

# Laura Grier

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## Bio

Laura Grier is a Deline First Nation Printmaker, born in Yellowknife, who currently resides in Edmonton Alberta. In 2015, Grier graduated with a Bachelor of Interdisciplinary Fine Arts degree from the Nova Scotia College of Art and Design University in Halifax. Having grown up away from traditional lands, Laura tries to find ways to revitalize Indigenous culture and knowledge by using traditional print mediums. Laura's art is inspired by the vitality of Indigenous art practices and is grounded in Indigenous worldviews and lived experiences.

The act of storytelling is an act of Indigenous resistance, decolonization, and reclamation. We have a responsibility to hold on to our traditional knowledge. This series of screen prints are stories from the Deline of the Northwest Territories. As a Deline first nation, Laura Grier feels obligated to learn and tell her peoples stories. It is imperative that she preserve and share stories and lessons to demonstrate the continuation of Indigenous culture

## Education

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|------|---|
| 2015 | Nova Scotia College of Art and Design University<br>Bachelor of Fine Art, Interdisciplinary |
| 2012 | Red Deer College, Visual Arts<br>Non-Diploma Seeking Student                                |

## Awards and Grants

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|------|---|
| 2017 | Aboriginal Arts Project Grant, Alberta Foundation for the Arts, Edmonton AB, CA |
| 2015 | Deline Land Corporation Scholarship and Bursary, Deline NWT, CA                 |
| 2012 | Deline Land Corporation Bursary, Deline NWT, CA                                 |

## Selected Solo Exhibitions

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|------|--|
| 2018 | <i>Denewa Amii K'eta'a Ditla</i> , Art Incubators Gallery, Harcourt House, Edmonton AB, CA<br>(Upcoming)               |
| 2018 | <i>Sahtuot'ine</i> : RISE Emerging Artist 2018. artsPlace The Hub Gallery, Canmore AB, CA                              |
| 2017 | <i>NextFest2017: Sahtuot'ine</i> , Roots Building, Edmonton AB, CA   |
| 2017 | <i>Sahtuot'ine: Stories from Deline Elders</i> , SNAP Gallery, Edmonton AB, CA   |
| 2016 | <i>Gorabe Island, #yegcanvas</i> (Public Art Commission), Edmonton Arts Council, Edmonton AB                           |
| 2015 | <i>NSCAD Graduate Exhibition</i> (Juried by Katherine Nakaska and Kate Walchuk)<br>Port Loggia Gallery, Halifax NS, CA |
| 2015 | <i>EKAGÔHT'E</i> , Anna Leonowens Gallery, Halifax NS, CA  |
| 2012 | <i>Visual Arts Graduate Exhibition</i> , Red Deer Museum and Art Gallery, Red Deer AB, CA                              |
| 2011 | <i>Tell me Your Dreams</i> , Red Deer College Library, Red Deer AB, CA   |

## Selected Group Exhibitions and Exchanges

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| 2017 | <i>SNAP Members Print Exchange 2017</i> , SNAP Gallery, Edmonton AB, CA            |
| 2017 | <i>InFocus Photography Exhibit</i> , the Front Gallery, Edmonton AB, CA            |
| 2016 | <i>2016 SNAP Members Show and Sale</i> , SNAP Gallery, Edmonton AB, CA             |
| 2016 | <i>Return to Sender SNAP Member Print Exchange</i> , SNAP Gallery, Edmonton AB, CA |

- 2014 *Sculpting Cinema*, NSCAD Academy Campus, Halifax NS, CA  
 2014 *Show of Force Print* (Domestic Portfolio Exchange/int. Exhibition)  
 Partnership: JustSeeds Collective and Art and Activism, B Side Gallery, Halifax NS, CA  
 2014 *Sovereign Nation: Paths of Resistance and Decolonization*  
 (Curated Zine exhibition) B Side Gallery, Halifax NS, CA  
 2014 *Mourning Week*, ApARTment Gallery, Halifax NS, CA  
 2013 *Hot Prints* by NSCAD print club, NSCAD University, Halifax NS, CA  
 2013 *Aboriginalities: NSCAD Indigenous Collective*, Anna Leonowens Gallery, Halifax NS, CA  
 2012 *Print Class 2012 Portfolio Exchange*, Red Deer College, Red Deer AB, CA

### Residencies

- 2017 Visual Arts BAIR residency, Banff Centre for Arts and Creativity, Banff AB, CA

### Professional Experience/Employment

- 2017 Indigenous Printmaking Studio Practicum, *Banff Centre for Arts and Creativity*, Banff AB, CA  
 2016 Educational and Art Facilitator, *Inclusion Alberta*, Kings University, Edmonton AB, CA  
 2015 Screen Print Assistant, *By Design Embroidery and Screen Print*, Halifax NS, CA  
 2014 Executive Vice President of External Affairs, *NSCAD University Student Union*, NSCAD University, Halifax NS, CA  
 2014 Community and Event Coordinator, *Anchor Archive Zine*, *Roberts Street Social Centre*, Halifax NS, CA  
 2013 Campaign Organizer and Designer, *Take Back the Campus*, NSPIRG, Halifax NS, CA  
 2012 Gallery Attendant, *Red Deer Museum and Art Gallery*, Red Deer, AB, CA

### Affiliations/ Volunteer

- 2017 Member & Volunteer: Society of Northern Alberta Print-Artists & SNAP Calendar Collective  
Volunteer: Art Gallery of Alberta, Exhibition Guide  
 2016 Volunteer: Art Gallery of Alberta, Exhibition Guide  
Member & Volunteer: Society of Northern Alberta Print-Artists  
Volunteer: PowerShift Alberta/ Green Peace, Art Collaborator  
 2015 Member: 2013-2015 the Canadian Federation of Students & the National Aboriginal Caucus  
Nova Scotia Indigenous Representative: 2014-2015 the Canadian Federation of Students and National Aboriginal Caucus  
Volunteer & Organizer: Solidarity Halifax  
Member: 2013- 2015 NSCAD University Indigenous Collective, Co-chair  
 2014 Volunteer: NSCAD University Print Club  
Volunteer: Nova Scotia Public Interest Research Group  
 2013 Volunteer: NSCAD University Print Club  
Executive: SUNSCAD, Vice President of External Affairs  
 2012 Founder: NSCAD Indigenous Collective  
 2011 Executive: Red Deer College Visual Art Society, Secretary

### Citations/ Publications

- 2017 *These Pills Don't Come In My Skin Tone*, Published 08/31/2017. Curated and co-edited by Bassam. Feather and Anchor, Toronto ON, CA

- 2017 *Canadian artists dive into cultural backgrounds with exhibits at SNAP Gallery.* Published 04/26/2017 by Mitch Goldenberg. Edmonton Examiner, Edmonton AB, CA
- 2016 *Land and Water Issue 3, Rainbow Trout.* Uncredited/Donation, Published 05/13/2016, Red Rising Magazine, Winnipeg MB, CA
- 2015 *The 2015 NSCAD University Graduation Exhibition Catalogue.* Published May 2015 by Ksenia Azanova, Halifax NS, CA
- 2014 *Geleiwatl Street? Not so fast...Recognizing Mi'kmaq Cultural Contributions in street name changes in DIY affair.* Published 04/14/2014 by Miles Howe, Halifax Media-Coop. Uncredited, Halifax NS, CA
- 2014 *AUG 10 is Prison Justice Day*, self-published Zine with Elder Billy Lewis. Published 08/10/14. Anchor Archive Zine Library, Halifax NS, CA
- 2014 *Showing Resistance. Sovereign Nation: Paths of Resistance and Decolonization Zine Installation.* Published 07/10/2014 by Stephanie Johns, the Coast, Halifax NS, CA