

# Heather Shillinglaw, Metis Artist

**Education:** 

1996 Alberta College of Art and Design; graduated from the drawing program BFA

**Awards:** 

1993 – 1996 Scholarships Liquidex; Binney and Smith, Canadian Native Arts Foundation, Shell, Esso

**1995** Peace Hills Trust 2<sup>nd</sup> prize

#### **Solo Exhibitions**

2018	Whiskey Scrip Latitude 53 Edmonton Alberta
2017	Buffalo Corral Multicultural Heritage Centre, Stony Plain, Alberta
2016	Kokum's Quilt, Whispers in the forest, Open Doors Art Gallery of Grande Prairie
2012	Buffalo Girl - Saskatchewan Indian Tribal Council Chief Selection – Saskatoon, Saskatchewan
2009	Canadian Embassy Buenos Aires, Argentina
2009	Canadian Studies Association, Mendoza, Argentina
2009	Curando con la Madre Naturaleza Brazilian Embassy– Paraguay, Asunción
2009	Heather Shillinglaw works Centro Cultural de la Ciudad Manzana de la Rivera, Paraguay, Asuncion
2000	Blooming' – Latitude 53 Gallery, Edmonton, Alberta
1997	Heather Shillinglaw The Little Church Gallery, Spruce Grove, Alberta 1997
1992-93	Métis Women: A progression through time The Works Festival, Edmonton, AB,

# **Selected Group Exhibitions**

2016	Enviromental Art -Budapest, Hungary, Petofi Irodalmi Museum, & New Budapest Gallery	
2015 - 2019 Dreaming with my 'Great Mother' 'Dirine ne' 'Nikawinaw Askiy', Trex Traveling Exhibit Art Gallery		
of Alberta		
2015-11	Narrative Quest - Royal Alberta Museum Edmonton, The Museum of Contemporary Art Calgary	
2012	Kehrig Fine Art Gallery, Pop-up Gallery Edmonton Alberta	
2011	Shifting Patterns McMullen Gallery, St Albert & U of A Hospital Edmonton	
2010	Shifting Patterns Profiles Gallery St. Albert,	
2010	Art Days Alberta Foundation of the Arts Gallery	
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2006-09 Ancestral Grounds - Art Gallery of Alberta, Traveling Exhibition Trex Alberta
2002-04 AFA Collects: Works by First Nations Artists - Art Gallery of Alberta, Exhibition Trex Alberta

1999 *Artopia* – To save the Phillips Building, Edmonton, Alberta

1994 Hear the Heartsong of our Families – Triangle Gallery, Calgary, Alberta

1993 Fem Spin -- Glenbow Foyer, Calgary, Alberta

#### **Curative**

2011 - 14	Our Wilderness is Wisdom Trex Traveling Art Exhibition opening Alberta Gallery of Art
1994	Faces of Family Pride Dreamspeakers Festival & The Works Festival Edmonton, Alberta
1993	Honor Louis Riel: Metis Regional Council City Hall, Calgary, Alberta

<u>Conferences Speaking Engagements</u>: 2009 H "indigenous nations" and exhibition in Buenos Aries and Mendoza Argentina, Conference Canadian Studies Association on Globalization and Gender and Human Rights. In fall 2009 in First Congress of the Americas within the framework of: Education, Human rights and Environment

in Ascension Paraguay. During this time she worked with schools in arts focused schools Coligio de Sol in Ascension, Paraguay and surrounding district with the first indigenous school program with Unicef, grades K-7.

**Gallery Representation:** Bear Claw Gallery, St Albert Art Gallery, Kehrig Fine Art, Rowles and Company

#### **Public Art Pieces and Conferences:**

**2015 September** - permanent art Cree Teachings Trail 'Sky Spirit Courage of Mother Bear' Woodland Regional Council City of Fort McMurray.

2015 June - 'Vitalize Interactive Artist' Alberta Culture.

2014-2015 - 'Sweet Grass Sway' Collage Drive City of Saskatoon. Temporary Exterior Public Art

**2008 November** - Agriculture and Trade Show Collaboration Project: Corporate Commission and Painting demonstration for Public Affair and Syngenta: painting 4 x 8 ft. canvas, Red Deer, Alberta.

# **International Residencies**

**1994 Spring** *Doors* Banff Center for the Arts, Minquon Panchat touring exhibition

1999 Global Arts and Culture Symposium University of Alberta,

**1999 June** Body Image Leesa Strieifler Edmonton Latitude 53

#### **Arts Instructor**

**1999- Present** Artist in Residence: elementary, junior high and high schools Edmonton Public, Ochinamous School, Saddle Lake Reserve, Fort McMurray, Hythe Regional School,

**2003** *Inner City Housing Wall Mural Project*, Summer 2003

**1999 - 2004** *Art Enrichment Program,* Harcourt Arts Center community initiatives program

#### **Workshops**

November 2015 CARFAC Visual Arts Alberta 'what is public art and how can I make it?'

#### Reviews

"Three new exhibits open at AGGP" By Jocelyn Turner, Daily Herald-Tribune Thursday, November 19, 2015

"Placemaker public artworks chosen" Saskatoon Star Phoenix by Betty Ann Adam, June 21 2014

"Local artist admires potential in youth" Alberta Sweetgrass By Heather Andrews Miller, Feb 2013

"Budding artist blossom under program" St Paul Journal tues Nov 27 2012-12-14

"Survey of Contemparay native art bote powerful and beautiful" Edmonton Jounal Janice Ryan Feb 9 2012

"Aboriginal art Highlight" Windspeaker/ Alberta Sweetgrass volume 17 issue 7 2010

"Las Plantas Medicinales se ponen al servicio del arte" La Nation, Sabado 19 Setiembre Del 2009

"Quiero recuperar el valor del pasado" Digital abc Domingo 27 de Setimbre de 2009

"Seed as Art" CTV news, November 7th 2008

"Bloomin' Big Breakfast Show" A-Channel, January 29th, 2001

"Bloomin' news at 5" A-Channel, December 7, 2000, CKUA Radio" December 26th, 2000, CBC Radio One" telephone interview, December, 2000

"work at Little Church Gallery" Spruce Grove Gazzette, July, 1997

"Puts forth a good face" Windspeaker July, 1994, Charles Mandel

### Personal Bibliography Published

Dr. Troy Patenaude writing of my current bodies of work form and biography 2000 - 2015

"In Vast of Dreaming" Native Women in the Arts Premiere Issue, 1995 Beth Brant

#### **Publications**

"Honoring Indigenous Women" Hearts of Nations – Vol. 2 2012

- \* "Contemporary Aboriginal Art" Athabasca University Press co 2012; Troy Patenaude
  - Title book: Contemporary Canadian Aboriginal Art: Storyworking in the Public Sphere
- ❖ 'Aboriginal Peoples in Canada" Pearson Canada Inc. Chaper 14 Community Issues Figure 14-14 Medicine Bag 2011
- "Organism Switches" Artichoke Magazine on site specific, centerfold, April 1995

## **Works in Collection**

City of Saskatoon Public art collection Canadian Embassy, Buenos Aries, Argentina Alberta Foundation for the Arts Peace Hills Trust, Calgary, Alberta

Syngenta Corporation, Calgary, Alberta St. Albert City Council, St. Albert, Alberta Canadian Native Arts Foundation, Toronto, Ontario

<u>Memberships</u>: Aboriginal Curtorial Collective, Art Gallery of Art, Metis Nation of Alberta Harcourt House Arts Centre, Aboriginal Edmonton Association, Visual Arts Alberta/CARFAC Native Artists of Canada, Canadian Native Womens Association, International Association of Artists

# **Heather Shillinglaw publications and artwork reviews:**

https://issuu.com/albertanativenews/docs/ann\_02\_2017

http://albertametis.com/wp-content/uploads/2015/08/Otipemisiwak\_JB\_Final\_Compressed.pdf

https://books.google.ca/books?

id=6bdw1VFSQuoC&pg=PA330&lpg=PA330&dq=heather+shillinglaw+artwork&source=bl&ots=mbxhT 5hNaQ&sig=foK5SRYHJ7b7DFLP46herjtQVIY&hl=en&sa=X&ved=0ahUKEwi17KunyeDZAhVG5IMKHW1 NDwQ4ChDoAQgtMAE#v=onepage&q=heather%20shillinglaw%20artwork&f=false

http://www.dailvheraldtribune.com/2015/12/02/exhibit-examines-environmental-issues

http://www.spjournal.com/article/Ashmont-celebrates-Education-Week-with-art-and-song-20160517

https://www.lacombe express.com/entertainment/art-exhibit-at-lmc-showcases-three-first-nations-artists/