Art Competition, the following year you must move up a category. [***Paintings, whether in oil, watercolour, acrylic, encaustic, pastel or mixed media are considered paintings, and you must move up, even if you have switched from acrylic to oil***]

If you were to completely change mediums e.g. from **painting to 3D** as in sculpture or pottery, or vice versa, you may then enter that new medium at a lower Category, providing you meet the educational qualifications above in that medium. The standards committee reserves the right to adjust a category with discussion with the artist, should they deem necessary.

NOTE 2: Granting of Awards: The granting of any or all awards in each of the categories is left totally to the discretion of the judge's panel, and they will only grant awards to the art that they feel meets their standards and their selection is final and binding.

2. Dates, Times and Location

Entry Deadline: Saturday, August 15th, 2020, 5pm. **Each entry must include a photograph.** All work must be submitted digitally as a .jpg file type by email only to alliedac@telus.net. Label each image file with the title of the artwork. Please crop the photo so that no framing or background are visible. For 3D submissions please submit on a plain background, include 2 angles where possible. The judge will be using this photograph to make their decision.

Delivery of artwork: in-person delivery (optional but encouraged)

Saturday, September 5, 2020, 10:00 am – 2:00 pm. ****All packaging materials must be removed at time of delivery. Deliver to Spruce Grove Art Gallery, 35 Fifth Avenue, Spruce Grove, Alberta.** [Located in the Cultural Centre on the east side of King Street Plaza].

NOTE: *If you are unable to deliver your art on that date, please make arrangements for someone else to deliver it for you, as we do not have storage space. All cartons, boxes, etc. must be removed at time of delivery.*

Artists are responsible for coordination and payment of all shipping of art to and from the show location, with the arrival of art on or as near to delivery date as possible, if they are not able to deliver the work in person on the said date.

Reception and awards presented: Friday September 11th, 2020, 7:00 pm. Please plan to attend at 7 p.m. as the awards and cheques are given out at around 7:15 pm, in a ceremony. We hope to host this in person but there will also be an online component.

Public Viewing: Tuesday, September 8th, 2020 – Friday, October 2nd, 2020

Gallery Hours: Tuesday – Saturday - 10:00 a.m. – 5:00 p.m.

Pick-up of all artwork: Saturday, October 3rd, 2020 - 10 am to 2 pm.

Location: Spruce Grove Art Gallery, 35 Fifth Avenue, Spruce Grove
[Located in the Cultural Centre on the east side of King Street Plaza]

3. Entry form and fee

Artists may submit **up to a total of three (3) works of art** in the category they are qualified for with a **combined total area no larger than 32" x 40"** [Length X Width = 1280 square inches]. Example: 2 full sheets of watercolour paper matted and framed. Entry form must be completed and signed and submitted along with a typewritten biography, and artist statement. The artist's three submissions may be a combination of 2D and 3D.

Entry fee (see entry form) is to accompany entry form along with an optional biography and an artist statement. Please be aware that should your art be rejected at delivery for non-compliance to our Standards, no refunds will be issued for any entry fees paid. A copy of our Standards Document is available on our website www.alliedartscouncil.com.

The AAC reserves the right to refuse any painting that does not meet the criteria set out in the general rules and regulations of this competition and the AAC Standards. No refund of entry fees will be issued for refused paintings.

4. Judging

All artwork will be viewed online and judged by jurors with a high degree of art knowledge selected by the Allied Arts Council, and Judges selections are final and binding. Judges will only grant awards to the art that they feel meets their standards.

5. Guidelines:

A copy of our Standards Document is available on our website www.alliedartscouncil.com.

NOTE: Please be aware that should your art be rejected at delivery for non-compliance to our Standards, no refunds will be issued for any entry fees paid. Please read and adhere to all guidelines very carefully.

Oils, watercolour, acrylic, pastels, photography, etc.

- All framing must be archival. Matting and all other materials used in mounting must be acid free.
- Wire must be installed as shown in the attached diagram, which shows correct and incorrect ways of hanging paintings.
- No clip frames, claw hooks, wire loops, string, bailer twine, nails or notches cut into frames will be accepted.
- Frames may be purchased anywhere, as long as the product is archival (mat board) and properly wired.
- Dust covers are recommended on all framed artwork.
- We will accept unframed stretched canvases that do not have dust covers providing they are minimum **¾ inches depth or deeper**. The stretched canvas sides **must be fully painted**.
- Side staples on canvases are not accepted.
- All canvases must be framed if they are less than ¾ inch in depth.
- All artwork must be labeled with the artist's name, title, medium, and price on the back or bottom.

Please Note: Canvas Board will be an accepted support for artwork submitted to the Spruce Grove Art Gallery. Artists however, please be aware that canvas board may not be accepted at all galleries.

Photography & Digital Art - The artist must be directly involved in the creative process. Images may be enhanced or altered using applications such as Adobe Photoshop. Photography and Digital images must be printed on professional quality support. Photograph and Digital Art must be displayed according to current Allied Arts Council standards. Archival materials must be used. "Gallery Ready" and hanging requirements same as above.

Three-dimensional work - All work must be "Gallery Ready". Clay work must be fired, with no cracks. Wood must be finished, (i.e. pieces must be polished, varnished, etc.). If work is a series the pieces must each have a number.

Intaglio, Monoprint, Serigraph etc. – Artwork made in a print process is permitted. It must be original and created by the artist.

6. Insurance

All artists are responsible for carrying their own insurance on artwork while it is on display at the Spruce Grove Art Gallery. The Allied Arts Council/Spruce Grove Art Gallery is not responsible for damage or theft of art while in the Spruce Grove Art Gallery.

7. Commission

A 25% commission fee to the Allied Arts Council will be charged on all sales. Shipping will be at the cost of the purchaser. The gallery will contact the purchaser to coordinate preferred methods and costs. If possible complimentary local pickup (Greater Edmonton area) or drop off will be coordinated with our gallery manager.

8. Reception

All participating artists and their guests may attend the Friday evening reception and awards online or in person (as space permits).

Send To:

For more information contact:

Allied Arts Council of Spruce Grove

Phone: 780-962-0664

Email: alliedac@telus.net

Website: www.alliedartscouncil.com

Mail to: Allied Arts Council of Spruce Grove, Box 3511, Spruce Grove, Alberta T7X 3A8

The AAC may use photographs of any artwork displayed in the Spruce Grove Art Gallery for promotional purposes either in print or electronically unless advised in writing by the artist.

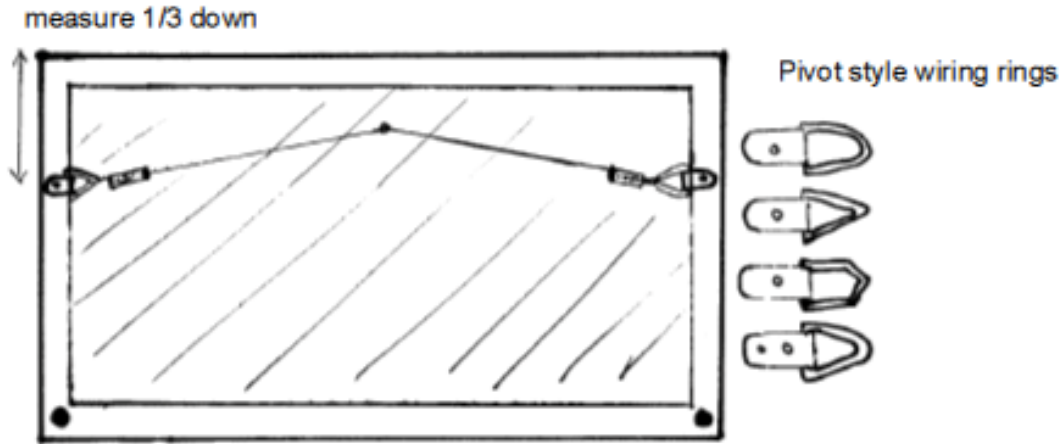
Part of the Community since 1981

Spruce Grove Art Gallery located in the Cultural Centre, 35 Fifth Avenue, Spruce Grove, AB, T7X 2C5

Phone: (780) 962-0664 Email: alliedac@telus.net Web: www.alliedartscouncil.com

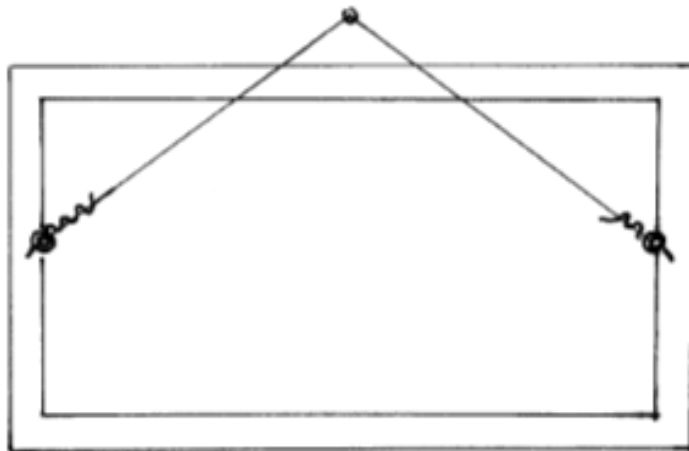
Mailing Address: Box 3511 Spruce Grove AB T7X 3A8

Acceptable hanging procedures



with paper dustcover glued to frame within 1/4" of edge, not to overlap edge
bumpers at bottom two corners

Not acceptable hanging procedures



No nails or wires protruding
No baler twine
No mirror clip frames

Wire too long, no tape or shrink tubing on wire
No screw eyes
No dustcover
No bumpers



2020 ONLINE OPEN ART COMPETITION ENTRY FORM

Entry Deadline – August 15th, 2020, 5pm, with fee and photos.

NO LATE ENTRIES. Entry may be completed online at www.alliedartscouncil.com/2020openart

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Pick-up of all artwork - Saturday, October 3rd, 2020, 10:00 am – 2:00 pm

NAME: _____ DATE: _____

ADDRESS: _____

POSTAL CODE: _____ PHONE NO: _____

E-mail _____

Do you wish to receive our newsletter and/or updates via email from the Spruce Grove Allied Arts/Spruce Grove Art Gallery? **YES** **NO**

ENTRY FEE (enclose and indicate appropriate one) (See attached guidelines)

- AAC Members, students (18+) & seniors (65+) \$10.00 for each entry

\$10.00 X _____ = \$ _____

- Non-Members (18-64) \$25.00 plus \$10 for each piece of work entered:

\$25.00 ENTRY FEE	\$	25.00
+\$10.00 X _____ =	\$	_____
TOTAL FEE	\$	_____

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Mailing Address: Box 3511 Spruce Grove AB T7X 3A8

PLEASE CIRCLE CATEGORY YOU ARE ENTERING:

Beginner Intermediate Advanced Masters 3- Dimensional Photography/Digital Art

Please ensure information is accurate. This must be the art that is delivered for the show, no exceptions. No changes are allowed to title, price, after entry submission, as this information will be used to produce an exhibition brochure, judges list, catalogue, advertising, etc.

<u>TITLE</u>	<u>MEDIUM</u>	<u>FRAMED SIZE</u>	<u>PRICE</u>

I certify that my entry is original, and created entirely by me and not in a class or workshop. I've read and fully understand the rules of the competition. The AAC reserves the right to move artwork deemed superior up in category as seen fit. The AAC will take precautions and endeavour to prevent any damages, loss, etc. The artist signature below will release the Allied Arts Council of Spruce Grove and all its volunteers from responsibility for any form of damage or loss of artwork.

ARTIST'S NAME (PLEASE PRINT)

ARTIST'S SIGNATURE

DATE

Labels to attach to your artwork :

Cut labels along line ✂

<p>Artist _____</p> <p>Title _____</p> <p>Medium _____</p> <p>Price _____</p>	<p>Artist _____</p> <p>Title _____</p> <p>Medium _____</p> <p>Price _____</p>	<p>Artist _____</p> <p>Title _____</p> <p>Medium _____</p> <p>Price _____</p>
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