Kyle Terrence Appelt CV

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Education

Master of Fine Arts in Intermedia, University of Alberta, 2016 Bachelor of Fine Arts in Drawing & Intermedia, University of Alberta, 2012

Current Projects

2018-Present, mockumentary short, KINGA, filmed at the Pomorska Arts Residency Poland, in post-production

2019-Present, contributing author, Toxic Media Ecologies, University of Alberta 2019-Present, experimental video series, Embeddings 2, the Ou-telier Residency (upcoming)

Solo Exhibitions

Embeddings 2, the Ou Gallery, Duncan BC (Upcoming 2020) Berta Boys, Latitude 53, 2019 Embeddings, The People's Lodge, 2017 Pilgrimage: being in the end times, FAB Gallery, January-February 2016

Film Screenings

Berta Boys, Deep Cut Film Festival, Kennedy Gallery Kitchener, January 2020 Alberta #3, Out of Mind, OCAD University, Toronto 2019 Pilgrimage, Arts Letters & Numbers NY, January 2018 The Picnic, Roxi Theatre, Nextfest, June 2016 Alberta, Metro Cinema, Edmonton AB, April 2016

Selected Group Exhibitions

Intersecting Boundaries, Galeria pod Weiza, Lower Silesia, Poland 2019 Telling Stories Otherwise (Alberta #3 Exhibited), FAB Gallery, September 2018 FLUX, IMSS Chicago, May 2018

Anthropocities, Shaw Conference Center, March 2018 Seemehearmehealme, McMullen Gallery, June-August 2017

FLUX, Dc3 Art Gallery, January 2017

Bad Weather, Pop-up exhibition, University of Alberta, February 2017

After Biopolitics, SLSA 2015, Rice University, November 2015

The Companionship of Isolation (Collaboration), FAB Gallery, University of Alberta, Oct 2015

Dubious Translations, Latitude 53, March-April 2015

Destabilizing Dystopia, dc3 Art Projects, April 2015

Pharmakon (Collaboration), FAB Gallery, October 2013

Petrol-Cultures, Gallery@501, September 2012

Grants & Awards

Award of Merit, Canada Shorts, 2019 AFA Film and Video Individual Project Grant 2018 Edmonton Arts Council Individual Project Grant 2018 FFAC Scholarly Activity Project Funding 2018 Profiling Alberta's Graduate Students Award, 2015 Melba Sadler Graduate Scholarship in Art & Design, 2014

Artist Residencies & Research

The Ou Gallery, Duncan BC, June 2020 (Upcoming)
Pomorska Arts Residency Poland, Lodz Poland, June 2019
Arts Letters & Numbers, Upstate NY, January 2018
ADGSA Alumni Artist in Residence, The People's Lodge Alberta, June 2017
Research collaborative, Social Justice COLAB, University of Alberta, 2016-2017

Panels & Committees

Art & Design Department Council member, MacEwan University, Jan 2018-Present Student Graduation Exhibition jury member, MacEwan University, March 2019 VASA 2018 Graduation Committee Jury member, University of Alberta, March 2018 VASA 2017 Graduation Committee Jury member, University of Alberta, March 2017 Programming Advisory Committee member, Latitude 53, Nov 2012-July 2013

Artist Talks

Berta Boys, Latitude 53, May 2019 Practice & Plenear, University of Calgary, August 2017

Teaching Experience

Principal Instructor, 3D Spatial Practice, MacEwan University, 2020

Principal Instructor in Intermedia 541, University of Alberta, 2020

Principal Instructor, 3D Spatial Practice, MacEwan University, 2019

Principal Instructor in Drawing & Intermedia 441, University of Alberta, 2019

Principal Instructor, 2D theory, MacEwan University, 2018

Principal Instructor, Drawing I, MacEwan University, 2018

Principal Instructor, Art & Design Fundamentals, University of Alberta, 2018

Principal Instructor in Drawing & Intermedia 541, University of Alberta, 2018

Principal Instructor, 2D theory, MacEwan University, 2017

Principal Instructor, Drawing I, MacEwan University, 2017 Principal Instructor in Drawing & Intermedia 541, University of Alberta, 2017

Principal Instructor, 2D theory, MacEwan University, 2016

Principal Instructor, Drawing I, MacEwan University, 2016

Principal Instructor, Art & Design Fundamentals, University of Alberta 2016

Principal Instructor in Drawing & Intermedia 140, University of Alberta, 2015

Principal Instructor in Art & Design Fundamentals, University of Alberta, 2015

Teacher Assistant, Fundamentals/Drawing/Intermedia, University of Alberta, 2014-2015

Selected Videography - Arts & Culture

Sculpting the Body as a Masterpiece. Sweating Against the Patriarchy, Isa Fontbona, University of Alberta, 2018-2019

See me, hear me, heal me: Exploring Patients' Experiences of Head and Neck Cancer.", University of Alberta, 2016-2019

Testing the Waters, Alejandra Herrera, New Maternalisms Redux, 2016 In Balance With, Courtney Kessel, New Maternalisms Redux, 2016

Selected Volunteer Work/Donations

Schmoozy Auction, Latitude 53, donated, 2018 Park Patio Auction, Latitude 53, donated, 2015 Researching Research-Creation, volunteer, University of Alberta, February 2014

Curation

Redefining Intermedia (student show), University of Alberta, May 2018