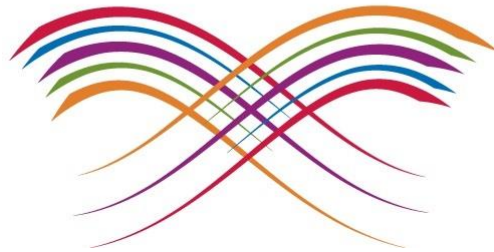


MÉTIS CROSSING



Call for Alberta Artists:

Métis Crossing Cultural Gathering Centre

Métis Crossing Public Art Call is open to all Indigenous artists and artist teams residing in Alberta, Canada. Artworks will in some way 'tell the stories of this place' and respond to the land and history within the Métis Crossing.

This Call will be adjudicated through an Advisory Committee. Selected artists will be asked to tour the Métis Crossing grounds and meet with staff and stakeholders before submission of final proposal.

There are a total of (two) opportunities listed in this call.

Total Budget for (two) opportunities: \$30 000 (maximum, all inclusive)

Deadline for Submissions: 4:30 pm on January 3, 2020

Artists Awarded Contracts: January, 2020

All Art Installations: March, 2020

For more information, contact Krista Leddy at kledddy@metis.org.

We thank all artists for contributing their time and professional work for their submissions.

Métis Crossing Cultural Gathering Center

About Métis Crossing and Victoria Settlement

Métis Crossing is a Gathering Place located within the Victoria District National Historic Site along the North Saskatchewan River on the historic Victoria Trail, in Smoky Lake County. Located on five original Métis river lots that were established during the Fur Trade era, Métis Crossing is nestled in the centre of the original Victoria Settlement which was a vibrant community of families from the many nearby river lots, Fort Victoria trading post, and the Victoria mission. Métis Crossing tells the story of the Alberta Métis, who are a distinct nation of Indigenous people whose diversity is woven together with strong commonalities. Through immersive interpretive programs that include Métis historical homesteads, land based learning opportunities, and the new Cultural Gathering Centre, visitors delight in authentic and meaningful experiences. Since being established, Métis Crossing has been a premier place for the sharing of Métis culture, Métis gatherings, educational opportunities, and business development.

Art Opportunity

We seek to integrate site-specific, place-making public art in the new Cultural Gathering Centre. Artists may be senior, mid-career or emerging artists.

The vision for these high quality two-dimensional artworks is that they focus on appropriate land and cultural history. Artworks must follow acceptable community standards. Preference will be given to submissions that are positive, bold, and original in spirit. Work that exploits an individual's vulnerability will not be considered. Artworks of diverse mediums as well as contemporary and customary (traditional) disciplines will be considered.

There are two (2) opportunities for local/regional artists. The budget for each commission will be broken down as follows:

\$10 000 Common Area Wall (Artist Treatment 1)

\$20 000 Kitchen Wall (Artist Treatment 2)

Final installed Artworks will become part of Métis Crossing's Permanent Collection. The artwork may be used in free communications and publications to promote Métis Crossing such as website, brochures and internal documents.

Community Engagement

Chosen Artists will be asked to spend time touring Métis Crossing, meeting staff and stakeholders before submitting a final proposal. This way they can be inclusive and responsive to the needs of the local community.

Artwork Design Parameters: Installation/Artwork(s)

- Work must be 2 dimensional or bas relief work. (ie, painting, mosaic, texture, textile);
- Does not pose a risk of injury to the public (example: sharp points, trip or slip hazards, etc.);
- Meets fire codes with respect to flammability, and will be vandal resistant as applicable;
- Meets Alberta building code standards, if applicable;
- Will not interfere with the operation and serviceability of the area;
- **Must be constructed of durable, permanent materials;** Landworks and plant art forms, if incorporated, must use perennial vegetation that is native to the area and be designed to survive it's climate. Invasive species will not be permitted.

- Must be designed to be accessible for maintenance; landworks and plant art forms must be maintainable.
- Height of artworks must not exceed the space requirement allotted.
- Lighting: must work with Métis Crossing to ensure proper lighting requirements and archivability.

Artwork Permanence

It is important that durable materials are used. Artwork proposals should take into consideration the location in which they will be sited. Factors can include (but are not limited to) sunlight exposure, physical environment risks, and countless audience interactions.

Selection Process:

The artworks will be chosen through a Advisory Committee selection process:

- Complete and submit form and submission requirements by 4:30pm on January 3, 2020. (pg 10)
- Site visit and final proposal
 - Selected artists will participate in a site visit and workshop to gain a familiarity with the location, local Métis history, culture and stories, as well as interact with local Elders and knowledge holders. This will provide some context by which Artists will develop their detailed proposals.
 - Artists will receive payment as follows: 25% upon being announced as selected. 25% half way through the term following a mid-term progress update. 50% upon installation, submission of final expense report and an artist statement including the story of the work.

The Advisory Committee can include representatives from the project team, Artists, local community members, local Elders and/or knowledge holders and representatives of Métis Crossing and the Métis Nation of Alberta. The Advisory Committee is under no obligation to choose any finalists. All decisions of the Advisory Committee are final; they reserve the rights to revoke the public art call and/or public art project.

Communication with the Advisory Committee:

Métis Crossing will be responsible for all communication, either verbal or in writing, between the Artist and members of the Advisory Committee. Any direct communication between the Artist and Advisory Committee members regarding submissions or the competition may result in disqualification.

Please forward any questions or concerns to: Krista Leddy at kledddy@metis.org

Métis Crossing Interpretive Plan

Métis Crossing serves as a gathering place where Métis can share their stories and invite others to experience their timeless culture. Six major Métis essence categories provide a guide for Métis Crossing's interpretive story. These are key distinguishing characteristics of what's important to be recalled, remembered, and recognized at Métis Crossing. They are:

- Becoming a Nation
- Relations & Families
- Economic Life & Entrepreneurship
- Land & Water Relationships
- Creative Expressions
- Belief Systems

Becoming a Nation

The Métis are a distinct Indigenous people proud to have persevered, and the Métis continue to play a significant role in the building of Canada.

Relations and Families

Enduring family and community bonds that value kinship, intergenerational learning, and connections within the larger community.

Economic Life and Entrepreneurship

The Métis community adapted to changing market situations that required efficient acquisition and quicker movement of economically valuable goods and skilled labour.

Land and Water Relationships

A distinctive blend of nomadic & sedentary land and water relationships was influenced by, and developed through, the Métis connection to their environment.

Creative Expressions

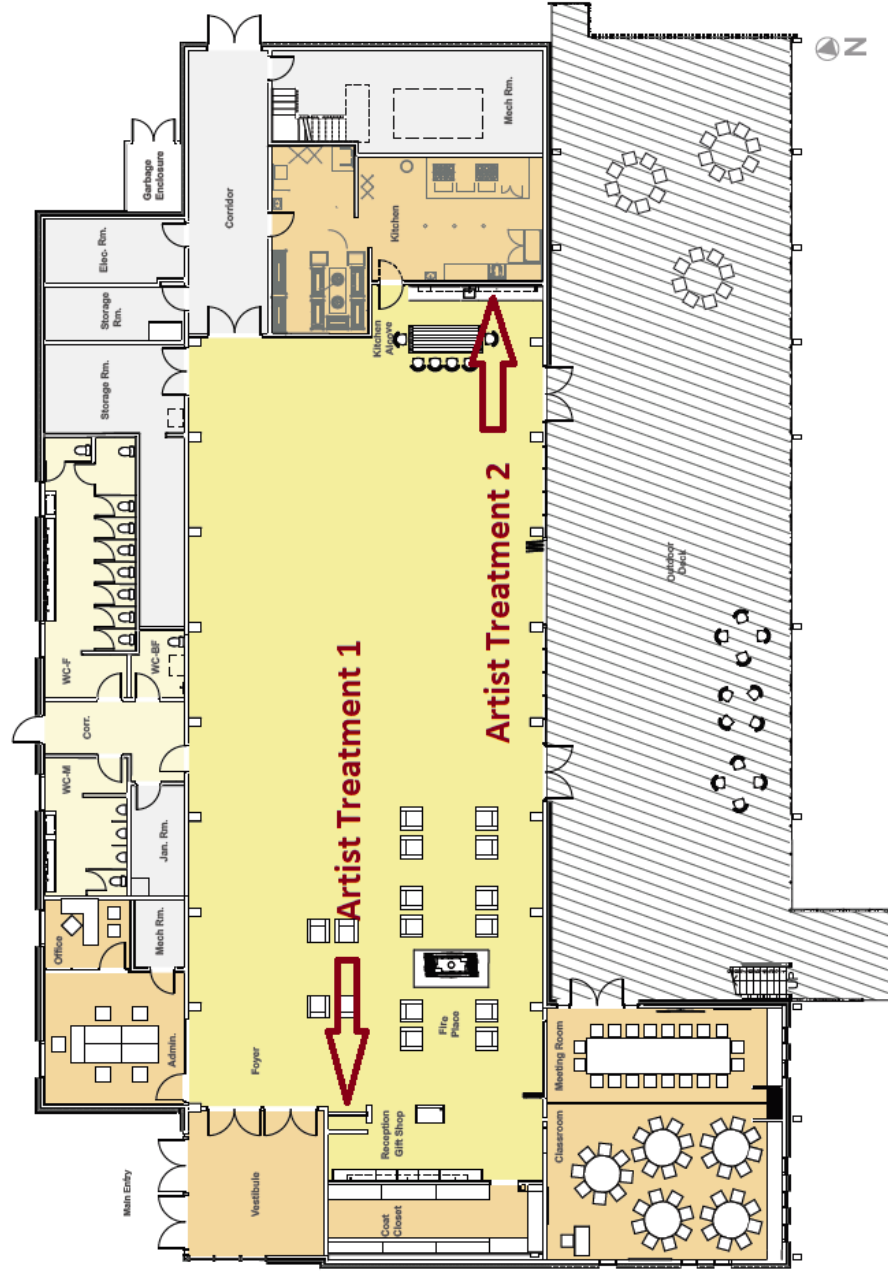
The musical, artistic, culinary, and linguistic expressions that evolved from the ethnogenesis of the Métis people.

Belief Systems

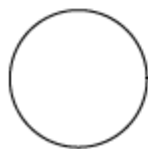
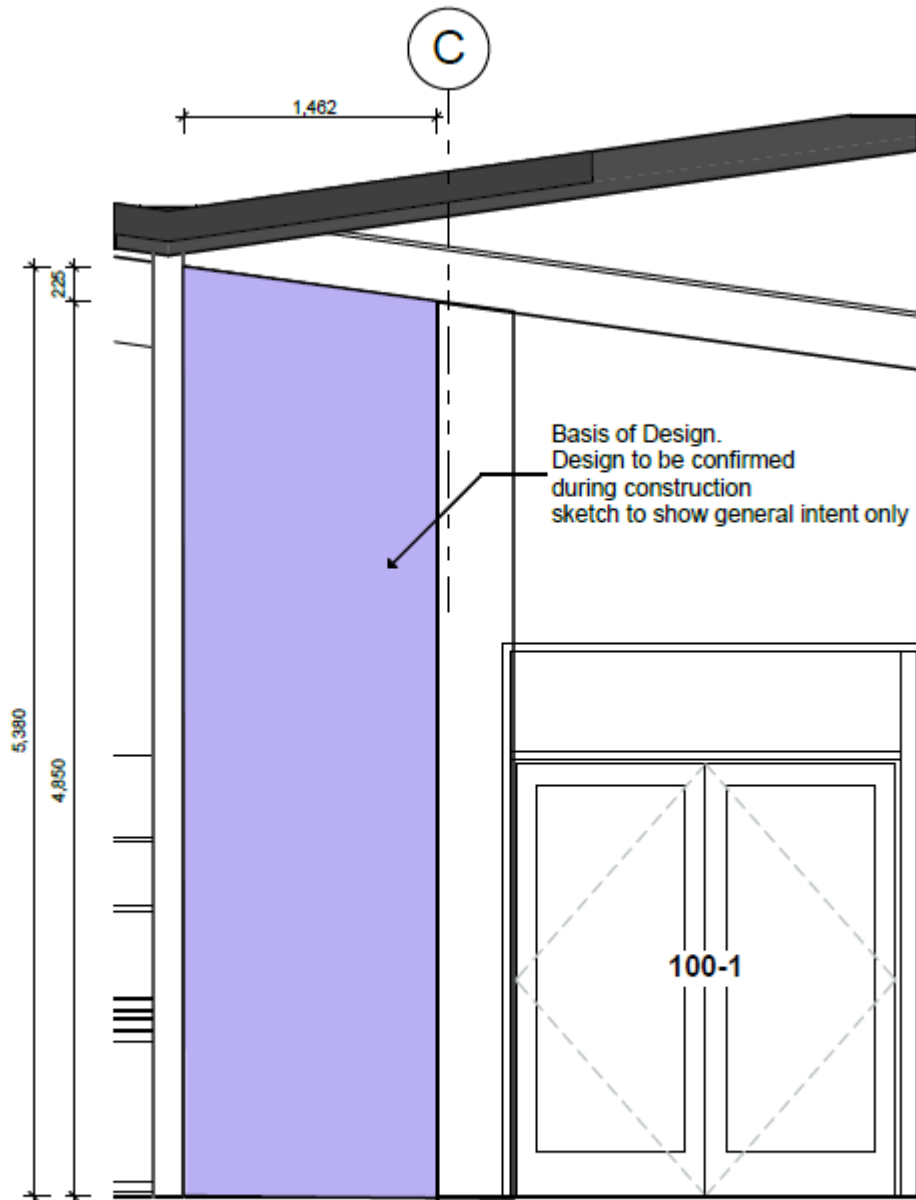
A spiritual world view has historical basis due primarily to paternal Christian lineage blended with a belief and practice of connection to the natural world.

The Cultural Gathering Centre must reflect these essences, with a focus not just on the past of the Métis story and experience, but also the present and the future of the Alberta Métis People and Nation.

Métis Crossing Cultural Gathering Centre *Furniture Layout*



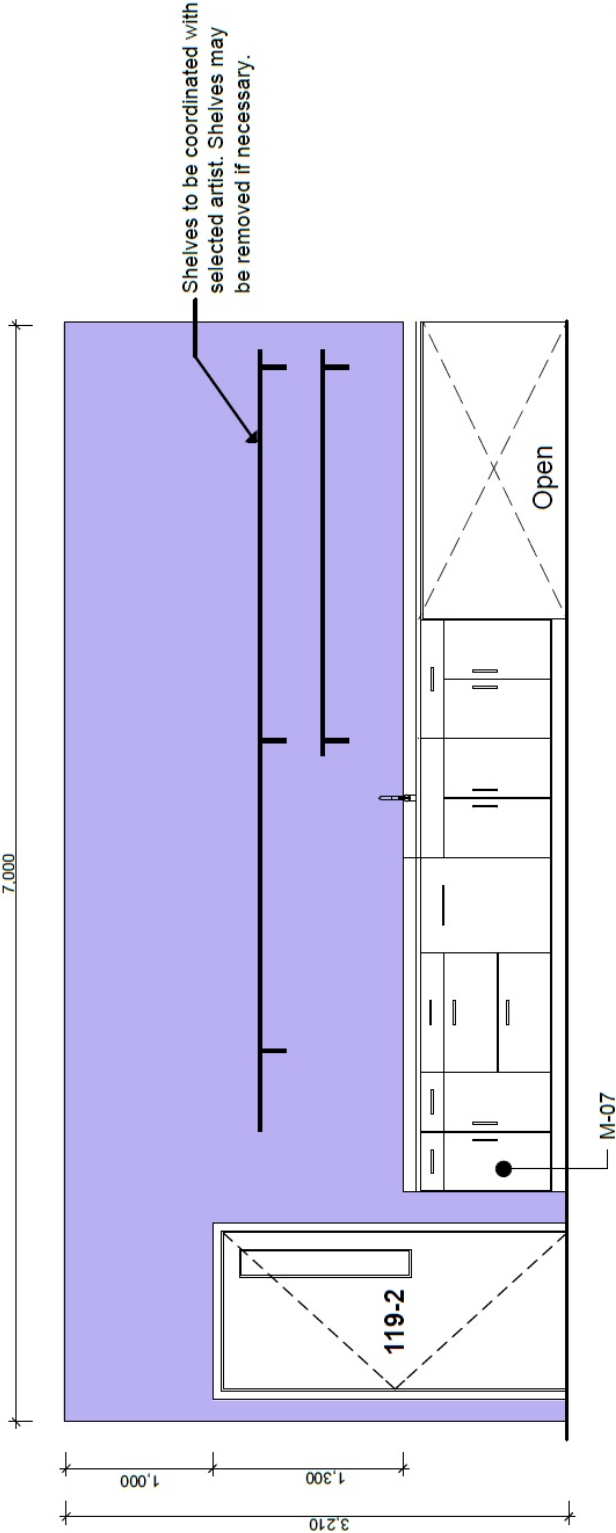
Common Area Feature Wall (Artist Treatment 1)



Artist Treatment - 1 Elevation

SCALE: 1:50

Kitchen Wall (Artist Treatment 2)



Artist Treatment - 2 Elevation
SCALE: 1:50

Terms of Competition

Submission Requirements

- Please send all written materials identified as separate files on a CD/flashdrive, and as hardcopies on 8.5 x 11 letter size paper. If you prefer to send electronically: please attach your documents titled with your last name first. (ie. Lastname-Submission Form or Lastname-Artist Statement or Lastname-Image 1). You may email them to kledddy@metis.org. Please do not submit original artwork.
- Each section should be separate.
- Artists must submit the following, prepared as described below, in order to qualify for consideration in the competition.
- Additional materials will not be reviewed.

1. SUBMISSION FORM Complete, and signed with contact information.
2. SUBMISSION CONCEPT Two page maximum:
 - Describe and explain your interest in this project.
 - Describe your preliminary concept for an artwork. including how your concept will relate to the site, what materials you envision using, the genre of expression you are considering.
3. ARTIST STATEMENT & BIO One page maximum:
 - Describe what inspires your artwork processes, the materials and methods you use, your background, and other information that pertains to your art practice.
4. RESUME/CURRICULUM VITAE Three page maximum:
 - Detail your experience as an artist, prior public art experience and / or other relevant information; max 3 pages.
5. VISUAL DOCUMENTATION Maximum of 5:
 - Images of previous public artworks or artworks which best illustrate a body of artwork related to the project.
 - **jpeg files only**, minimum 150 dpi 6" x 9" on CD/flashdrive.
 - Number each JPEG to correspond with the Visual Documentation List.
6. DOCUMENTATION LIST On a separate sheet:
 - Clearly list each jpeg image to correspond with the order of the image list.
 - Include title, date, medium, size, and a brief description of the work.
 - For public artworks include the commissioning agent and budget.
7. REFERENCES Minimum of two from:
 - Public art commissioning agents, clients and/or consultants, OR if you are an emerging artist: instructors, curators, and/or other artists who can attest to the quality of your artworks and/or community engagement.
 - Please provide references' current contact information only. Reference letters will not be reviewed.
8. RETURN POSTAGE Enclose a self addressed and stamped envelope with adequate postage if you want your application returned. All unreturned applications will be deleted/shredded within 3 months of completion of the project.

Criteria for Selection:

The Selection Committee will consider artist applications that demonstrate some experience with one of more of the following preliminary criteria for the second stage of this call process:

1. Public art, installation art, sculpture, gallery exhibitions and/or community engagement projects.
2. Collaboration with design teams, project consultants, engineers and/or construction teams.
3. Quality of past artworks as demonstrated in visual documentation.
4. Approach to art concept as written in the submission concept.

Loss or Damage: While every precaution will be taken to prevent loss or damage, the Advisory Committee and their agents shall not be liable for any loss or damage, however caused.

Commission: The total commission for the artworks is \$30 000 CAD (including GST, consisting of Artist Treatment 1 of \$10 000 CAD and Artist Treatment 2 of \$20 000 CAD) and must cover all costs associated with the design, fabrication, and installation for relevant site locations of the artwork including but not limited to artist fees, materials, travel, insurance, etc.

Original Work: The artist must guarantee that the artwork is original and does not violate the copyright of any other person.

Contract: The artist(s) will enter into a contract with Métis Crossing and Métis Nation of Alberta

Copyright: The copyright of the artwork shall be and remain with the artist. Reproduction rights may be negotiated. The artist may retain the right to be identified as the creator of the artwork. Métis Crossing will not alter the artwork for purposes of maintenance, conservation, etc. without prior consultation with the artist. As a courtesy, please acknowledge the funder when citing the work in public engagement (ie. artist talks, media interviews, etc) Métis Crossing reserves the right to move or de-accession the artwork if necessary and will make every effort to notify the artist.

Submission Form – Métis Crossing

NAME _____

ADDRESS _____

CITY/PROVINCE _____ POSTAL CODE _____

PHONE (HOME) _____ PHONE (ALT) _____

EMAIL _____ WEBSITE _____

I, _____ (PRINT NAME) hereby make a submission to the Métis Crossing and am in agreement with the Terms of Competition as outlined in the Information Package.

Applicant Signature

DATE

Check List – Include all of the following:

- ☐ 1. SUBMISSION FORM
- ☐ 2. EXPRESSION OF INTEREST
- ☐ 3. COMMUNITY ENGAGEMENT
- ☐ 4. ARTIST STATEMENT & BIO
- ☐ 5. CURRICULUM VITAE / RESUME
- ☐ 6. VISUAL DOCUMENTATION of Previous Work
- ☐ 7. VISUAL DOCUMENTATION LIST
- ☐ 8. REFERENCES
- ☐ 9. RETURN POSTAGE (Only if you want the application returned)

Incomplete applications will not be accepted.

Deliver To: Métis Crossing, Box 548, 17339 Victoria Trail, Smoky Lake, AB, T0A 3C0
Or kledy@metis.org

Deadline: Received in office no later than 4:30 pm on January 3, 2020.