

ELISABETH BELLIVEAU

CURRICULUM VITAE –EXHIBITION

www.elisabeth-belliveau.com

EDUCATION

2006-2009 Concordia University, Montréal, Québec Canada M.F.A. Studio Arts- Fibres

1997-2001 Alberta College of Art and Design / Alberta University of the Arts, Calgary AB Canada B.F.A.

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2020 Capture Photography Festival, Grunt Gallery Public Screen, Vancouver BC, Gallery 44 Centre for Contemporary Photography, Toronto Ontario
- 2019 Manif d'art Quebec, curated by Catherine Blanchet
- 2018 Still life Tokyo – Youkobo Art Projects Tokyo Japan , Ballroom, La Centrale Galerie Powerhouse Montréal Quebec –solo
- 2017 Still life an animated trilogy, TRUCK gallery Calgary AB – solo, Digital Erratics with Timothy Belliveau, FOFA Gallery Concordia University Montreal QC, Trex touring exhibition, Art Gallery of Alberta and the Prairie Art Gallery
- 2015 Graphic novel exchange / Federation Wallonie Bruxelles with Jean-Luc Cornette, Fete de la BD Brussels Belgium , Trex touring exhibition, Art Gallery of Alberta and the Art Gallery of Grande Prairie
- 2013 When you break and all they see inside is light, Coop Gallery, Nashville Tennessee USA , If found return to me, solo exhibition AKA gallery Saskatoon SK
- 2012 The grey sea and the long black land, Roos Arts Rosendale NY
- 2011 Natural disasters, pets and other stories, w Jessica MacCormack, Open Sky, North West Territories
- 2010 Entre chien et loup, Monastiraki Montréal QC, Teenage Wisdom- Come down from the Mountain. Roos Gallery Rosendale NY, When you break and they see inside is light, Women's Studio Workshop, Rosendale NY, Please be there tomorrow, Le Garage, Curator: Gregory Teodori, London UK.
Natural disasters, pets and other stories, with Jessica MacCormack, Stride Gallery, Calgary AB
Natural disasters, pets and other stories, with Jessica MacCormack, Ace Art, Winnipeg Manitoba

SELECTED GROUP EXHIBITIONS

- 2020 Alberta Biennale – Art Gallery of Alberta and the Remai Modern Saskatoon, even the birds are walking- curator Noor Bhangu, Latitude 53 Edmonton AB , Bend/Mageru/ Courber. Prince Takamado Gallery, Canadian Embassy Tokyo Japan
- 2019 Momenta Montréal Biennale de L'image, curated by Maude Johnson, Audrey Genois, Maria Wills Londono, Processor: Digital- Analogue retranslations, Art Gallery of Alberta, curated by Lindsey Sharman , Prud'homme Project – Canada Council New Chapter Project curated by Dr. Heather Jessup and Claire Battershill – Chase Gallery- Halifax NS, Massey College- Toronto ON, Saskatoon Public Library Sask SK, Vancouver Public Library- Vancouver BC
- 2018 Bend, Ikebana in practice from Japan to Canada, Parallel Space, Edmonton Alberta , Still life Itoshima – Studio Kura – Itoshima Japan
- 2017 Tokyo Wondersite (TOKAS) - Open Studio, Tokyo Japan, The Sensual World, Curated by Patrick Allaby Owens Art Gallery Sackville New Brunswick
- 2014 Made in the early 2000's, Glenbow Museum, Calgary AB
- 2013 Voices The EVP Project, Send +Receive, Winnipeg MB, Voices The EVP Project, POP Montreal QC
- 2013 Alberta Biennale, curator: Nancy Tousley, Art Gallery of Alberta
- 2012 Reshelving Initiative – Eye Level Gallery, Halifax NS
- 2011 POP- Printed on Paper – Roos Gallery Rosendale NY.
Bona Fide- Owens Art Gallery Mount Allison University, Curator Gemey Kelly, Sackville NB.
Playlist/ Favourite Youtube Videos, Owens Art Gallery Curator: Kirsten Atkins, Sackville NB
- 2010 Hands, Vision, Voice. WSW at the Grolier Club New York NY , About face/Kopfüber, Two Window Project, Curator: Gregory Teodori. Berlin Germany
- 2008 Encantada, Alba Academy, Holguin Cuba , SuperdogUnderdog, Diane Tanios Gallery, Chicago Illinois USA , Spirit, Spirit, Spirit, Peterborough Art Gallery, Peterborough Ont. , Choeur de Griffonnage, Fofa Gallery, Concordia

SELECTED SCREENINGS

2019 50 Minute Film Festival, Art Gallery of Alberta, Edmonton AB, Multiple public and educational screenings, Musée Ambulant, Québec QC. **2018** An Ordinary Day Film Festival, Studio 44, Curated by Helena Norell, Mats Landström, Carolina Hindsjö. Stockholm Sweden. **2017** Eyeworks Festival of Experimental Animation, RedCat Theatre Los Angeles California, Block Cinema Chicago, Pioneer Works Brooklyn NY, Grace St Theatre Richmond Virginia, WNDX, Prairie Program, Festival of Moving Image, Winnipeg MB, Dazibao Video Program, Lux London UK **2016** Holland Animation Film Festival – Shortlist nominee, Amsterdam Holland **2015** TEUFS 4 (Toronto Experimental Underground Film Festival), Toronto ON **2014** Melbourne International Animation Festival, Melbourne Australia. **2013** Physical Space Gallery, Austin Peay State University, Tennessee USA, Alberta Biennale, Art Gallery of Alberta Edmonton AB, Epcor Center for the Arts/ GAMA Calgary AB **2011** Segal Cinema Space, Montreal QC, San Francisco Independent Film Festival, San Francisco California, Blue Sunshine Screening, Montreal QC. **2010** Victoria Independent Film Festival, Victoria B.C., AniFest. International, Prague Czech Republic, Sappy Fest Film Screening, Sackville NB

PUBLICATIONS AND BOOKS

2020 The Life of Things. MOMENTA Biennale de l'image. Editor: Audrey Genois Authors: Maude Johnson, Maria Wills Londongo. Kerber, US Dist. ARTBOOK | D.A.P.
2020 La Vie des Choses. MOMENTA Biennale de l'image. Editor: Audrey Genois Authors: Maude Johnson, Maria Wills Londongo. Kerber, US Dist. ARTBOOK | D.A.P.
2016 Made In Calgary An Exploration of Art from the 1960's to the 2000's Published: Glenbow Museum
2016 Beacon – Ken Housego exhibition catalogue – curatorial intro and essay
2015 Secret Life –artist writing and works published by Quiet Spell – Zoe Chan & Karin Zuppiger
2014 One year in America - graphic novel 125 pgs Conundrum Press
2013 Papirmasse Issue 40
2013 The News From Here – Alberta Biennale Publication edited by Nancy Tousley Art Gallery of Alberta
2010 Academy and Estate edition of 40 artist books. Published by Women's Studio Workshop NY
2010 don't get lonely don't get lost, short stories and drawing/ DVD insert - 225pgs. Conundrum Press
2007 The great hopeful someday graphic novel with dvd insert - 225 pgs. Conundrum Press
2005 Something to pet the cat about graphic novel- 175pgs. Conundrum Press

RESIDENCIES

2018 Youkobo- Tokyo Japan, Studio Kura – Fukuoka Japan, **2016-17** CALQ/ Tokyo Wondersite (TOKAS) – Artist in Residence Tokyo Japan, Wood Buffalo Region, Alberta Artist in Residence/ Mentor program. **2016** Banff Centre for the Arts – thematic residency Still Alive. **2015** CALQ Writer and graphic novelist residency at Fédération Wallonie-Bruxelles Belgium. **2010** Women's Studio Workshop, Rosendale New York, Outport Aesthetics, Fogo Island Newfoundland. **2009** Anchor Archive, Halifax Nova Scotia. **2007** Struts Gallery, Sackville New Brunswick. **2006** National Film Board of Canada, Hot House 3 program. **2003** Confederation Centre for the Arts, Charlottetown P.E.I., Klondike Institute for Arts and Culture, Dawson City Yukon. **2002** Banff Centre for the Arts, Beauty thematic residency, Banff Alberta.

AWARDS

2020 Project Grant, Alberta Foundation for the Arts, Travel Grant, Edmonton Art Council, Dissemination Grant, Faculty of Fine Art and Communications - MacEwan University. **2019** Project Grant, Edmonton Art Council, Research Grant, Faculty of Fine Art and Communications - MacEwan University. **2018** Project Grant, MacEwan University, Edmonton AB. **2017** Dissemination Grant, MacEwan University, Edmonton AB. **2015** Finalist Doug Wright award, Toronto Comics Arts Festival. **2014** Alumni Honour Award, Alberta College of Art and Design. **2013** Project Creation Grant, Alberta Foundation for the Arts. **2010-11** Research and Creation Grant, Conseil des arts et des lettres de Québec, Travel grant, Conseil des arts et des lettres de Québec. **2009** William Blair Brucebo Fine Art Scholarship (Sweden). **2008** Toronto Urban Film Festival, 1st prize in Best in Urban Imaginary,

WORKS IN THE COLLECTION OF

Alberta Foundation for the Arts, ARTEXT Montréal, Confederation Centre for the Arts Prince Edward Island,

Brucebo Foundation Sweden, Women's Studio Workshop NY, Musée Ambulant Québec, various private national and international collections.

DISTRIBUTION

V-tape International, Conundrum Press, Women's Studio Workshop NY, ARTEXT Montreal QC

SELECTED REVIEWS AND CATALOGUES

2020 Border Crossing – Spectral Gravity of Objects/ Thoughts on the Photography and the Artifactual by James D Campbell. 2019 Listings feature Image for MOMENTA Biennale de l'image – Canadian Art Magazine '39 Artists Announced for Montréal's Momenta Beinnale" May 8 2019, Listings feature Image for MOMENTA Biennale de l'image – Eflux. 2018 The Concordian, Feb 6th: Zachary Cook <http://theconcordian.com/2018/02/still-life-anything-lifeless/>. Ballroom – Elisabeth Belliveau - arte por excelencias. 2017 Galleries West – Elisabeth Belliveau- Still Life: An Animated Trilogy June 2nd 2017. 2016 Carousel Magazine, 4 Panel Project, December Issue- Comic Strip 2014. Globe and Mail- Three beautiful comics you need to read: Sean Rogers Nov.28. 15, Sequential Canadian Comics Review: BK Munn Nov.13.14, Comic Book Resources: Michael C Lorah Nov.4.15, 2013 Canadian Art Magazine- Summer Edition Review by Sandra Fraser, The StarPhoenix- Masterful work at AKA by Marsha Day, Edmonton Journal – AGA biennial celebrates 'where we are' by: Fish Griwkowski. 2012 PaperWait - Volume 13 'Critical distance Natural Disasters Pets and Other Stories' by Leslie Supnet 2011 Spectacular Optical/ Fantasia Int'l Film Festival- 'Special Affect: DIY Female animators' by Leslie Supnet, Bona Fide – Catalogue published by Mount Allison University and the Owens art gallery NB Geist Volume 78/79, Broken Pencil, Concordia University Magazine, No more potlucks, Montréal QC 2010 'The World is made of work' exhibition statement for Stride Gallery by John Davies. Broken Pencilbookreview by Nathaniel Moore. Telegraph Journal- book review by Mike Landry. The Manitoban exhibitionreview by Robin Dudgeon. Utne Reader- blog review by Karen Garcia. The Uniter- exhibition review by Timothy Dyck. Winnipeg Free Press exhibition review by Alison Gillmor. C Magazine- Image

PANELS, JURIES, WORKSHOPS AND SPEAKING ENGAGEMENTS

2020 Ihuman Street Youth Society, Volunteer Art workshops in conjunction with Latitude53 artist run centre Edmonton AB. , Public Artist talk, Studio Arts, Concordia University Montreal QC 2019 Public presentation/ Panel, MOMENTA Biennale de l'image, Leonard & Bina Ellen Art Gallery /Concordia University, Montréal QC, Jury Member, Edmonton Arts Council, Jury Member, Brucebo Fine Art Scholarship Foundation of Gotland Sweden, Panel Moderator, International Performance Summit – with Beau Coleman, Todd Janes, Cindy Baker, Mikiki, Kate Barry. Latitude 53, Edmonton AB, Public Artist talk, Fibres Department, Studio Arts, Concordia University, Montreal QC, Workshop/ Public Presentation, Arms Reach flower arranging workshop, Parallel Space Edmonton AB. 2018 An Ordinary Day Film Festival – Studio 44 Stockholm Sweden. Panel Discussion with Nada Hassan - Egypt, Curated by Helena Norell, Carolina Hindsjö (Sweden) Artist Talk, Artist Talk video - Galerie La Centrale, Jury member, Edmonton Arts Council. 2017 Visiting Artist Presentation, CalArts / California Institute for the Arts, Valencia California, Artist Presentation, Visitor in the arts series, Red Deer College Alberta. 2016 Workshop/Presentation - Concordia University, ArtX480, Montreal QC, Alberta College of Art and Design, Studio Visits MFA and BFA. 2015 Artist Presentation, Art Gallery of Grande Prairie, Curator for Ken Housego's exhibition "Beacon", Art Gallery of Grande Prairie 2014 Conseil des Arts et des Lettres du Québec, Visual Arts Grant Jury member. 2014 Workshop /Presentation, Foreman Art Gallery, Bishop University, Sherbrooke QC, Artist Presentation, Conversations in Contemporary Art, Concordia University QC. 2013 Guest Speaker- Women in the Arts class, Grande Prairie Regional College AB. 2012 Artist Presentation, Visitor in the arts series, Red Deer College, Red Deer AB, Guest Speaker, Bodies in Motion Art Symposium, Grande Prairie Regional College, Grande Prairie AB 2011 Graphic Novel Round Table with Lori Schubert, Québec Writers Federation, Drawn & Quarterly, MTL QC 2011 Round Table 'Hand Made Assembly', Struts Gallery Sackville NB, Workshop: Embroidery- Secrets of Stitchery, 'Hand Made Assembly', Struts Gallery Sackville NB. 2010 Artist Presentation, Valand Academy School of Fine Arts – Gothenburg/Goteborg Swede. 2009 Artist Presentation, Mount Allison University, Sackville NB. 2008 Artist Presentation, Concordia University, Communication Dept. Montreal QC