

CURRICULUM VITAE
SAMANTHA WALROD
walrod@ualberta.ca

EDUCATION

- 2013 MFA - Painting, University of Alberta, Edmonton, AB
2008 Bachelor of Fine Arts with Distinction, Alberta College of Art + Design (ACAD), Calgary, AB
2006 General Fine Arts, Mobility Exchange Program, Emily Carr Institute of Art + Design (ECIAD)

SELECTED EXHIBITIONS

- 2018 *Vanitas*, RBC Project Room, Solo Exhibition, Art Gallery of Alberta, Edmonton AB
2018 *The Still Season*, Solo Exhibition, Newzones Gallery, Calgary AB
2017 *Summer Salon: Christine Flynn and Samantha Walrod*, Parts Gallery, Toronto, ON
2016 *Look. 2016*, The Museum of Contemporary Art Calgary, Calgary AB
2016 *Distant and Familiar*, Solo Exhibition, Newzones Gallery, Calgary AB
2016 *Summer Salon*, Parts Gallery, Toronto, ON
2014 *Majestic Wanderer*, Solo Exhibition, Newzones Gallery, Calgary, AB
2014 *Duets: Shared Ideas in Painting*, University of Alberta Enterprise Square Gallery, Edmonton, AB
2013 *Split Seconds, Soft Edges*, Solo Exhibition, FAB Art Gallery, Edmonton, AB
2013 *Animal Skins and Visual Surfaces*, University of Wisconsin Eau-Claire, foster Gallery, Eau Claire, WI
2012 *Schmancy*, Art Park Contemporary Art Exhibition, Glenbow Museum, Calgary, AB
2012 *Unstable Natures*, Latitude 53 Gallery, Edmonton, AB
2011 *The Fine Art of Schmoozy*, Latitude 53 Gallery, Edmonton, AB
2010 *In Place*, Parts Gallery, Toronto, ON
2009 *Day Dreams in Transit*, Solo Exhibition, Newzones Gallery, Calgary, AB
2009 *Brown Bag Lunch Fundraiser*, Art Gallery of Calgary, Calgary, AB
2009 *Elephant Artist Relief Fundraiser*, Arrata Opera Centre, Calgary, AB
2008 *Wayne Gretzky Rocks*, Newzones Gallery, Calgary, AB
2008 *Pameran Poskad Show*, Singapore
2008 *NASAD Review Exhibition*, ACAD, Calgary, AB

RESIDENCIES

- 2018 RBC Work Room Residency, Art Gallery of Alberta, AB
- 2009 Self Directed Production Residency, The Banff Centre, AB

COLLECTIONS

- 2014 Alberta Foundation for the Arts, Permanent Collection, Edmonton AB
- 2013 University of Alberta, Permanent Collection Edmonton AB
- 2012 Cenovus Energy, Corporate Collection, Calgary AB

SELECT REVIEWS AND CATALOGUES

- 2018 Vanitas, Exhibition Catalogue and Essay by Laura Ritchie Published: Art Gallery of Alberta
- 2016 *Galleries West Magazine*, "Distant and Familiar" Fall 2016 Issue
- 2014 *Fast Forward Magazine*, "The Memory of a Fleeting Moment" October 2014 Issue
- 2013 Animal Skins: Visual Surfaces, Exhibition Catalogue and Essay by Jeanine Butzler Published: University of Wisconsin – Eau Claire

SELECTED GRANTS/AWARDS

- 2013 Graduate Students' Association Professional Development Award, Edmonton, AB
- 2010-12 University of Alberta Graduate Studies Scholarship, Edmonton, AB
- 2011 Alberta Foundation for the Arts Graduate Scholarship
- 2011 Alberta Foundation for the Arts Individual Project Grant
- 2009 Alberta Foundation for the Arts Grant
- 2008 Art Central Studio Prize

TEACHING WORK EXPERIENCE

- 2011 Fundamentals Art Instructor, University of Alberta
- 2013 Fundamentals Art Instructor, University of Alberta
- 2013 Observational Figure Drawing Instructor, University of Alberta
- 2013-Present Abstract Painting Instructor, University of Alberta: Extension. Edmonton AB
- 2015-Present Design Drawing Instructor, University of Alberta: Extension. Edmonton AB

OTHER WORK EXPERIENCE

- 2008-Present Represented Artist Newzones Gallery, Calgary, AB
- 2010-Present Represented Artist Parts Gallery, Toronto, ON
- 2014-Present Gallery Assistant, Scott Gallery, Edmonton, AB

Artist Biography

Samantha Walrod graduated from the University of Alberta with her MFA in Visual Art in 2013; she

is a collage artist, painter and educator living in Edmonton Alberta. Her work can be found in various public and private collections across Canada, including the Alberta Foundation for the Arts Collection.

Walrod is best known for her figurative and still life collages; these depictions are either animal/human encounters or depictions of wilting flowers. Each body of work speaks to hope, loss, decay and the passage of time.

In response to the ubiquity of digital imagery, tactility is very important to the artist's practice. Images are incorporated with collage and digital technologies, while maintaining the intimacy of the artist's hand and the exploration of paint.

Artist Statement 2019

Samantha Walrod's work is created in the studio after spending time in national, provincial and municipal parks. She recreates wilderness scenes through drawing, painting and collage mediums, which are mediated through the lenses of art history, popular culture and personal experience.

Walrod may visit Edmonton's river valley, Elk Island Provincial Park, or Banff National Park, but much of her lived experience is indoors. When in the studio, the memory of the outdoors is a fertile ground for expression. The mediation between experience and interpretation of that experience becomes the creative space for image making. Branches and flowers are depicted close up. They are a microcosm of synthetic colours and forms, which are abstracted by paint. Wild animals are reconstructed on canvas to approximate the experience of viewing them from a car. Each experience is a starting point for a collage or a painting, rather than a faithful reproduction.

Walrod considers what constitutes "wilderness", is it a space distinct from human culture or are people inextricably linked with these spaces? Through collage, her work addresses these fractured viewpoints. Photographic images have been torn apart and put back together again in a slightly off kilter way. The image is interrupted but remains intact. The act of collaging and reconstructing flora and fauna reminds us of the many cultural lenses that mediate our understanding of the outdoors, wilderness and nature.