

CLAY ELLIS RCA

SOLO EXHIBITIONS:

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| 2018 | <u>Amuses-Bouches & Mintz</u> , Peter Robertson Gallery, Edmonton, AB | 2009 | <u>Eight miles of Barbed Wire</u> , APT Gallery, London, UK |
| 2016 | <u>The Third Stake</u> The Esplanade, Medicine Hat, AB | 2007 | <u>Nappe Sacrée</u> , Gallery One, Toronto, Ontario |
| 2016 | <u>Sculptures at an Exhibition</u> , Peter Robertson Gallery, Edmonton, AB | 2005 | <u>Eight Miles of Barbed Wire</u> , Inaugural Exhibition Esplanade Art Gallery, Medicine Hat, AB |
| 2014 | <u>Weaners, Culls, and Divvies</u> , The Art Gallery of Grande Prairie, Grande Prairie, AB | 2005 | <u>Remittance</u> , Vanderleelie Gallery, Edmonton, AB |
| 2014 | <u>In the We Manner</u> , Peter Roberson Gallery, Edmonton, AB | 2004 | New York Studio School, NY (Installation in conjunction with the Evening Lecture Series) |
| 2012 | <u>Simple Equations, Sticks, and Mascots for Dirty Little Cities</u> , Peter Roberson Gallery, Edmonton, AB | 2002 | <u>Postmarks and Memos</u> , Gallery One, Toronto Ontario Harcourt House, Edmonton, AB |
| 2009 | <u>Related Articles</u> , Peter Roberson Gallery, Edmonton, AB | 2000 | The Works, Edmonton, AB |
| | | 1994 | Black & Greenberg Gallery, New York |
| | | 1993 | The Edmonton Art Gallery, Edmonton, AB |
| | | 1983 | The Edmonton Art Gallery, Edmonton, AB |

SELECTED GROUP EXHIBITIONS:

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| 2014 | <u>Fresh Paint</u> University of Alberta Museums | | Gallery, Oshawa, Ontario The Alberta |
| 2014 | 90 x 90: Celebrating Art in Alberta Art Gallery of Alberta | | Biennial of Contemporary Art Walter Phillips Gallery, Banff, EAG Edmonton, Alberta |
| 2012 | <u>Venerator</u> , Allan Ball, Chris Cran, Clay Ellis, John Freeman, Angela Inglis, George Littlechild, Jane Ash Poitras, Daryl Rydman AGA | 2002 | <u>The Body Disembodied: Vincent Barre, Willard Boepple, John Gibbons, and Clay Ellis</u> , The MacLaren Centre For the Arts, Barrie Ontario |
| 2009 | <u>Extreme Possibilities</u> , Frances Barth, Clay Ellis, John Gibson, Joseph Marioni, Marjorie Minkin, Jill Nathanson, Thomas Nozkowski, Susan Roth, The Painting Center, New York, NY | 2003 | <u>Technicolour</u> : Chris Cran, Geoffrey Hunter, Angela Leach, Chris Rodgers, Arlene Stamp, and Clay Ellis, Edmonton Art Gallery, Edmonton, Alberta |
| 2007 | <u>Color As Structure / Structure As Color</u> , Jill Nathanson, Enrico Riley, Ann Walsh, and Clay Ellis Lori Bookstein Fine Art, New York | 2002 | <u>Five Degrees</u> , 25th Anniversary Exhibition, Art Gallery of Calgary, Calgary, Alberta |
| 2007 | <u>Aspects of Abstraction</u> , FAB Gallery, UofA | 2002 | <u>Selections from the Canada Council Art Bank</u> , Museum of Civilization, Ottawa, Ontario |
| 2006 | Bag and Baggage, Galerie de l'Ecole superieure des beaux-arts, Marseille The Emily Carr School of Art, Vancouver August | 2000 | Materialism: Jonathan Forrest, Terry O'Flanagan, and Clay Ellis, Art Placement Gallery, Saskatoon, Saskatchewan |
| 2006 | <u>2 x 2</u> , Clay Ellis and Karlis Rekevics, Jaffe-Friede & Strauss Galleries, Dartmouth College, Hanover, New Hampshire | 1997 | <u>Peter Hide and Clay Ellis</u> , Museum of Art, Ft. Lauderdale, Florida |
| 2005 | <u>Spell</u> , Mendel Art Gallery, Saskatoon, Saskatchewan The Robert McLaughlin | 1996 | The Berman Collection at the Johnson Atelier, Hamilton, New Jersey |
| | | 1995 | <u>Grounds for Sculpture</u> , Hamilton, New Jersey |

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| 1995 | <u>Triangle France</u> , Hôtel du Département, Marseille, France | 87,86) |
| 1994 | <u>Obscure Object</u> (2 person exhibition), Littlejohn/ Sternau Gallery, New York | 1989 |
| 1993 | <u>On Site</u> , Phillip and Muriel Berman Museum, Ursinus College, Collegeville, Pennsylvania | Edmonton, Alberta Drawing Motivations, Glenbow Museum and Art Gallery, Calgary, Alberta |
| 1993 | <u>Lead and Follow: The Continuity of Abstraction/ The Robert Loder Collection</u> , Bede Gallery, Jarrow, Northumberland and Atlantis Gallery, London | 1987 |
| 1993 | <u>City of Poughkeepsie Sculpture Park</u> , Poughkeepsie, New York | Edmonton Art Gallery, Edmonton, Alberta |
| 1990 | <u>Sculpture by Invitation</u> , Edmonton Art Gallery, Edmonton, Alberta (also 1989, 88, | 1987 |
| | | <u>Collaboration in Clay</u> , Alberta College of Art Calgary, Alberta |
| | | 1986 |
| | | <u>Hardingham Sculpture Workshop</u> , Sainsbury Centre, Norwich, England |
| | | 1985 |
| | | <u>Sculpture City</u> , Edmonton Art Gallery, Edmonton, Alberta - Stockwell Depot, London, England |

COLLECTIONS

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| City of Vancouver Transalta, Calgary | The Robert Loder Collection Lehigh Valley Hospital Collection, Allentown, Pennsylvania |
| Alberta Art Foundation Phillip and Muriel Berman Museum, | Museum of Contemporary Art, Barcelona, Spain |
| Canada Council Art Bank Ursinus College, Collegeville, Pennsylvania | Triangle Trust, New York |
| City of Red Deer, Alberta City of Medicine Hat, Alberta | National Gallery of Botswana Sant Pere de Villamajor, Spain |
| Edmonton Art Gallery, Edmonton, Alberta Mendel Art Gallery, Saskatoon, Saskatchewan | University of Lethbridge, Lethbridge, Alberta |
| | Westburne Collection, Montreal, Quebec |
| | Art Gallery of Nova Scotia |

WORKSHOPS AND SYMPOSIA:

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| 2002 | Guest Artist: Emma Lake Artists Workshop, Emma Lake, Saskatchewan | 1987 | Art Triangle Barcelona, (invitational workshop), Barcelona, Spain |
| 2002 | Invited Artist: Triangle Artists' Workshop, Brooklyn, New York | 1984 | Collaboration in Clay Workshop, Edmonton, AB |
| 2000 | Emma Lake Invitational Artists Workshop, Emma Lake, Saskatchewan | 1984 | Hardingham Invitational Sculpture Workshop, Norwich, England |
| 1994 | Triangle France, Marseille, France (President of Triangle France and Participant) | 1985 | Director: Medicine Hat Sculpture Symposium, Medicine Hat, Alberta |
| 1992 | Mashomack Workshop, Pine Plains, New York | 1982 | Triangle Artists' Workshop, Pine Plains, New York |
| 1992 | Workshop Leader: Thapong International Artists Workshop, Gaborone, Botswana | 1981 | Emma Lake Artists Workshop, Emma Lake, Saskatchewan |
| 1990 | Triangle Artists' Workshop, Pine Plains, New York | 1980 | Emma Lake Artists Workshop, Emma Lake, Saskatchewan |
| 1988 | Sant Pere Workshop, Sant Pere de Villamajor, Spain | 1980 | Red Deer Sculpture Symposium |

VISITING ARTIST

- 2017 Guest Lecturer ACAD Calgary Alberta
- 2004 Guest lecturer New York Studio School, New York, NY
- 2004 Guest Lecturer University of Lethbridge, Lethbridge,
- 2003 Artist in residence Georgian College, Barrie, Ontario
- 2003 Guest lecturer Red Deer College, Red Deer, Alberta
- 2002 Guest Lecturer University of Saskatoon, Saskatoon, Saskatchewan
- 2001 Guest lecturer University of Alberta, Department of Sociology,
- 1986 Visiting artist Norwich School of Art, Norwich, England
- 1983 -99 Sessional Instructor, U of A Edmonton, Alberta

PUBLIC COMMISSIONS:

City of Medicine Hat
City of Red Deer
City of Vancouver
City of Edmonton

COMMUNITY

- 1995– 1997 Artshab board member, Edmonton
- 1994 – 2000 Advisor to the Friends of Medalta Board
- 2000 – 2002 Edmonton Art Gallery board member
- 2015 - Administrator Triangle Canada

SELECTED BIBLIOGRAPHY

- Fish Griwkowsky, Visual Arts Preview: Clay Ellis, The Edmonton Journal, September 2014
- Mary Reid, "Perceptions, Disconnections and Transitions" Exhibition catalogue, Weaners, Culls and Divvies, 2014
- Karen Wilkin, "The State of Sculpture", The New Criterion, May 2014
- Janice Ryan, "Simple equations a deliciously complex treat . . .", Edmonton Journal, February 2012
- Amy Fung, Where the Magic Happens, Vue Weekly, Edmonton, November 12, 2009
- Mary Reid, Review of APT Gallery exhibition London UK, Border Crossings, Issue 111, Autumn 2009
- Karen Wilkin, "Mass, Time, and Memory", Sculpture, Vol.26, November, 2007
- Roald Nasgaard, Abstract Painting in Canada, 2007
- Monika Burman, "Setting a Sacred Table", MAG, Toronto, June 2007
- Patricia Ainslie & Mary-Beth Laviolette, Alberta Art and Artists 2007
- Robin Laurence, "Show Carries Baggage of a Global Art World", Georgia Straight, Vol. 40, August 24, 2006
- Douglas MacLean, "Abstraction's Bold New Face", Galleries West, Summer 2006
- Clint Burnham, "Baggage Handled With Care", The Vancouver Sun, September 2, 2006
- Mary-Beth Laviolette, An Alberta Art Chronicle, 2006
- Gilbert Bouchard, "Straddling Borders of Sculpture, Painting", Edmonton Journal, Oct 28 2005
- Karen Wilkin, "New Directions in Modernist Sculpture", Sculpture, December 2004
- Mary Reid, "The Body Disembodied", Art City Magazine, Vol. 6, Issue 4, 2004

Gilbert Bouchard, (review) "Technicolour", Edmonton Journal, March 28 2003

Karen Wilkin, "An Inadvertent Vanguard," The Hudson Review, Spring 2002

Karen Wilkin, "Reformalism", Clay Ellis Recent Sculpture, " BorderCrossings, May 2002

Sky Glabush, "A Review of 'Materialism'," New West, July 2000

Charles Mandel, (review) The Works, The Edmonton Journal, July 9, 1996

Charles Mandel, "Rumbles of Discord", National Post, July 8 1999

Karen Wilkin, "At the Galleries," Partisan Review, Spring 1995

Jeanne C. Wilkinson, (review) The New York Review of Art, January-February 1995

Robert Taplin, "Clay Ellis at Black & Greenburg," Art in America, April 1995

George Melrod, "Reviews - New York," Sculpture Magazine, March 1995

Mary Schaffer, "Maquette," Sculpture Magazine, February 1994

Pauline Pinard Bogaert, "Ursinus Sculpture Show," Philadelphia Inquirer, June 26, 1994

Pherlayn Dove, "The Transformation of Discarded Ruins," Philadelphia Inquirer, June 13, 1994

Anonymous, "Museum Sculpture Exhibition," The Mercury, (Pennsylvania), May 25, 1994

Myra Y. Goldfarb, "Cut from a Different Mold," Morning Call, Allentown, Penn, August 1994

Florence Schelzel, "Poughkeepsie Journal," August 1993
Lelde Muehlenbachs, "The Place of Sculpture," BorderCrossings, June 1993

Scott Morrison, "The Barcelona Triangle," Newsletter, (Edmonton) January 1998

Karen Wilkin, "Excerpts from a Triangle Journal" and Teresa Blanch, "Stimuli and Spaces," Art Triangle Barcelona Catalogue, 1987

Esperanza Rabal, "Art Triangle Barcelona," La Vanguardia, (Barcelona) July 2, 1987

Scott Morisson, "Reach for the Top," Newsletter, (Edmonton) June 1987

Susa Dasca, "Art Triangle Barcelona," Diari 16, (Madrid) May 20, 1987

Anna Guasch, "Art Triangle Barcelona," Diari de Barcelona, (Barcelona) May 31, 87

Stephen Hume, "Monumental Clay," Contact, December 1986

Charles Mandel, "Red Deer Sculpture," Newsletter, (Edmonton) December 1985

Terry Fenton and Russell Bingham, "Sculpture City," Update, (Edmonton) September 1985

Anita Elash, "Media," Alberta Report, July 15, 1985

Tom Phillips, "Albertans," Alberta Report, February 25, 1985

Katharine Dickerson, "Commissioning Visual Art," Alberta Culture, 1984

Russell Bingham, "Clay Ellis: New Sculptures," Update, (Edmonton) January 1983

Sandra Shaul, "Alberta," Newsletter, (Edmonton) December 1980