

Nuit Blanche Edmonton is pleased to announce a Call for Submissions to Alberta-area artists for a temporary public art exhibition within the City of Edmonton that will occur over one night only on 29 September 2018.

BUDGET:

\$25,000 all inclusive for one interior site (artist can choose WEST or EAST site), or

\$12,500 all inclusive for two interior sites (artists can choose to propose one or two works for \$12,500).

LOCATION: Edmonton City Centre Mall, EAST and WEST, interior atriums

DEADLINE: Submissions are due Friday, 27 July 2018 at 4 p.m. MST

This project is generously supported by Oxford Properties Group.

1. Project Description

Nuit Blanche Edmonton in conjunction with City Centre Mall, downtown, Edmonton and Oxford Properties Group will be producing an exhibition of temporary public art works in one or two distinct sites inside CityCentre Mall. These locations are located within the skylight areas of City Centre Mall East and West Buildings joined by a pedway. These unique and grand areas already have trusses (EAST) and rigging (WEST) in place as well as access to power.. These locations see over 10,000 unique visitors daily and will be exhibited in advance of 29 September and located indoors of these shopping and business locations.

These works should be dynamic and have the capacity to be seen by 100,000 thousands of visitors over time and should have the ability of emit tones, sounds; or be kinetic and are suspended from ceiling.

On the EAST side 3 trusses are in place (1 large, 2 small)rated from 800lbs to 3000lbs. On the WEST side, cabling is in place - 1/4" aircraft mbs with a capacity of 5000lbs in a straight pull. Bridles will decrease the capacity.

The event will be free to the public and, like our previous event, will activate the dynamic nature of this city's spaces.

2. About Nuit Blanche Edmonton

Nuit Blanche Edmonton Society is a non-profit organization. Our mission is to bring Edmontonians and contemporary art together at night to transform our urban spaces through transitory public art works. With over 30 contemporary art sites throughout the downtown core, we are projecting over 70,000 visitors from 7 p.m. to 7 a.m.

3. Types of Submissions and Evaluation Criteria

There is no one formula for a good project; however, the nature of event offers exciting opportunities to artists and creatives. These include the opportunity to engage with the city at night, offer interactive and accessible works of art, and creatively reimagine our urban landscape. These two projects offer incredible exposure for artistic excellence and interactivity. Projects will be installed and exhibited for 29 September 2018 and have the possibility of being extended for a longer duration.

NBE welcomes submissions that medium to large scale installations that challenge and amaze visitors and are within the realm of contemporary art.

4. Eligibility Requirements

Projects must meet the following Eligibility Requirements:

- The project is unique - a spectacle to engage, and will offer multiple entry points for a wide audience.
- The projects must be suitable for all ages and engaging to people of all abilities.
- The projects must be feasible from budgetary, logistical and safety perspectives.
- Previously exhibited work will be considered.

5. Application

To apply, Edmonton-area and Alberta-area artists are asked to please email the following to programming@nuitblancheedmonton.ca by **Friday, 27 July 2018 at 4 pm MST**:

- Description of the project and preferred location (EAST or WEST side, or both)
- Rendering or link to a video file

- Budget must include artist fees (\$2,500 per work), materials, fabrication, shipping, permits and inspections and installation.
- Power and rigging is onsite already. A site visit by the artist will be required. Some installation assistance will be provided by City Centre Facilities Staff.
- in the range of including artist fees of (\$2,500) and standard permits (which will be paid for separately by the organization).
- CV(s) for all participating artists and/or bio paragraphs of collaborators
- If desired, up to 10 images representing your body of work. Images may not exceed 250kb per file.

Late or incomplete applications will not be accepted.

6. Acceptance and Notification Process

All applications will be reviewed by the Nuit Blanche Programming Committee. The Programming Committee is comprised of practicing visual arts and arts professionals, including artists, curators, programmers, and production personnel.

All applicants will receive an e-mail to confirm receipt of their application within five business days. If you submit an application and do not receive a confirmation e-mail, your application **has not** been received and you will need to follow up with us at info@nuitblancheedmonton.ca.

All applicants will be advised of the results of their application by 15 August 2018.

7. Production Process

If successful, applicants will be expected to work closely and collaboratively with our production team and to adhere to our timelines. Our team will provide their support, resources and expertise in executing artworks of this scale and type. All production and permit costs will be covered by the organization, as will artist fees of \$2,500. All projects must meet our standards for feasibility, sustainability and safety.

DEADLINE: This project must be submitted to programming@nuitblancheedmonton.ca no later than **Friday, 27 July, 2018 at 4 pm MST.**

For further clarification or to query concerns please contact us at programming@nuitblancheedmonton.ca.

View of Large Rig from Above

