

MARILÈNE OLIVER

www.marileneoliver.com

MPhil	2006 – 2009	Royal College of Art, London: Master of Philosophy Printmaking
M.F.A.	1999 – 2001	Royal College of Art, London: M A (RCA) in Fine Art Printmaking
B.F.A.	1996 – 1999	Central Saint Martin's College, London. BA(Hons) in Print and Photo media

ACADEMIC WORK EXPERIENCE

2002-2003	Visiting Lecturer, Central Saint Martin's College of Art & Design, London, UK
2003-2005	Fine Art Digital Co-ordinator, Royal College of Art, London, UK
2004-2005	Visiting Lecturer, Brighton University, Ruskin School of Fine Art, Oxford University and Royal Academy of Art, London, UK
2016-	Assistant Professor of Printmaking, University of Alberta, UK
2019	Guest professor, PATA, Strzemiński Academy of Fine Arts Łódź, Poland

SELECTED SOLO EXHIBITIONS

2019	<i>Evolving Anatomies</i> (2 person with Sean Caulfield), Shenkman Arts Centre, Ottawa, Canada	2011	<i>Le Corps Transcende</i> , HUG, Geneva, Switzerland
2019	<i>Bodies of Data</i> , Augusta Campus Library, Camrose, Canada	2010	<i>Carne Vale</i> , Beaux Arts, London, UK
2019	<i>Obscene Echo</i> , OdNowa Gallery at the Strzemiński Academy of Fine Arts Łódź, Poland	2008	<i>Digital Subjects/Digital Objects</i> , Riverhouse Arts Centre, Walton-on-Thames, UK
2018	<i>Under the Surface</i> , McMullen Gallery, Edmonton, Canada	2008	<i>Dervishes</i> , Herrmann and Wagner, Berlin, Germany
2018	<i>Breasts and Brains: Omitted Anatomies</i> (with Helen Gerritzen), SNAP Gallery, Edmonton, Canada	2007	<i>Le Grand Jeu</i> , Beaux Arts, London, UK
2018	<i>Our Digital Selves</i> , TedMed 2018, Palm Springs, USA	2006	<i>Selected Works</i> , The Hospital, Covent Garden, London, UK
2017	<i>Tagged</i> , FAB Gallery, Edmonton, Canada	2006	<i>Family Portrait</i> , Howard Gardens Gallery, Cardiff
2017	<i>Re-stitched and Re-touched: Materializing the Medical Data Body</i> , International Museum of Surgical Science, Chicago, USA	2006	<i>When Two Worlds Collide</i> , Beaux Arts, London, UK
2014	<i>Its Only Human</i> (2 person show with Nick Veasey) MASSMOCA, Massachusetts USA	2004	<i>Intimate Distances</i> , Djanogly Art Gallery, Nottingham, UK
2013	<i>Corps de Filet</i> , Halle a Maree, Cancale, France	2004	<i>Intimate Distances</i> , SPHN Galerie, Berlin, Germany
2013	<i>Confusao</i> , Edinburgh Printmakers, Scotland	2003	<i>Intimate Distances</i> , Beaux Arts, London

SELECTED GROUP EXHIBITIONS

2019	<i>FIVARS 2019</i> , Toronto Media Arts Centre, Toronto, Canada	2019	<i>Printed Matter</i> , The Strzemiński Academy of Fine Arts Łódź, Poland
2019	<i>Royal Academy Summer Exhibition 2019</i> , Royal Academy of Arts, London, UK	2019	<i>The Female Nude: Ways of Seeing</i> , Studio 3 Gallery, University of Kent, Canterbury, UK.

2019	<i>Dyscorpia: Future Intersections of the Body and Technology</i> , Enterprise Square Galleries, Edmonton, Canada	2012	<i>Digital Aesthetic 3</i> , The Harris Museum, Preston
2018	<i>EVE2050 Web series</i> , Van Grimde Corps Secrets, Montreal, Canada	2011	<i>Perceptions of Promise: Biotechnology, Society and Art</i> , Glenbow Museum, Calgary, Chelsea Museum of Art, New York, USA
2018	<i>Royal Academy Summer Exhibition</i> , London, UK	2011	<i>Life Science Fiction Reality Otzi 20</i> , Südtiroler Archäologiemuseum - Bozen
2018	<i>Print is Deep</i> , Impact 10, Biblioteca Central de Cantabria, Santander, Spain	2011	<i>The Physical Center</i> , Guest Projects, London
2018	<i>IMMERSED IN IMAGES</i> , MTG International Print Triennial 2018, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland	2009	<i>The Space Between</i> , The Crypt, London, UK
2018	<i>EVE2050</i> , Agora de la Dance, Montreal, Canada and Arsenal, Montreal, Canada	2009	<i>Print Open</i> (invited artists), RWA, Bristol., UK
2017	<i>Printmaking Invitational</i> , Polk State Winter Haven Fine Arts Gallery, USA	2008	<i>East Wing Collection 8</i> , Courtauld Institute of Art, London, UK
2016	<i>Corpus</i> , Blackheath Gallery, London, UK	2007	<i>Seen and Unseen</i> , The Hub, Sleaford.
2016	The Promise of Immortality, Copernicus Science Centre, Warsaw, Poland	2007	<i>Through the Looking Glass</i> , Building 1000, London, UK
2016	<i>Smite</i> , Snug Harbor Cultural Centre, New York, USA	2007	<i>Have A Good Nose</i> , Kunstverein Bodenburg. Germany
2015	<i>LIFT: Contemporary Printmaking in the Third Dimension</i> , Knoxville Museum of Art, USA	2007	<i>Diagnose Art</i> , Kunstpreise Würzburg,
2015	<i>Le Corps en Question(s) / The Body in Question(s)</i> , Enterprise Square Galleries, Edmonton, Canada	2007	<i>Royal Academy Summer Show</i> , London Summer
2015	<i>Bodyodyody2</i> , Snug Harbor Cultural Centre, New York, USA	2006	<i>Acts</i> , Kulturhof Flachsgasse, Speyer, Germany.
2015	<i>Homo-Sapien</i> , Beaux Arts, London, UK	2006	<i>Royal Academy Summer Show</i> , London,
2014	<i>Fresh Start</i> , Beaux Arts Gallery, London, UK	2006	<i>Kunst-Körperlich Kunsthalle</i>
2014	<i>The Negligent Eye</i> , The Bluecoat Gallery, Liverpool, UK		<i>Dominikanerkirche</i> , Osnabrück, Germany
2014	<i>Summer Splash 3</i> , DAM Galerie, Berlin, Germany	2006	<i>Medicine and Art</i> , Kunst Museum Ahlen, Germany.
2013	<i>AMOSTRA D'ARTE MULHER</i> Galeria Celamar, Luanda, Angola	2006	<i>Universal Leonardo</i> , Museum of the History of Science, Oxford , UK
2013	<i>Royal Academy Summer Exhibition</i> , Royal Academy of Art, London, UK	2006	<i>Sculpture Now</i> , Hermann and Wagner, Berlin
2013	<i>Tree</i> , Beaux Arts Gallery, London, UK	2005	<i>Royal Academy Summer Show</i> , London, UK
2012	<i>Le Corps en Question(s)</i> curated by Isabelle Van Grimde, Galerie UQAM, Montreal.	2005	<i>Young Masters</i> , Art Fortnight, London, UK
		2005	<i>MiniArttextil 2005</i> , Como, Italy
		2004	<i>Print Open</i> , Invited artist, RWA, Bristol.
		2004	<i>Summer Exhibition</i> , The Royal Society, London, UK
		2004	<i>Gods Becoming Men</i> , Frissarius Museum, Athens, Greece
		2004	<i>The Magic Inside</i> , The Science Museum, London, UK
		1999	<i>Now Vision</i> , Victoria and Albert Museum, London, UK

Selected CONFERENCE/SYMPOSIUM/PRESENTATIONS

2019	<i>Artist talk</i> at Concordia University, Montreal, Canada
2019	<i>Digital technologies and the body: Towards new modes of incarnation</i> , artist presentation Van Grimde Corps Secrets, Montreal, Canada
2019	<i>Creation versus creativity: conceptualization of artistic thought</i> Panelist, MIAN 2019 (International Marketplace for Digital Art (MIAN), Centre Phi, Montreal, Canada
2018	<i>TEDMED Presentation, Clarity + Chaos</i> , Palm Springs California

- 2018 *(Un)real; From the Fantastic to Alternative Facts: Locating Truth in (Print) Media*, SGCI (Southern Graphics Council International) 2018, Las Vegas, USA
- 2018 *Celebration of Research - Re-materializing the Digitized Body*, University of Alberta
- 2018 *Artist Talk*, Alberta College of Art and Design, Calgary
- 2018 *Re-stitched and Re-touched: Materializing the Medical Data Body Artist talk*, International Museum of Surgical Science, Chicago, USA
- 2018 *Visitor in the Arts - Marilene Oliver*, Grande Prairie Regional College, Alberta, Canada
- 2017 *Research presentation for AHM* (Arts Humanities Health and Medicine Speaker Series, University of Alberta)
- 2017 Live presentation of interactive video *Melanix.Exe* with guest dance performer Brian Webb as part of TEDX Rebooted, Citadel Theatre, Edmonton, 25 February 2017
- 2013 *The Trailing Spouse and Her Dataset*, Digital Aesthetic 3, Preston, UK
- 2013 *Confusao: Artist Talk*, Edinburgh Printmakers, Edinburgh, UK

RECOGNITIONS

- 1999 Now Vision, Cannon Photography Prize
- 2000 Residency at Gifu Arts Centre, Japan
- 2001 Alf Dunn Prize, Royal College of Art, London, UK
- 2001 Printmaking Today Prize
- 2005 Art meets Science Award, Highly Commended
- 2007 Matthew Hay Commission, The Suttie Centre, Aberdeen University.
- 2007 The London Original Print Fair Prize, Royal Academy of Art Summer Exhibition
- 2012 Corps en Questions Commission
- 2013 The Arts Club Charitable Trust Award, Royal Academy of Art Summer Exhibition
- 2012 Invited guest artist at Edinburgh Printmakers
- 2014 Residency at MASSMoCA

Selected PUBLICATIONS

Butt CA (2019). Filling Absence Through Medical Imaging—The Art of Marilène Oliver. *JAMA*. 2019;321(8):726–727.

Oliver, M (2017). Printing Out the Body . Mid American Print Council Journal, Volume 27 - Fall/Winter 2017, 20-25,

2019 Pitteloud, V, (2019). The Female Nude: Ways of Seeing, University of Canterbury, UK

Openshaw, J (2015), Postdigital Artisans: Craftsmanship with a New Aesthetic in Fashion, Art, Design and Architecture

Stockham, J (2014) The Negligent Eye exhibition catalogue, Bluecoat

Van Grimde I, Caulfield S Berco, C, (2014) The Body in Question(s) catalogue, Corps Secrets

Scott, J (2014) The Language of Mixed-Media Sculpture, The Crowood Press

Osman, R (2013) Le Corps et son Image, Editions Favre

Wilson W 2012 *Art and Science Now*, Thames and Hudson

Tala, A 2012 *Installations and Experimental Printmaking*, A & C Black Publishers

Caulfield et al 2011 *Perceptions of Promise: Biology, Society and Art*, University of Alberta

Coldwell, P 2010 *Printmaking: a Contemporary Perspective* Black Dog Publishing

Grabowski,B and Flick,B 2010 *Printmaking: a complete guide to materials and processes*, Lawrence King

Leismann, B 2007 *Diagnosis [Art] Contemporary Art Reflecting Medicine* Wienand

Saunders, G and Miles, R 2006, *Prints Now* V&A Publication

Lucie-Smith, E 2002, *Art Tomorrow*, Editions Pierre Terrail

COLLECTIONS

The Djanogly Art Gallery, Nottingham, UK, Carmignac Foundation, France, Fundación Sorigué, Lleida, Spain, Suttie Centre, Aberdeen,UK, Victoria & Albert Museum, London, UK, The Wellcome Trust, London, UK, Knoxville Museum of Art, US.